

Ye Shall Have a Song

Words and Music by
Sally K. Albrecht

Also Available:

32881 SATB
32883 2-Part
32884 SoundTrax CD
32885 SoundPax

From *Alfred Choral Designs*

Alfred Archive Edition

*dedicated to the participants of the 2009 All-Northwest Tennessee Honor Choir
Lalania Vaughn and Reachel Hudgins, Co-hosts—Sally K. Albrecht, Guest Director*

YE SHALL HAVE A SONG

for 3-part mixed voices and piano
with optional SoundPax and SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Joyfully (♩ = ca. 138)

PART I
PART II

PART III

PIANO

Joyfully (♩ = ca. 138)

f

4

5

Ye shall have a song,

f

* Also available for S.A.T.B. (32881), and 2-part (32883).

SoundTrax CD available (32884). SoundPax available (32885) - includes score and set of parts for 2 Trumpets, French Horn, Trombone, Tuba (Bass Trombone), Synthesizer, Glockenspiel, Chimes, Timpani, Percussion, and Snare Drum.

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7

shout with joy _____ all the earth. Ye shall have_ a

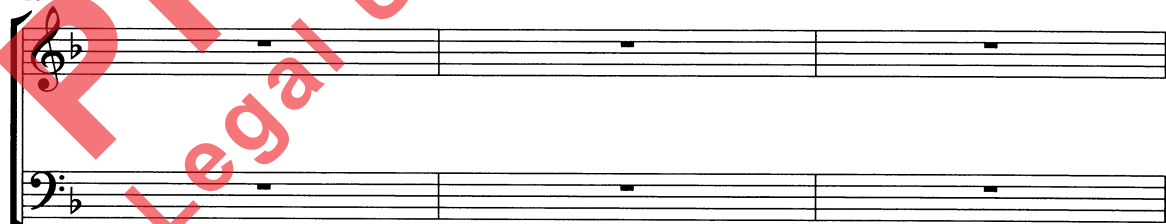
Piano accompaniment for measures 7-9. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

10

song, let your voice be heard.

Piano accompaniment for measures 10-12. The right hand continues the melodic line with various note values, and the left hand maintains the bass line.

13

Vocal rest for measures 13-15, indicated by horizontal lines on the vocal staves.Piano accompaniment for measures 13-15. The piano continues with the same accompaniment pattern as the previous measures.

16

f

Ye shall have_ a song, shout with joy_____ all the

f

Ye shall have_ a song,

Piano accompaniment for measures 16-18. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple harmonic line.

19

earth. Ye shall have_ a song,

shout with joy_____ all the earth. Ye shall have_ a

Piano accompaniment for measures 19-21. The right hand continues the eighth-note accompaniment, and the left hand provides harmonic support.

22

let your voice be heard.

song, let your voice be heard.

Piano accompaniment for measures 22-24. The right hand features a more active melody with eighth notes, while the left hand continues the harmonic accompaniment.

25

mf

Sing, oh sing, — a ju - bi - lant song, —

Shout for joy — this fes - tive

mf.

28

handclaps

day.

Clap your hands, — let the trum - pet sound.

31

fp cresc.

Let us re - joice to - day.

*fp cresc.**cresc.*

34

f Ye shall have_ a song, shout with joy_ all the

f Ye shall have_ a song,

37

earth. Ye shall have_ a song,

shout with joy_ all the earth. Ye shall have_ a

40

let your voice be heard.

song, let your voice be heard.

43

PART I

mp

Let it

PART II

PART III

mp

Ring, ring, ring, ring.

mp

47

ring

from the moun - tain top. — Let it ring from the

Ring, ring, ring, ring. Ring, ring,

50

musical score for measures 50-52. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "moun - tain top.____ Let it ring from the moun - tain top.____ Let it ring,____ let it ring." The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large red watermark "Preview Only" is overlaid on the score.

moun - tain top.____ Let it ring from the moun - tain top.____ Let it

mp Let it ring,____ let it ring.

ring, ring. Ring, ring, ring, ring.

53

musical score for measures 53-55. The score is written for voice and piano. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "ring from the moun-tain top. And ech - o through the val - ley,____ Let it ring,____ let it ring. Ring, ring, ring, ring. Ech - o through the" The piano accompaniment consists of chords in the right hand and single notes in the left hand. A large red watermark "Preview Only" is overlaid on the score.

cresc. ring from the moun-tain top. And ech - o through the val - ley,____

cresc. Let it ring,____ let it ring.

cresc. Ring, ring, ring, ring. *mf* Ech - o through the

56

ech - o through the val - ley,

mf
Ech - o through the val - ley, _____

val - ley, ech - o through the val - ley, ech - o through the

58

through the val - ley. _____

ech - o through the val - ley. _____

val - ley, the val - ley. _____

cresc.

61

f unis.

Ye shall have_ a song, shout with joy_____ all the

Ye shall have_ a song,

earth.

Ye shall have_ a song,

shout with joy_____ all the earth. Ye shall have_ a

let your voice be heard.

song, let your voice be heard.

decresc.

70

mf

Sing, oh sing, — a ju - bi - lant song. — Shout for joy — this fes - tive

mf

73

handclaps

day.

Clap your hands, — let the trum - pet sound.

76

fp cresc.

Let us re - joice to - day.

*fp cresc.**cresc.*

79

f

Ye shall have_ a song. Ye shall have_ a

f

Ye shall have_ a song.

f

82

song. Ye shall have a song, *cresc.*

Ye shall have_ a song. Ye shall have a

cresc.

84

ff

a song. *ff*

song, a song.

cresc. *ff*

