

**BEGINNING STRING ORCHESTRA****Belwin**

COWBOY CACTUS DANCE

ELENA ROUSSANOVA LUCAS (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

PROGRAM NOTES

Cowboy Cactus Dance is a fantasy of an evening deep in the desert, when the sun goes down and the moon comes out. A solitary cactus dons his cowboy hat and bandanna scarf, and begins to dance. Listen well, and he can be heard to say "Ya-hoo! It's finally cool!!"

This piece should be performed in an energetic, light style. Please note that the piano part should be used for rehearsal only. Enjoy!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Cowboy Cactus Dance

CONDUCTOR SCORE

Duration - 2:00

Elena Roussanova Lucas (ASCAP)

Allegro (♩ = 120)

Violins

Viola
(Violin III)

Cello

String Bass

Piano
Accompaniment
(rehearsal only)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Piano
Accomp.

Measures 1-4: Violins I and II, Viola, Cello, and String Bass play a rhythmic pattern starting with a forte (*f*) dynamic. The Piano Accompaniment (rehearsal only) also plays a rhythmic pattern. Dynamics include *f* and *sub. p*. Rehearsal marks 1, 2, 3, and 4 are indicated.

Measures 5-9: Violins I and II, Viola, Cello, and String Bass play a more melodic pattern. The Piano Accompaniment continues with a rhythmic pattern. Dynamics include *f*, *mf*, and *sub. p*. Rehearsal marks 5, 6, 7, 8, and 9 are indicated.



Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.

10 11 12 13 14

mf
mf
mf
f pizz.
mf
f

Vlns. I
 Vlns. II
 Vla. (Vln. III)
 Cello
 Str. Bass
 Piano Accomp.

15 16 17 18 19

Lo 2 Hi 2

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mf arco

20 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

mp *mf*

mp *mf*

mp *mf*

25 26 27 28

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

29 30 31 32

f *mf* *f*

Lo 2 Hi 2

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

37

mf

Score for measures 38-42, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp.

Measures 38-42 show a progression of dynamics and articulation. Vlns. I & II play a melodic line with accents and a crescendo leading to *ff* at measure 39, then *mf* at measure 40. Vla. (Vln. III) plays a sustained chord. Cello and Str. Bass provide a rhythmic foundation with a crescendo leading to *ff* at measure 39, then *mf* at measure 40. Piano Accomp. plays a harmonic accompaniment with a crescendo leading to *mf* at measure 40, then *mp* at measure 41, and *mf* at measure 42.

Measures 38, 39, 40, 41, 42

Score for measures 43-47, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, and Piano Accomp.

Measures 43-47 show a progression of dynamics and articulation. Vlns. I & II play a melodic line with accents and a crescendo leading to *f* at measure 44, then *mf* at measure 45. Vla. (Vln. III) plays a sustained chord. Cello and Str. Bass provide a rhythmic foundation with a crescendo leading to *f* at measure 44, then *f* at measure 45. Piano Accomp. plays a harmonic accompaniment with a crescendo leading to *f* at measure 44, then *f* at measure 45, and *f* at measure 46.

Measures 43, 44, 45, 46, 47

Score for Violins (Vlns.), Viola (Vln. III), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 48 to 52 are shown. The score includes dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The Piano Accompaniment part features a prominent bass line with chords and single notes.

Score for Violins (Vlns.), Viola (Vln. III), Cello, String Bass (Str. Bass), and Piano Accompaniment (Piano Accomp.).

Measures 53 to 58 are shown. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). The Piano Accompaniment part continues with a complex bass line and chords. The Cello and String Bass parts show a transition to a more active role in measures 57 and 58.

Preview Only
Legal Use Requires Purchase