

Fancy Free

Fantasia Polka

Violoncello & Piano

Arr.: Bertrand Moren

Clay Smith

EMR 77210

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VIOLONCELLO

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INTRO
Maestoso

rit.

Cadenza rit.

Andante con
espressione

A



Tempo di Polka

rit.

C a tempo



D

46

rit.

14

1

E a tempo



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INTRO Maestoso

Violoncello

Piano

The Intro section is marked 'Maestoso'. It features a Violoncello part with a single note in the first measure, followed by rests. The Piano part begins with a forte (f) dynamic and a triplet of eighth notes in the right hand, with a corresponding triplet of eighth notes in the left hand. The key signature has one flat (B-flat), and the time signature is common time (C).

5

rit.

Measures 5-8 of the Intro section. The Piano part continues with triplet patterns. The Violoncello part has rests. The section ends with a ritardando (rit.) marking and a key signature change to two flats (B-flat and E-flat).

9

Cadenza

rit.

A Andante con espressione

The Cadenza section begins at measure 9. It features a Violoncello part with a forte (f) dynamic and a melodic line. The Piano part has a mezzo-forte (mf) dynamic and a cantabile (cantabile) marking. The section is marked 'Andante con espressione' and includes a first ending bracket labeled 'A'.

13

Measures 13-16 of the Cadenza section. The Violoncello part continues with a melodic line, marked with a forte (f) dynamic. The Piano part has a mezzo-forte (mf) dynamic and a forte (f) dynamic marking. The section ends with a key signature change to one flat (B-flat).

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17 **B**

mf *p*

22

p

26 **Tempo di Polka** **rit.** **C a tempo**

ff *mf* *a capriccio*

31 **rit.** **a tempo**

3 *3* *3*

36 **rit.** **a tempo**

3 *3* *3*

41

accel.

46 **D***Tutti*

53

59

rit.

63 **E** a tempo*a capriccio*

, , , a tempo

VIOLONCELLO SOLO

EMR 18488	MOUREY, Colette	Suite Athénéique
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