

Tambourins

from Alcyone

Bass Recorder & Piano

Arr.: Michal Worek

Marin Marais

EMR 68605

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Tambourins

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Marin Marais
Arr.: Michal Worek

Allegro moderato ♩ = 132

Bass Recorder

Piano /
Organ

5

9 **A**

13

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17

Measures 17-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 17 features a trill (tr) on a half note in the top bass staff. Measures 18-20 show various melodic and harmonic developments across the staves.

21 **B**

Measures 21-24 of the musical score, marked with a section symbol **B**. The system consists of three staves. Measure 21 begins with a piano (*p*) dynamic. A trill (tr) is present in measure 22 on the top bass staff. The piano accompaniment in the grand staff features complex chordal textures and moving lines.

25

Measures 25-28 of the musical score. The system consists of three staves. Measure 25 starts with a mezzo-forte (*mf*) dynamic. A trill (tr) is marked in measure 26 on the top bass staff. The piano accompaniment continues with intricate patterns.

29 **C**

Measures 29-32 of the musical score, marked with a section symbol **C**. The system consists of three staves. Measure 29 begins with a forte (*f*) dynamic. Trills (tr) are marked in measures 30 and 32 on the top bass staff. The piano accompaniment features sustained chords and moving bass lines.

33

Measures 33-36 of the musical score. The system consists of three staves. Measure 33 starts with a piano (*p*) dynamic. The piano accompaniment in the grand staff includes a change to a treble clef in the right hand in measure 35.

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TEXT

TEXT

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