

Score

Commissioned by the London High School Band Boosters, Corpus Christi, TX, and their director, Mr. Luis A. Zepeda
in honor of the 2019 London High School Band Senior Class

Duration: 4'00"

When Summer's in the Meadow

Traditional
setting by Randall D. Standridge
(ASCAP)

Tenderly ♩=70

The musical score is arranged for a concert band. It features the following parts:

- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone (with B♭ Bass Clarinet part)
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn in F
- Trombone
- Euphonium (Opt. Tromb. 2)
- Tuba
- Bells
- Chimes
- Timpani

The score includes dynamic markings such as *p*, *mp*, and *mf*. Performance instructions include "Play" for the Baritone Saxophone and "Medium Mallets" for the Timpani. A triangle is indicated at the bottom of the score. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

When Summer's in the Meadow

Cantabile ♩=78 11

rit.

Fl. *mp* *p*

Ob. *mp* *p*

Bsn. *mp* *p*

B♭ Cl. 1 *mp* *p* *mp*

B♭ Cl. 2 *mp* *p* *mp*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp* *p*

rit.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp* *p*

Tbn. *mp* *p*

Euph. *mp* *p*

Tuba *mp* *p* Lower Note optional

Bs. *p* Hard Acrylic Mallets

Chm.

Timp. *pp*

When Summer's in the Meadow

19

rit.

Musical score for measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The music is in 3/4 time with a key signature of two flats. The flute and oboe parts are mostly rests. The bassoon and saxophone parts feature melodic lines with slurs and ties. The woodwind parts (clarinets and bass clarinet) play a rhythmic pattern of quarter notes.

19

rit.

Musical score for measures 25-30. The score includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bass (Bs.), Chimes (Chm.), and Timpani (Timp.). The trumpets and horns are mostly rests. The trombone, euphonium, and tuba parts feature melodic lines with slurs and ties. The bass part plays a rhythmic pattern of quarter notes. The chimes and timpani parts are mostly rests. A dynamic marking of *p* (piano) is present at the end of the section.

a tempo

27

FL.

Ob.

Bsn.

B^b Cl. 1

B^b Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

pp *mp*

pp

pp *mp*

pp

a tempo

27

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bls.

Chm.

Timp.

mp

pp *mp*

pp *mp*

pp *mp*

pp

Medium Hard Mallets

mp

pp

When Summer's in the Meadow

rit. **35** *a tempo*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *p* *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *p* *mf*

rit. **35** *a tempo*
(Bottom Note optional)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *p* *mf*

Bs. *mf*

Chm. *mf*

Timp. *p* *mf*

When Summer's in the Meadow

Molto Rit. **41** Flowing ♩=78

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Bassoon (Bls.), Chimes (Chm.), and Timpani (Timp.). The score features dynamic markings of *mp*, *mf*, and *p*. A tempo marking of *Molto Rit.* and a quarter note equal to 78 beats per minute (♩=78) are present. A performance instruction 'Change B♭ to A♭' is located in the Timpani part.

Rall. **51 With Fervor!** ♩=88

Fl.
Ob.
Bsn.
B^b Cl. 1
B^b Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B^b Tpt. 1
B^b Tpt. 2
Hn.
Tbn.
Euph.
Tuba
Bsn.
Chm.
Timp.

When Summer's in the Meadow

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B^b Cl. 1 (B-flat Clarinet 1)
- B^b Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B^b Tpt. 1 (B-flat Trumpet 1)
- B^b Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Bs. (Baritone)
- Chm. (Chimes)
- Timp. (Timpani)

Dynamic markings include *p* (piano) and *f* (forte) at the bottom of the page. A *rit.* (ritardando) marking is placed above the final measures of several staves.

rit. **66** Flowing ♩=70

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B♭ Bass Clarinet

B. Sx.

rit. **66** Flowing ♩=70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Chm.

Timp.

rit.

a tempo

rit.

Div.

Fl. *p* *pp*

Ob. *p*

Bsn. *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B. Cl. *p* *pp*

A. Sx. *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

B. Tpt. 1

B. Tpt. 2

Hn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Bs. *p* *pp*

Chm. *p* *pp*

Timp. *pp*