

# Sonate E $\flat$ Major

*Op. 2 N° 12*

F Horn & Organ / Piano / Harpsichord

Arr.: Martina Reichert

**Roberto Valentino**

EMR 44416

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# Sonate E $\flat$ Major

Op. 2 N° 12

Roberto Valentino

Arr.: Martina Reichert

Adagio (♩ = 69)

F Horn

Organ / Piano /  
Harpischord



4

A



8



11



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## Allegro (♩ = 120)

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro (♩ = 120). The first staff (treble clef) begins with a forte (f) dynamic. The second staff (piano) also begins with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, with some rests.

5

B

Measures 5-8 of the piece. Measure 5 is marked with a box 'B'. The music continues with a mix of eighth and sixteenth notes. The piano part has a more active role in measures 5-8, with more frequent chord changes and moving lines.

9

Measures 9-12 of the piece. The music continues with a mix of eighth and sixteenth notes. The piano part has a more active role in measures 9-12, with more frequent chord changes and moving lines.

13

C

Measures 13-16 of the piece. Measure 13 is marked with a box 'C'. The music continues with a mix of eighth and sixteenth notes. The piano part has a more active role in measures 13-16, with more frequent chord changes and moving lines.

17

D

Measures 17-20 of the piece. Measure 17 is marked with a box 'D'. The music continues with a mix of eighth and sixteenth notes. The piano part has a more active role in measures 17-20, with more frequent chord changes and moving lines.

# HORN

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| EMR 8540  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)             |
| EMR 8651  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)             |
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| EMR 274K  | ARBAN, J.B.         | The Carnival of Venice            |
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| EMR 923K  | BEATLES, The        | Penny Lane (8)                    |
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| EMR 923K  | BEATLES, The        | Yesterday (8)                     |
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| EMR 8518  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5)  |
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| EMR 2216  | BOEHME, Oskar       | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar       | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton     | Ave Maria                         |
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| EMR 907K  | GERSHWIN, George      | 'S Wonderful                        |
| EMR 8607  | GERSHWIN, George      | Bess, You Is My Woman Now (5)       |
| EMR 8585  | GERSHWIN, George      | I Got Plenty O' Nuttin' (5)         |
| EMR 905K  | GERSHWIN, George      | I Got Rhythm                        |
| EMR 8673  | GERSHWIN, George      | Strike Up The Band (5)              |
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