

Sonata in G Minor

HWV 367b

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62329

EMR 62336: Trumpet or Cornet & String Orchestra

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**B $\flat$ TRUMPET
or CORNET**

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Largo $\text{♩} = 69$


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Vivace $\text{♩} = 112$



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Largo  = 69

Bb Trumpet or Cornet
 Piano

Measures 1-16 of the musical score. The score is written for Bb Trumpet or Cornet and Piano. The key signature is Bb major (two flats). The time signature is common time (C). The score includes various musical notations such as dynamics (p, mf, dim.), articulation (accents, trills), and performance instructions (rall.).

Measure 1: Bb Trumpet or Cornet starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 2: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 3: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 4: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 5: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 6: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 7: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 8: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 9: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 10: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 11: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 12: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 13: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 14: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 15: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

Measure 16: Bb Trumpet or Cornet has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The Piano accompaniment has a half note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3.

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4

8

12

16

20

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24

24

f *p* *f*

28

28

p *f*

32

32

p *cresc.*

36

36

p *cresc.* *f*

40

40

p *f*

43

Measures 43-46 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a piano (*p*) dynamic and contains a melodic line with a crescendo hairpin. The grand staff provides harmonic accompaniment, starting with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

47

Measures 47-50 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests for measures 47-50. The grand staff features a more active accompaniment with dynamics of *f*, *p*, *f*, and *p* across the four measures. The key signature and time signature remain the same.

51

Measures 51-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff shows a crescendo from *p* to *f* over measures 51-54. The grand staff accompaniment also features a crescendo from measure 51 to measure 53, where it reaches a forte (*f*) dynamic. The key signature and time signature are consistent.

55

Measures 55-58 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The grand staff accompaniment also starts with a piano (*p*) dynamic and includes a crescendo hairpin. The key signature and time signature are consistent.

59

ritard.

Measures 59-62 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff begins with a forte (*f*) dynamic and concludes with a whole note. The grand staff accompaniment also starts with a forte (*f*) dynamic. The key signature and time signature are consistent.

Presto ♩ = 120

First system (measures 1-4):

- Right hand: *f* (measure 1), *p* (measure 4).
- Left hand: *f* (measure 1), *p* (measure 4).

Second system (measures 5-8):

- Right hand: *f* (measure 5), *p* (measure 6), *cresc.* (measure 7), *f* (measure 8).
- Left hand: *f* (measure 5), *p* (measure 6), *cresc.* (measure 7), *f* (measure 8).

Third system (measures 9-12):

- Right hand: *p* (measures 9-10), *f* (measures 11-12).
- Left hand: *p* (measures 9-10), *f* (measures 11-12).

Fourth system (measures 13-15):

- Right hand: *f* (measures 13-15).
- Left hand: *f* (measures 13-15).

Fifth system (measures 16-18):

- Right hand: *p* (measures 16-17), *f* (measure 18).
- Left hand: *p* (measures 16-17), *f* (measure 18).

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