

Play The 1st Trombone (b $\flat$)

with the

Philharmonic Wind Orchestra

Famous Overtures 5

EMR 31085

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

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DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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1st TROMBONE

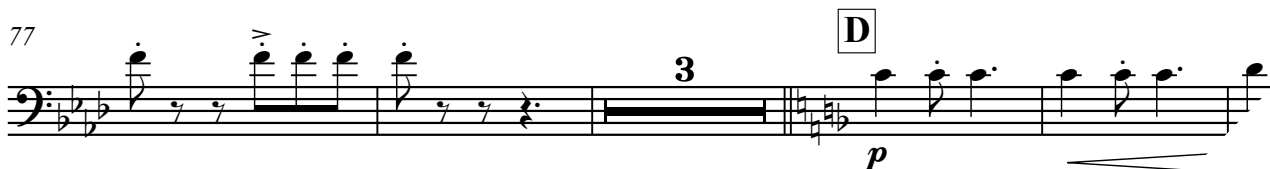
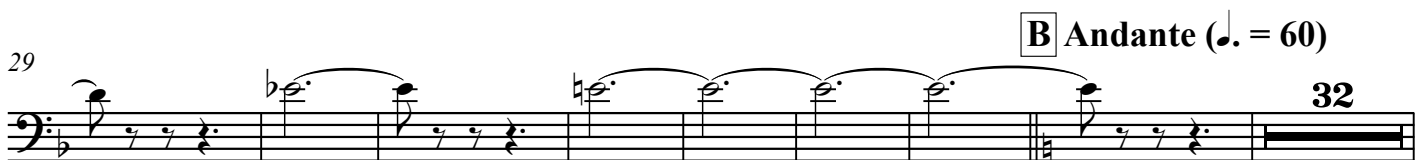
Die schöne Galathée*The Beautiful Galatea*

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$


Photocopying
is illegal!



1st TROMBONE

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 66$

B

16

A

8

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30



36



43



EMR 31085

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1st TROMBONE

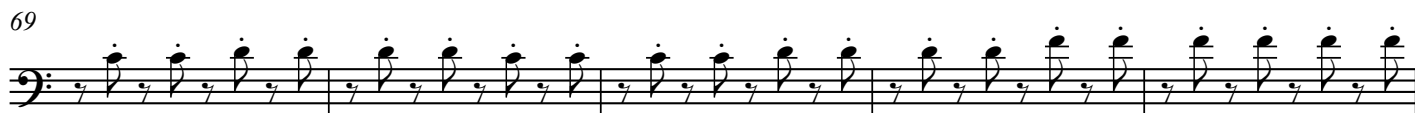
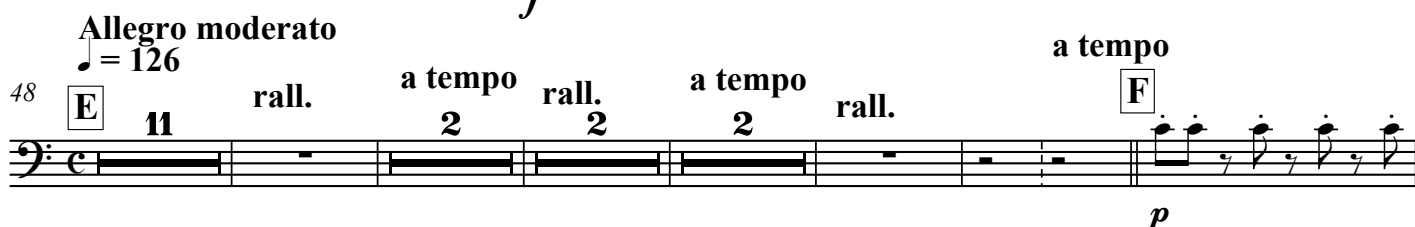
Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo $\text{♩} = 92-100$

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1st TROMBONE

The Queen Of Spades

La Dame de Pique / Pique Dame
Prelude

Pyotr Ilyitch Tchaikovsky

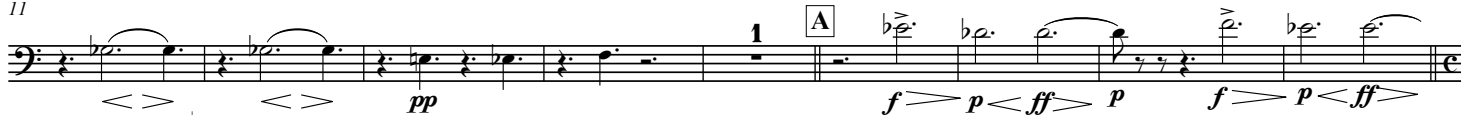
Arr.: John Glenesk Mortimer

Photocopying
is illegal!Andante $\text{♩} = 72$

3



11

20 Same beat $\text{♩} = 72$ 

27



34



45



EMR 31085

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1st TROMBONE

La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

Vivo ♩ = 152

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10



20



30



40



50



60



77



86



102



124



1st TROMBONE

Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

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Allegro $\text{♩} = 88$

G.P. **2** **ff** **G.P.** **2** **G.P.** **2**

12 **G.P.** **5** **f** **G.P.** **A** **5** **f** **G.P.**

29 **p cresc.** **ff**

37 **B** **sf** **sf** **sf** **sf** **sf** **sf** **6**

52 **C** **10** **ff** **6** **ff** **D** **6** **ff**

86 **sf** **sf** **sf**

95 **sf**

102 **E** **p** **f** **f** **3** **f**

112 **p cresc.**

133 **F** **f** **p sub.** **f** **3**

143 **G** **4** **ff**

154 **G.P.** **2** **sf** **sf** **2** **G.P.**

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Giselle

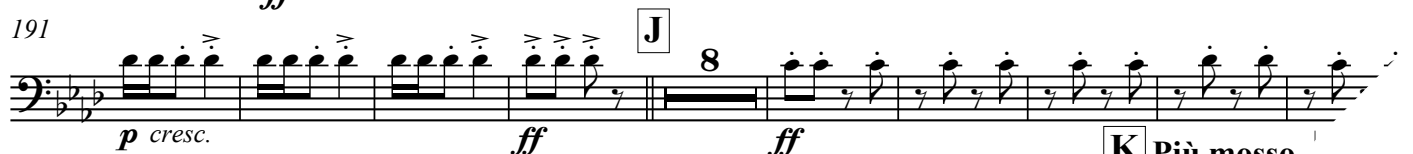
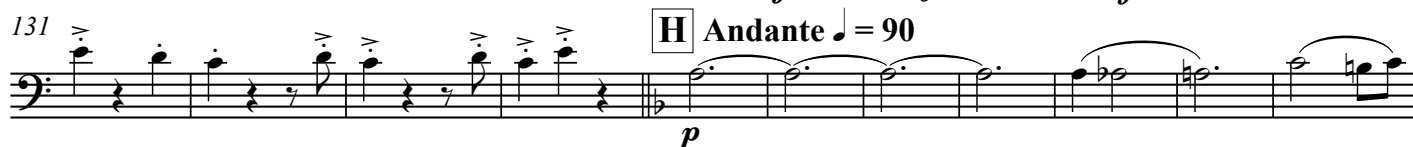
Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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Andante ♩ = 80 *Giselle's Entry* Allegretto ♩ = 92 *Waltz* ♩ = 172

1st TROMBONE

Norma

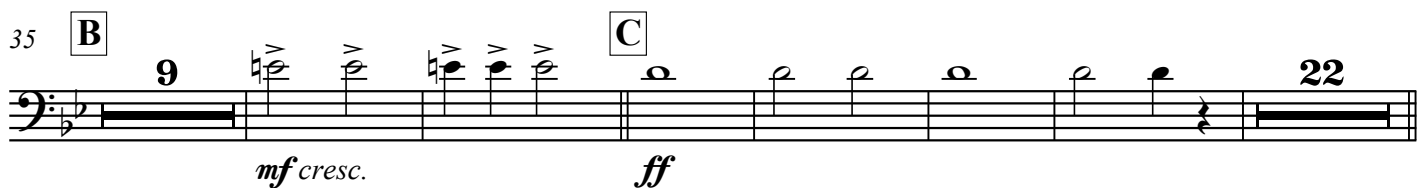
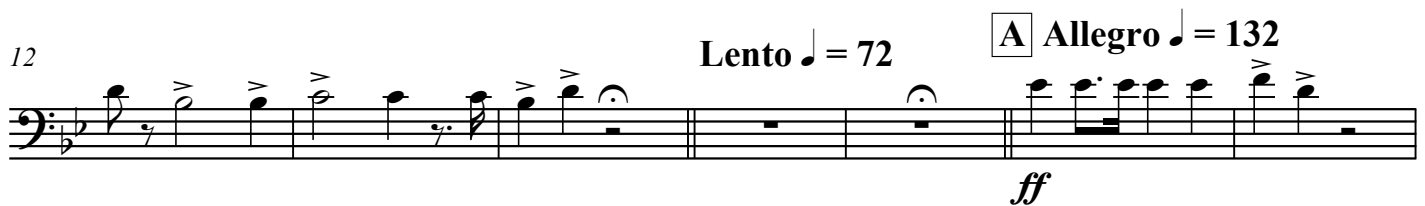
Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

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1st TROMBONE

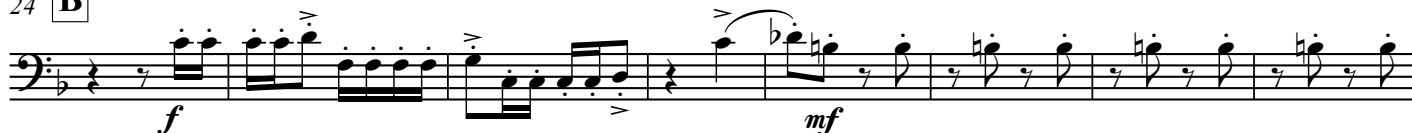
An American In Paris

George Gershwin

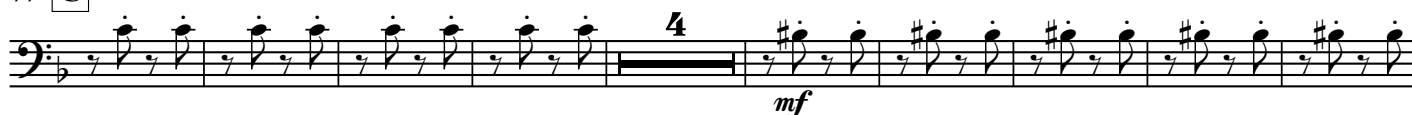
Arr.: John Glenesk Mortimer

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Allegretto ♩ = 100

24 **B** Più mosso ♩ = 120

32

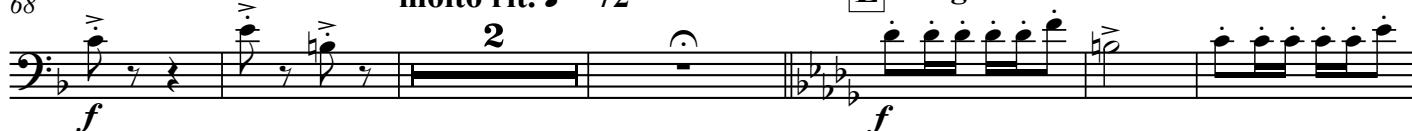
44 **C**

57

D Allegro ♩ = 126

68

molto rit. ♩ = 72

E Allegro ♩ = 126

76

89 **F**103 **G** Subito molto meno

♩ = 80

Allegro ♩ = 126



114

Tranquillo ♩ = 116

rit.



Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♭)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

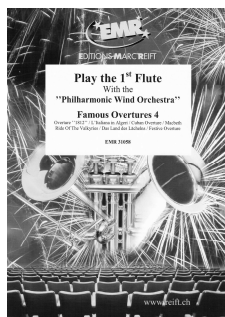
**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♭)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♭)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♭)
EMR 31087	Play the Tuba