

Pleading

For Mixed Voices, S.A.T.B., with Piano

ARTHUR L. SALMON

EDWARD ELGAR

Arranged by DONALD FRASER

Andante *p dolce*

Soprano
Alto

Tenor
Bass

Will you come home-ward from the

p dolce

Andante *mf*

Piano

4

hills of Dream-land, Home in the dusk and speak to me a-gain?

p

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Musical score for measures 7-8. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 4/4. The melody is in the voice part, and the piano accompaniment is in the piano part. The lyrics are: "Tell me the sto-ries that I am _____ for - get - ting,"

9

*affrettando**rit. e dim.*

Musical score for measures 9-12. The score is written for voice and piano. The key signature is one sharp (F#). The time signature is 4/4. The melody is in the voice part, and the piano accompaniment is in the piano part. The lyrics are: "Quick-en my hope, _____ and re - com-pense my pain? _____". The tempo marking *affrettando* is above measure 9, and *rit. e dim.* is above measure 10. The piano part has a *rit. e dim.* marking below measure 10.