

Ukrainian Folk Song

Piccolo & Piano

Arr.: Michal Worek

EMR 52843

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PICCOLO

Ukrainian Folk Song

Maestoso Più mosso

$\text{♩} = 72$ $\text{♩} = 120$ **A**

Arr.: Michal Worek


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Ukrainian Folk Song

Arr.: Michal Worek

Maestoso $\text{♩} = 72$

Piccolo

Piano *ff*

6 Più mosso $\text{♩} = 120$

12

A

p

18

mp

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24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major, starting on a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 29 ends with a double bar line.

30 **B**

Musical score for measures 30-36, marked with a box 'B'. The vocal line continues with a half note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 36 ends with a double bar line.

37

Musical score for measures 37-43. The vocal line starts with a whole note F5, followed by a half note G5, and then a half note A5. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 43 ends with a double bar line.

44

Musical score for measures 44-50, marked with a box 'C'. The vocal line starts with a whole note B4, followed by a half note C5, and then a half note D5. The piano accompaniment continues with the same eighth-note bass line and chords. Measure 50 ends with a double bar line.

51

Musical score for measures 51-56. The vocal line is silent for measures 51-55. In measure 56, the vocal line has a whole note F5. The piano accompaniment features a steady eighth-note bass line and chords. Measure 56 ends with a double bar line.

58 **D**

Measures 58-63. The music is in D major. The melody in the right hand consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment in the left hand features a steady eighth-note bass line (D3, E3, F#3, G3, A3, B3, C4, D4) and chords in the right hand (D4-F#4, E4-G4, F#4-A4, G4-B4, A4-C5, B4-D5).

64

Measures 64-70. The melody in the right hand continues with eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

71

E

Measures 71-77. The melody in the right hand consists of eighth notes: D5, C5, B4, A4, G4, F#4, E4. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

78

Measures 78-84. The melody in the right hand continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

85

Measures 85-90. The melody in the right hand consists of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand.

PICCOLO

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