

BEER PARTY

*Up And Down / High Times / Lofty / Teeny Weeny Waltz
Fun For All / All Together / Jackpot / Silly-Willy / Bingo
On The Back Beat / Up And Away / Everybody Clap Your Hands*

Alto Trombone & Piano

Arr.: Jirka Kadlec

Dennis Armitage

EMR 61601



**Music for Concerts,
Weddings,
Birthdays,
Dances,
Parties,
Cocktails
and other
Festive Occasions**


EDITIONS MARC REIFT

www.reift.ch

Dennis Armitage

Deutsch: Ein Musiker der Sonderklasse

Pianist, Komponist, Arrangeur und feinfühligler Kunstmaler – all das ist Dennis Armitage, gebürtiger Brite, aber seit bald 30 Jahren in Zürich lebend.

Als siebenjaehriger Bub erhielt er die ersten Klavierlektionen; mit 15 Jahren trat er in seiner Heimatstadt Leeds schon bei bedeutenden Anlaessen oeffentlich auf und ein Jahr spaeter war Dennis Armitage bereits als Big-Band-Pianist taetig.

Nach seiner militaerischen Dienstzeit im Spiel des englischen Buff-Regiments war er zwei Jahre lang in ganz England auf Tournee. 1951 kam er erstmals in die Schweiz, um in der Band von Hazy Osterwald mitzuwirken. In der Folge begleitete Dennis Armitage Hazy Osterwald auf Tourneen nach Südamerika, Skandinavien, Spanien, Portugal, Afrika, Israel usw., unterbrochen von diversen erfolgreichen Film- und Fernsehproduktionen. Nach 15 Jahren Zusammenarbeit mit Hazy Osterwald verliess er 1966 die Band, um sich als hervorragender Solist und Arrangeur/Komponist zu profilieren, sowie für verschiedene Radio- und Fernsehorchester zu arbeiten. Bei einer dieser TV-Produktionen lernte ihn 1983 der Verleger und Produzent Marc Reift kennen. Seither hat Dennis Armitage mehrere Hunderte von Bearbeitungen und Kompositionen bei "Editions Marc Reift" verlegt. Zahlreiche seiner Kompositionen finden bei Aufführungen ein begeistertes Publikum. Nicht nur als Meister der schwarzweissen Klaviertasten, sondern auch als talentierter Kunstmaler vermag Dennis Armitage zu faszinieren.

Unter dem Pseudonym "Darmi" entstehen feinfühlige Skizzen, Zeichnungen und Bilder in Bleistift und Farbe, in denen sich das Koennen einer jahrzehntenlangen musikalischen Karriere widerspiegeln.

Français: Un musicien exceptionnel

Pianiste, compositeur, arrangeur et peintre sensible – Dennis Armitage représente tout cela. Anglais d'origine, il habite depuis près de 30 ans à Zürich.

Il reçut ses premières leçons de piano à l'âge de 7 ans et, dès l'âge de 15 ans, il se produisit déjà à d'importantes manifestations de sa ville natale Leeds. Un an plus tard, il jouait régulièrement en tant que pianiste de Big-Band.

Dès la fin de son service militaire qu'il absolvait au sein du Régiment anglais Buff, il partit durant deux ans en tournée à travers toute l'Angleterre. Son premier séjour en Suisse date de 1951, afin de participer au Big Band de Hazy Osterwald. Grâce à ce travail, il suivit Hazy Osterwald en tournée en Amérique du Sud, Scandinavie, Espagne, Portugal, Afrique, Israël etc., interrompu par divers productions de radio et de télévision couronnées de succès. Après 15 ans de collaboration avec Hazy Osterwald, il quitta le Big Band afin de travailler en tant que soliste talentueux et arrangeur/compositeur, ainsi que pour différents orchestres de radio et de télévision. A l'occasion d'une de ces productions de télévision, il fit la connaissance du producteur et éditeur Marc Reift. Depuis ce jour, Dennis Armitage a édité plusieurs centaines d'arrangements et de compositions aux "Editions Marc Reift". La plupart de ses œuvres trouvent auprès du public un accueil chaleureux.

Dennis Armitage ne fascine pas seulement en tant que Maître des touches noires-blanches d'un piano, mais aussi en tant que peintre reconnu.

Sous le pseudonyme "Darmi" naissent esquisses, dessins et images émouvants et fascinants, dans lesquels on retrouve un savoir issu d'une carrière musicale longue de plusieurs dizaines d'années.

English: a very special musician

Pianist, composer, arranger and sensitive painter – Dennis Armitage is all these things. Born in England, he has lived for nearly 30 years in Zurich.

He had his first piano lessons when he was 7, was already appearing in public in his home town of Leeds at the age of 15 and was playing regularly as a big band pianist a year later.

During his military service he played in the band of the Buff Regiment and toured England with them for two years. He went to Switzerland in 1951 to work with Hazy Osterwald, whom he subsequently accompanied on tour in South America, Scandinavia, Spain, Portugal, Africa and Israel. Having worked with the Hazy Osterwald band for 15 years, he finally left them in 1966, in order to follow his own path as a soloist, arranger and composer. He has often appeared on radio and television, and it was on a television production that he met the publisher Marc Reift in 1983. Since then Dennis Armitage has published hundreds of compositions and arrangements with the "Marc Reift Editions". Many of these compositions have proved extremely popular with a wide public. However Armitage's talent extend beyond the black and white keys and even beyond music in general; he is also a talented artist.

Under the pseudonym "Darmi", he has produced many fascinating and sensitive sketches, drawings and paintings in pencil and colour, which are inspired by and intimately linked to his musical career.



EDITIONS MARC REIFT

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ALTO
TROMBONE

Beer Party

1. Up And Down

Dennis Armitage

Arr.: Jirka Kadlec

Happy March Tempo ♩ = 126

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is illegal!

Piano

Play

f

A

7



15



23



B

31

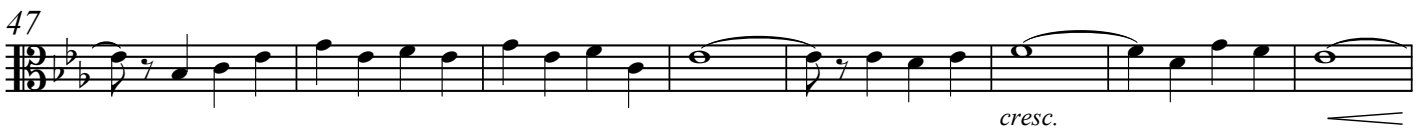


C

39



47



cresc.

To Coda

D

55



63



D.C. al Coda

71



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Dennis Armitage
Arr.: Jirka Kadlec

The musical score for 'The Sound of Silence' is presented for Alto Trombone and Piano / Guitar. The Alto Trombone part is in the upper staff, and the Piano / Guitar part is in the lower staff. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into two systems. The first system includes a 'Piano' dynamic marking. The second system includes a 'Play' dynamic marking and a 'f' (forte) dynamic marking. The Piano / Guitar part includes a 'mf' (mezzo-forte) dynamic marking. The score is written in a standard musical notation style with a treble clef for the Alto Trombone and a grand staff (treble and bass clefs) for the Piano / Guitar. The Alto Trombone part features a melodic line with various intervals and a final phrase. The Piano / Guitar part provides harmonic support with chords and a bass line. The score is a transcription of the original recording, capturing the essential musical elements for these instruments.

7

Ab Eb

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line at the top, a piano accompaniment on the right, and a bass line at the bottom. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from B-flat to A-flat. The piano accompaniment features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The bass line starts with a bass clef and a key signature change from B-flat to A-flat. The score includes a repeat sign at the beginning of the vocal line and a double bar line at the end of the piano accompaniment. The lyrics 'The Rose Tree' are written below the piano accompaniment.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal melody is in the top staff, and the piano accompaniment is in the middle and bottom staves. The piano accompaniment includes chords labeled Ab, G7, and Cm. The score is a snippet of the original recording, showing the first few measures of the song.

18

1.

F7

Bb

The image shows a musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the vocal melody, written in a soprano clef (C1) with a key signature of two flats (Bb and Eb). The melody starts with a quarter rest, followed by a quarter note Bb, an eighth note G, and a quarter note F. This is followed by a quarter note E, a quarter note D, and a quarter note C. The melody then continues with a quarter note B, a quarter note A, and a quarter note G. The final measure of the melody is a half note F, which is tied to the next measure. The middle staff is for the piano accompaniment, written in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords, starting with a whole note chord of Bb and Eb, followed by a whole note chord of F7. The left hand plays a simple bass line, starting with a whole note of Bb, followed by a whole note of F. The final measure of the piano accompaniment is a half note F, which is tied to the next measure. The bottom staff is for the piano accompaniment, written in a grand staff (treble and bass clefs) with a key signature of two flats. The right hand plays chords, starting with a whole note chord of Bb and Eb, followed by a whole note chord of F7. The left hand plays a simple bass line, starting with a whole note of Bb, followed by a whole note of F. The final measure of the piano accompaniment is a half note F, which is tied to the next measure.

2. High Times



Dennis Armitage
Arr.: Jirka Kadlec

♩ = ca. 116

Alto Trombone

Piano

Piano / Guitar

f *mf*

B $\flat$ E $\flat$ 7 B $\flat$ 7 E $\flat$ B $\flat$ 7 E $\flat$

Play

5

A

E $\flat$ B $\flat$ 7 E $\flat$ B $\flat$

mf

9

E $\flat$ D $\flat$ E $\flat$ 7 A $\flat$ B $\flat$ 7 E $\flat$ B $\flat$

f

13

E $\flat$ D $\flat$ E $\flat$ 7 A $\flat$ B $\flat$ 7 E $\flat$

f

1.

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3. Lofty

9

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Dennis Armitage
Arr.: Jirka Kadlec

March - Swing Tempo $\text{♩} = 120$

Alto Trombone

Piano

f Ab Db Dbm Ab

Piano / Guitar

f

6

F Play

mf Ab

mf

12

Eb^7

18

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4. Teeny Weeny Waltz



Dennis Armitage
Arr.: Jirka Kadlec

Tempo Wiener Walzer

♩. = 63

Alto Trombone

Piano / Guitar

p *mf*

F B $\flat$ E $\flat$ B $\flat$ C 7 F 7

10

A

B $\flat$ F 7 Dm F 7 B $\flat$ E $\flat$ B $\flat$ F 7

21

B $\flat$ F 7

32

B $\flat$ E $\flat$ B $\flat$ B $\flat^7$ E $\flat$ B $\flat$ Gm A $^\circ$

5. Fun For All

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 120

Alto Trombone

Piano

f

N.C.

Piano / Guitar

f

4

Play

mf

A

E^{o7}

B^{b7} A^b/B^b A^{b+}/B^b B^{b7}

Fm⁷

B^{b7}

8

E^b

Fm A^{o7}

B^{b7}

Fm B^bm⁷ B^{b7}

Fm⁷

B^{b7}

12

f

E^b

E^b

E^o

B^{b7}

Fm⁷

f

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6. All Together

17

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Dennis Armitage
Arr.: Jirka Kadlec

Happy 2 Beat $\text{♩} = 120$

S

A

Play

Alto Trombone

Piano

Piano / Guitar

f *f* *mf*

E♭ *A♭* *E♭* *B♭7* *E♭* *E♭* *E♭7* *A♭*

9

E♭ *F7* *B♭7* *E♭* *E♭7* *A♭*

17

1. 2.

f *mf* *f* *mf*

E♭ *B♭7* *E♭* *E♭7* *A♭*

26

f *f*

E♭7 *A♭* *F7* *B♭*

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Dennis Armitage

Arr.: Jirka Kadlec

Bright March Tempo

♩ = 120

♩ = 120

Piano

Play **A**

Alto Trombone

f *mf*

f *mf*

Piano / Guitar

E $\flat$ E $^{\circ}7$ B $\flat$ G C 7 F 7 B $\flat$ B $\flat$ F 7

5

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in treble clef and the piano accompaniment in grand staff (treble and bass clefs). The second system continues the melody and accompaniment, with the piano part featuring a steady eighth-note bass line and chords in the right hand. The third system concludes the piece with a final vocal phrase and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part includes chord markings: Bb, Bb7, Eb, and Ebm.

9

9

B

B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7 B $\flat$ F 7

mf

13

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Piano, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Soprano part features a melody with a long note on the first measure, followed by eighth and quarter notes. The Piano part provides harmonic support with chords and single notes. The Bass part features a simple bass line with quarter and eighth notes. The score includes a key signature change to E-flat major (three flats) for the final measure.

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Dennis Armitage
Arr.: Jirka Kadlec

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: an Alto Trombone staff and a Piano/Guitar staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The Alto Trombone part starts with a piano (p) dynamic and plays a melody of eighth and quarter notes. The Piano/Guitar part starts with a forte (f) dynamic and plays a chordal accompaniment. The score includes various musical notations such as dynamics, articulation marks, and a double bar line.

§
A

The musical score for 'Play' is written for piano and voice. The piano part is in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line is in the left hand, starting on a whole note G3, followed by a half note F#3, and then a quarter note E3. The piano part includes a double bar line with repeat dots, indicating a first ending. The voice part is in 4/4 time, with a key signature of three flats. The melody is in the right hand, starting on a whole note G4, followed by a half note F#4, and then a quarter note E4. The bass line is in the left hand, starting on a whole note G3, followed by a half note F#3, and then a quarter note E3. The voice part includes a double bar line with repeat dots, indicating a first ending. The piano part includes a double bar line with repeat dots, indicating a first ending. The voice part includes a double bar line with repeat dots, indicating a first ending.

The image shows a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 3/4. The score consists of six measures. The vocal line is in the top staff, and the piano accompaniment is in the bottom two staves (treble and bass clef). The piano part features chords in the right hand and a simple bass line in the left hand. The lyrics "The Rose Tree" are written below the vocal line.

Measure 1: Vocal: G4 (quarter), A4 (quarter), B4 (quarter). Piano: Right hand has a whole chord of G4-B4-D5. Left hand has a whole note G3.

Measure 2: Vocal: A4 (quarter), B4 (quarter), C5 (quarter). Piano: Right hand has a whole chord of A4-C5-E5. Left hand has a whole note A2.

Measure 3: Vocal: B4 (quarter), C5 (quarter), D5 (quarter). Piano: Right hand has a whole chord of B4-D5-F#5. Left hand has a whole note B2.

Measure 4: Vocal: D5 (quarter), C5 (quarter), B4 (quarter). Piano: Right hand has a whole chord of D5-F#5-A5. Left hand has a whole note C3.

Measure 5: Vocal: C5 (quarter), B4 (quarter), A4 (quarter). Piano: Right hand has a whole chord of C5-E5-G5. Left hand has a whole note D3.

Measure 6: Vocal: B4 (quarter), A4 (quarter), G4 (quarter). Piano: Right hand has a whole chord of B4-D5-F#5. Left hand has a whole note E2.

18

1.

Db Eb7 Ab7

9. Bingo

25

Dennis Armitage

Arr.: Jirka Kadlec

Medium March Tempo

$\text{♩} = 120$

Piano

A

Play

Alto Trombone

Piano /
Guitar

Measures 1-4. Alto Trombone part: G4, F#4, E4. Piano/Guitar part: Bass line (G2, A2, B2, C3, D3, E3, F3, G3), Treble line (Bb3, Eb4, Bb3, Eb4, Eb4). Dynamics: f, mf.

5

Measures 5-8. Alto Trombone part: D4, C4, B3. Piano/Guitar part: Treble line (Bb3, Eb4, Bb3, Eb4, Bb3, Eb4, Bb3, Eb4). Chord: Bb7. Dynamics: mf.

9

Measures 9-12. Alto Trombone part: A3, G3, F#3. Piano/Guitar part: Treble line (Eb3, Ab3, Eb3, Ab3, Eb3, Ab3, Eb3, Ab3). Chord: Eb. Dynamics: mf.

13

Measures 13-16. Alto Trombone part: E3, D3, C3. Piano/Guitar part: Treble line (Eb3, Ab3, Eb3, Ab3, Eb3, Ab3, Eb3, Ab3). Chords: Eb7, Ab, Abm, Eb. Dynamics: mf.

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10. On The Back Beat

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Dennis Armitage
Arr.: Jirka Kadlec

Easy March Tempo ♩ = 120

Alto Trombone

Piano

f

E♭ B♭ F⁷

Piano / Guitar

f

5

 Play

B♭ Gm/DB♭⁺ F Gm F E♭

11

B♭ C⁷ F⁷ E♭

17

1.

B♭ C⁷ F⁷



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11. Up And Away

31

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Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩. = 120

Alto Trombone

Piano

f

B♭ G♭ B♭ E♭ B♭ G♭

Piano / Guitar

f

7

♩

A Play

mf f

D♭ F F7 B♭ Gm7

13

F7 Cm7 F7 B♭ F7

19

B♭ B♭7 E♭

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12. Everybody Clap Your Hands



Dennis Armitage
Arr.: Jirka Kadlec

Bright March Tempo ♩ = 126

Alto Trombone

Piano

f N.C.

f

A^{o7} Eb⁷ Ab

Piano / Guitar

5

A Play

f

Eb⁷

10

Ab

15

Ab⁷ Db D^{o7} Ab

f

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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301P	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 8442	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306P	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304P	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
EMR 8481	RICHARDS, Scott	In Terra Pax (5)
EMR 2398	RICHARDS, Scott	Redemption (5)
EMR 8481	RICHARDS, Scott	Resurrection (5)
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 8481	SCHULZ, Johann	Wir pflügen (5)
EMR 8498	TAILOR, Norman	Elegy (5)
EMR 8498	TAILOR, Norman	Hymn To Life (5)
EMR 8481	TAILOR, Norman	Pray For A Better World (5)
EMR 8442	TAILOR, Norman	Requiem (5)
EMR 8498	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 2333	VARIOUS	Baroque Masterpieces
EMR 2398	VARIOUS	Sacred Music Volume 1 (5)
EMR 8442	VARIOUS	Sacred Music Volume 2 (5)
EMR 8481	VARIOUS	Sacred Music Volume 3 (5)
EMR 8498	VARIOUS	Sacred Music Volume 4 (5)

ALTO TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

EMR 4674	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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