



Snow Day!

By Katie O'Hara LaBrie

INSTRUMENTATION

- 1 Full Score
- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola ♩)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment (Optional)
- 2 Percussion (Sleigh Bells/Triangle)

FLEX PARTS

available for free download from
alfred.com/supplemental

For more information please visit
alfred.com/stringflex

In addition to the standard string FLEX parts, to facilitate a multi-level performance, additional parts are available for download that only use the open strings:

- 1 Violin (Open Strings)
- 1 Viola (Open Strings)
- 1 Cello (Open Strings)
- 1 String Bass (Open Strings)

Imagine waking up on a cold winter day, the smell of newly fallen snow in the air. You hear the gentle "plop" of snow falling from the trees and jump out of bed with excitement as you realize it's a *Snow Day!* You gather your things and head out to go sledding with friends. There is hot chocolate waiting for you inside. It's going to be a wonderful winter day!

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

,
bow lift/reset

$\flat$, $\sharp$, $\natural$
high or low fingerings

f f or V V
hooked bowings

Snow Day!

FULL SCORE
Duration - 2:10

By Katie O'Hara LaBrie (ASCAP)

Jolly ♩ = 100-112

Violins
I
II

Viola (Violin III)
non div.
mf
sim.

Cello
non div.
mf
sim.

String Bass
mf
sim.

Piano Accompaniment (Optional)
mf
f

Percussion (Sleigh Bells/Triangle)
mf
Sleigh Bells
1 2 3 4

Vlins.
I
II

Vla. (Vln. III)
sim.

Cello
sim.

Str. Bass

Pno. Accomp.

Perc.
5 6 7 8



4

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

Triangle

9 10 11 12

mp

f

f

mp

f

mp

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

4

13 14 15 16 17

18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

f

non div.

18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

22 23 24 25

30

4

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

pizz.

p

mf

mp

pp

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

31 32 33 34 35

The musical score continues from measure 36. The Vlns. I part has a four-measure rest at the start of measure 37, followed by a melodic line starting on G4. Vlns. II plays a steady eighth-note accompaniment. Vla. (Vln. III) enters in measure 37 with a half note D4. Cello and Str. Bass play a rhythmic pattern of quarter notes and rests. Pno. Accomp. provides harmonic support with chords and single notes. Percussion includes snare and cymbal patterns. A large red watermark "Preview Only - Not for Purchase" is overlaid diagonally across the page.

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

36 37 38 39 40

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Perc.

46

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*
non div.

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Perc. *f*

46 47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Perc.

50 51 52 53

54

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff* *non div.*

Str. Bass *ff*

Pno. Accomp. *ff*

Perc. *ff*

54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello *non div.*

Str. Bass

Pno. Accomp.

Perc.

58 59 60 61