

My Soprano Saxophone Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Soprano Saxophone & Piano

Various Composers

EMR 59235

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SOPRANO
SAXOPHONE

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A


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is illegal!



8



15



21 C



29 D



39



46



54



62



70



cr

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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Soprano Saxophone

Piano

7

legato

13 **B**

18 **C**



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Soprano Saxophone

Piano

6

12

18

B

23

Chords: C C/G C C/G C C/G C/E C G⁷ G⁷/D G⁷/C[#] G⁷/D Em⁷ G/B G

Dynamics: *f*, *mf*

Measure 28: Ped.

29

Chords: D⁷ D⁷/A D⁷ G G/B G/D G D⁷

Dynamics: *sfz*, *mp*, *f*, *mf*

Measure 34: Ped.

35

Chords: G G/D G/B G G G G/F Em Em/D G/C[#] Em D⁷

Dynamics: *f*, *ff*

Measure 40: Ped.

41

Chords: Em⁷/G C/G C/E C/D C C/B C/D C

Dynamics: *f*, *ff*

45

Chords: C/G G⁷/D G⁷ C/E C/G

Dynamics: *f*, *ff*

49

f *ff*

G⁷ G⁷/F G⁷/D G⁷/B G⁷

mf *f*

54 **D**

54

mp *p*

C C/G C C/G G⁷/D G⁷ G/D G/B Dm/F

59

59

mf *mp*

Dm/A C C/G C G⁷ C C/G C C/G

64

64

f *mf*

Dm/F C/G C/E C

68

1. 2. Fine

G G⁷ C G G⁷ C

f



3. Bayerische Swing Polka

Jirka Kadlec

$\text{♩} = 104$ Swing

Soprano Saxophone

Piano

Chords: A^b , $B^b m7$, E^b7 , A^b , D^b/E^b , A^b , $E^b/G F m7$

Dynamic: f

A

Chords: A^b/E^b , $B^b m7$, E^b7 , A^b , A^b6

Dynamics: mf , $cresc.$, f , mp

Chords: E^b7 , $C m7$, E^b7 , A^b6

Chords: A^b6 , D^b6 , A^b6

23

23

Chords: $D\flat^6$, $E\flat^7$, $A\flat^6$, $A\flat^7$, $D\flat^6$, $A\flat^6$, $B\flat m^7$, $E\flat^7$, $A\flat^6$

Dynamics: *mf*, *f*

29

B

29

Chords: $A\flat^6$, $E\flat^7$, Cm^7 , $E\flat^7$

Dynamics: *mp*, *cresc.*, *f*

35

35

Chords: $A\flat^6$, $A\flat^6$, $D\flat^6$

Dynamics: *f*

41

41

Chords: $A\flat^6$, $D\flat^6$, $E\flat^7$, $A\flat^6$, $A\flat^7$, $D\flat^6$, $A\flat^6$

Dynamics: *f*

47

C

47

Chords: $B\flat m^7$, $E\flat^7$, $A\flat^6$, $A\flat^6$, $E\flat^7$

Dynamics: *f*, *mf*

4. Old MacDonald

17

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Soprano Saxophone

Piano

f

E_b B_b/D B_b/F C^7 Cm^7/F B_b E_b/F

A

6

DOG

mf

B_b E_b/F B_b E_b B_b F^7 B_b E_b F^9 B_b

B

12

Like a Dog

f

E_b B_b C^7 F^9 B_b E_b/F B_b E_b/F

18

B_b E_b/F B_b B_b/A_b $E_b B_b/D$ $B_b m/D_b$ C^9 F^9 B_b $E/F\#$ B $E/F\#$

C**COW**

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D**Like a Cow**

35

ff

B E/F# B/F# E/F# B B/A

E

40

f

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

F **GOAT**

45

f

C F/G C F/G C F C G7

5. Violetta

inspired by Verdi

Jirka Kadlec



♩ = 132 Tango

A

Soprano Saxophone

Piano

f *mf*

F F⁶ F F⁶ F C⁷ C(add9) C C(add9) C F F⁶ C⁷ C(add9) C F C

7

F F⁶ F F⁶ F F F⁶ F F F(sus4) F F[#]7 Cm⁷ A^o Gm⁷ Gm⁷(add4) Gm⁷ Gm⁷(add4) Gm⁷ C C(add9) C

13

Gm⁷ Bb/C C⁹ Fmaj⁷ Dm⁷ Gm⁷ C⁹ Bb/C F

B

21

mf *mf*

F F⁶ F F⁶ F D7/F[#] Gm⁷ Gm⁷(add4) Gm⁷ Gm⁷(add4) C⁹ C⁷ F⁷/A C[#]m⁷ Gm⁷ C⁷

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SOPRANO SAXOPHONE & PIANO

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EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
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EMR 15088	BACH, Johann S.	Badinerie (Naulais)
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EMR 23340	BEETHOVEN, L.v.	Turkish March
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EMR 25434B	SCHUMANN, Robert	4 Lieder
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