

Sonata in G Minor

HWV 367b

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62330

EMR 62336: Trombone & String Orchestra

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

Sonata in G Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

 Photocopying
is illegal!



1

5

9

16

p *p* *p* *p* *p*

mf *dim.* *p* *mf* *dim.*

tr *tr* *tr* *tr*

4

Vivace ♩ = 112



16

20

24

28

32

f *p* *f* *p* *f*

tr *tr* *tr*

4

EMR 62330

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Sonata in G Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo = 69

Largo ♩ = 69

Trombone

Piano

4

8

12

16

mf *dim.* *p* *mf* *dim.*

dim. *mf* *dim.*

rall.

The image shows a musical score for Trombone and Piano. The tempo is marked 'Largo' with a quarter note equal to 69 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 4, 8, 12, and 16 indicated. The Trombone part is in the upper staff, and the Piano part is in the lower staff, consisting of a right-hand and left-hand part. Dynamics include piano (p), mezzo-forte (mf), and decrescendo (dim.). Trills (tr) are marked in measures 8, 10, 12, and 14. A 'rall.' (rallentando) marking appears at the end of measure 16. The score is presented in a clean, black-and-white format with standard musical notation.

EMR 62330

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Vivace $\text{♩} = 112$

4

8

12

16

20

f

p

f

p

cresc.

f

p

f

f

tr

24

Measures 24-27 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The grand staff features chords and arpeggiated figures, with dynamics *f*, *p*, and *f* indicated.

28

Measures 28-31 of the musical score. The system consists of a bass staff and a grand staff. The bass staff has a piano (*p*) dynamic in measure 28 and a forte (*f*) dynamic in measure 31. The grand staff has a piano (*p*) dynamic in measure 29 and a forte (*f*) dynamic in measure 31. Slurs and crescendo/decrescendo hairpins are used to indicate phrasing and dynamics.

32

Measures 32-35 of the musical score. The system consists of a bass staff and a grand staff. The bass staff starts with a piano (*p*) dynamic and includes a crescendo hairpin. The grand staff also starts with a piano (*p*) dynamic and includes a crescendo hairpin. The measures contain various chordal textures and melodic lines.

36

Measures 36-39 of the musical score. The system consists of a bass staff and a grand staff. The bass staff has a forte (*f*) dynamic in measure 39. The grand staff has a piano (*p*) dynamic in measure 36, a crescendo hairpin, and a forte (*f*) dynamic in measure 39. The music features sustained chords and moving lines.

40

Measures 40-43 of the musical score. The system consists of a bass staff and a grand staff. The bass staff begins with a forte (*f*) dynamic. The grand staff features chords and arpeggiated figures. The system concludes with a repeat sign.

43

Measures 43-46 of a musical score. The bass staff begins with a piano (*p*) dynamic and a crescendo hairpin. The treble staff also begins with a piano (*p*) dynamic. The key signature has two flats, and the time signature is 4/4.

47

Measures 47-50 of a musical score. The bass staff has rests. The treble staff features a sequence of dynamics: *f* (measure 47), *p* (measure 48), *f* (measure 49), and *p* (measure 50). The key signature has two flats, and the time signature is 4/4.

51

Measures 51-54 of a musical score. The bass staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then a forte (*f*) dynamic. The treble staff also features a crescendo (*cresc.*) and then a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4.

55

Measures 55-58 of a musical score. The bass staff begins with a piano (*p*) dynamic and a crescendo hairpin. The treble staff also begins with a piano (*p*) dynamic and a crescendo hairpin. The key signature has two flats, and the time signature is 4/4.

59

ritard.

Measures 59-62 of a musical score. The bass staff begins with a forte (*f*) dynamic. The treble staff also begins with a forte (*f*) dynamic. The key signature has two flats, and the time signature is 4/4. The piece concludes with a double bar line.

Presto ♩ = 120

5

9

13

16

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 4966	BACH / GOUNOD	Ave Maria
EMR 4977	BACH, Johann S.	Aria
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major
EMR 4968	CACCINI, Giulio	Ave Maria
EMR 1233	DAETWYLER, Jean	Rêverie du Soir (+ Harpe)
EMR 4973	ELGAR, Edward	Nimrod
EMR 18175	GERSHWIN, George	Three Gershwin Songs
EMR 1024	GODEL, Didier	Sinfonia Sacra
EMR 4696	GUILMANT, A.	Morceau Symphonique
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 1004	JOPLIN, Scott	Magnetic Rag
EMR 4979	JOPLIN, Scott	The Entertainer
EMR 1029	KRIVITSKY, David	Konzert
EMR 4789	MORTIMER, John G.	Prelude And Dance
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2
EMR 1013	MORTIMER, John G.	Trombone Concerto N° 3
EMR 1009	MOZART, Leopold	Concertino
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Trombone)
EMR 4967	SCHUBERT, Franz	Ave Maria
EMR 4978	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4976	SUBA, Eduardo	Latin Festival
EMR 18174	SUBA, Eduardo (Arr.)	Tico-Tico
EMR 18412	TELEMANN, Georg P.	Sonata in C minor
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone
EMR 1005	WEBER, C.M. von	Romance

TROMBONE, STRINGS & PERCUSSION

EMR 4679	DAETWYLER, Jean	Trombone Concerto
----------	-----------------	-------------------

TROMBONE & ORCHESTRA

EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1026	DAETWYLER, Jean	2. Concerto
EMR 4673	GUILMANT, A.	Morceau Symphonique
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 1020	ZETTLER, Richard	Concerto Primo

TROMBONE & CHAMBER ORCHESTRA

EMR 5119A	SCHWAB, Roland	Der Goldene Apfel (9 Blasinstr.)
EMR 5119B	SCHWAB, Roland	Der Goldig Öpfel (9 Blasinschtr.)
EMR 5119C	SCHWAB, Roland	The Golden Apple (9 Wind Instr.)

TROMBONE, HORN & STRINGS

EMR 4708	FRANCHESCHINI, P.	Sonata in D
EMR 4697	HAYDN, Michael	Concerto in D
EMR 4703	ROSETTI, F.A.	Concerto (Solo Horn)

TROMBONE, HORN & ORCHESTRA

EMR 4677	FRANCHESCHINI, P.	Sonata in D
EMR 1033A	MORTIMER, John G.	Concerto
EMR 4672	MORTIMER, John G.	Gipsy Dance
EMR 4676	ROSETTI, F.A.	Concerto
EMR 4676	ROSETTI, F.A.	Concerto

TENOR TROMBONE & BASS TROMBONE

EMR 471	LeCLAIR, David	Growing Up Together
---------	----------------	---------------------

TENOR TROMBONE, BASS TROMBONE & PIANO

EMR 244	HIDAS, Frigyes	Florida-Concerto
EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 15005	NAULAIS, Jérôme	Double Jeu

TENOR TROMBONE, BASS TROMBONE & WIND BAND

EMR 1023	HIDAS, Frigyes	Florida-Concerto
EMR 11044	NAULAIS, Jérôme	Double Jeu

TROMBONE & HARP

EMR 2015	DAETWYLER, Jean	Dialogue Concertant
EMR 2016	DAETWYLER, Jean	Abendstimmung / Rêverie du Soir
EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2161	MORTIMER, John G.	Hebridean Sketches

TROMBONE, VIOLIN & PIANO

EMR 5157	UCCELLINI, Marco	Sonata N° 1
EMR 5158	UCCELLINI, Marco	Sonata N° 2

PLAY THE 1st TROMBONE WITH THE WIND ORCHESTRA

EMR 13120	VARIOUS	Play the 1st Trb. (Famous Over.)
EMR 13264	VARIOUS	Play The 1st Trombone
EMR 13274	VARIOUS	Play The 1st Trombone
EMR 13284	VARIOUS	Play The 1st Trombone
EMR 13290	VARIOUS	Play The 1st Trombone
EMR 13207	VARIOUS	Play The 1st Trb. (C'est si bon+CD)
EMR 13121	VARIOUS	Play the 1st Trb. (Famous...+CD)
EMR 13302	VARIOUS	Play The 1st Trb. (Latino+CD)
EMR 13296	VARIOUS	Play The 1st Trb. (Let's Go+CD)
EMR 13209	VARIOUS	Play The 1st Trb. (Moonlight...+CD)
EMR 13314	VARIOUS	Play The 1st Trb. (Oldies+CD)
EMR 13122	VARIOUS	Play the 1st Trb. (Romantic Moods)
EMR 13123	VARIOUS	Play the 1st Trb. (Romantic...+CD)
EMR 13308	VARIOUS	Play The 1st Trb. (Swing Time+CD)
EMR 13124	VARIOUS	Play the 1st Trb. (The Charm Of...)
EMR 13125	VARIOUS	Play the 1st Trb. (The Charm...+CD)

2 TROMBONES

EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 508	BONONCINI, G.B.	Sonata (Slokar)
EMR 805	MICHEL, Jean-Fr.	Duett Album Vol. 1
EMR 806	MICHEL, Jean-Fr.	Duett Album Vol. 2
EMR 807	MICHEL, Jean-Fr.	Duett Album Vol. 3
EMR 836	MICHEL, Jean-Fr.	Duett Album Vol. 4
EMR 247	MORTIMER, John G.	5 Characteristic Pieces
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 15007	NAULAIS, Jérôme	12 Duets
EMR 15021	NAULAIS, Jérôme	12 Duets in Style of Chopin
EMR 15014	NAULAIS, Jérôme	12 Duets in Style of Vivaldi
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 4145	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 4129	ROME, Harold	South America Take It Away
EMR 5103	STURZENEGGER, K.	12 Duette Alter Meister
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)