

to John and Ines Boltten

CHRIST THE LORD IS RISEN TODAY

for Mixed Voices, S.A.T.B., with Keyboard

Sw. Full, Sw. to Ch.

Ch. Full, Reeds 16', 8', 4'

Charles Wesley

Gt. Foundation, Mix., Sw. Ch. to Gt.

Ped. Full, without 32'

LYRA DAVIDICA

Arr. Diane Bish

Allegro, very rhythmic

The musical score is written for Mixed Voices (S.A.T.B.) and Keyboard. It begins with a keyboard introduction in 3/4 time, marked 'Allegro, very rhythmic'. The introduction features a Gt. (Grand) part with triplets and a 'simile' section. The vocal parts enter at measure 3. The lyrics are: 'Christ the Lord is risen to - day, Hal - le - lu - jah, Hal - le - lu - jah, Ch.' The score includes various musical notations such as triplets, dynamics (ff, f), and articulation marks.

9

Hal - le - lu - jah, Hal - le - lu - jah,

11

Hal - le - lu - jah, Christ the Lord is risen to

unis. unis.

Gt.

13

day, Hal - le - lu -