

JUBILATE! ALLELUIA!

from *Peasant Cantata*, No. 212

for 2-part voices and piano
with optional trumpet and PianoTrax CD*

Arranged, with new words, by
PATRICK M. LIEBERGEN

Music by
JOHANN SEBASTIAN BACH (1685-1750)

Joyfully (♩ = ca. 72)

TRUMPET (optional)

mf

VOICES

Joyfully (♩ = ca. 72)

PIANO

mf

4

PART II (opt. unis.) *mf*

Ju - bi - la - te! Al - le - lu - ia! We u -

* PianoTrax 3 Accompaniment CD available (34744).
Please visit alfred.com/choralparts to download an individual Trumpet part.

Copyright © 2011 by Alfred Music Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

First system of the musical score, measures 7-9. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "nite as one in song! Ju - bi - la - te! Al - le -".

10

Second system of the musical score, measures 10-12. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "lu - ia! Hear the sing - ing all day long! Be".

13

Third system of the musical score, measures 13-15. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "joy - ful! Al - le - lu - ia! Sing to - geth - er, raise your".

16

voice! To all the world our mu - sic bring for -

This system contains measures 16, 17, and 18. It features a vocal line, a piano line, and a bass line. The lyrics are: 'voice! To all the world our mu - sic bring for -'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

19

ev - er we re - joice! Be joy - ful! Al - le -

This system contains measures 19, 20, and 21. It features a vocal line, a piano line, and a bass line. The lyrics are: 'ev - er we re - joice! Be joy - ful! Al - le -'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

22

lu - ia! Sing to - geth - er, raise your voice! To

This system contains measures 22, 23, and 24. It features a vocal line, a piano line, and a bass line. The lyrics are: 'lu - ia! Sing to - geth - er, raise your voice! To'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

25

all the world our mu - sic bring, for - ev - er we re -

28

joice!

31

33

PART I (opt. unis.)

Ju - bi - la - te! Al - le -

34

lu - ia! We u - nite as one in song! Ju - bi -

This system contains measures 34, 35, and 36. It features a vocal melody in the upper staves and piano accompaniment in the lower staves. The lyrics are: "lu - ia! We u - nite as one in song! Ju - bi -".

37

la - te! Al - le - lu - ia! Hear the sing - ing all day

This system contains measures 37, 38, and 39. The lyrics are: "la - te! Al - le - lu - ia! Hear the sing - ing all day".

40

41

long! Be joy - ful! Al - le - lu - ia! Sing to -

This system contains measures 40, 41, and 42. The lyrics are: "long! Be joy - ful! Al - le - lu - ia! Sing to -".

43

geth - er, raise — your — voice! To all the world our

This block contains the musical notation for measures 43 through 45. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46

mu - sic bring, for - ev - er — we re - joice! Be —

mp

This block contains the musical notation for measures 46 through 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

49

joy - ful! Al - le - lu - ia! Sing — to - geth - er, raise — your —

This block contains the musical notation for measures 49 through 51. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. A large red watermark 'Preview Only' is overlaid diagonally across the page.

52

mp

voice! To all the world our mu - sic bring, for -

55

ev - er — we re - joice!

cresc.

58

PART I *f* Ju - bi - la - te! Al - le - lu - ia! We u -

PART II *f* Ju - bi - la - te! Al - le - lu - ia! We u -

61

nite as one in song! Ju-bi-la-te! Al-le

64

lu-ia! Hear the sing-ing all day long! Be

67

joy - ful! Al - le - lu - ia! Sing to - geth - er, raise your

joy - ful! Al - le - lu - ia! Sing to - geth - er, raise your

This block contains measures 67, 68, and 69 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

70

voice! To all the world our mu - sic bring, for -

voice! To all the world our mu - sic bring, for -

This block contains measures 70, 71, and 72 of the musical score. It continues the vocal line and piano accompaniment from the previous block. The key signature remains three flats, and the time signature is 4/4. The red watermark 'Preview Only' is still present.

73 75

ev - er we re - joice! Be joy - ful! Al - le -

ev - er we re - joice! Be joy - ful! Al - le -

76

lu - ia! Sing to - geth - er, raise your voice! To

lu - ia! Sing to - geth - er, raise your voice! To

all the world our mu - sic bring, for - ev - er we re -

all the world our mu - sic bring, for - ev - er we re -

This block contains the musical notation for measures 79 to 81. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page.

rit. e cresc. to end **ff**

rit. e cresc. to end **ff**

joice! Al - le - lu - ia! Al - le - lu - ia! **ff**

cresc. to end **ff**

joice! Al - le - lu - ia! Al - le - lu - ia! **ff**

rit. e cresc. to end **ff**

This block contains the musical notation for measures 82 to 85. It continues the vocal line with lyrics and the piano accompaniment. The key signature remains three flats. The score includes dynamic markings such as *rit. e cresc. to end* and **ff**. A large red watermark 'Preview Only' is overlaid diagonally across the page.