

For the Monte Vista High School Concert Choir, Danville, California.
Bruce Koliha, Conductor

ELDORADO

For Mixed Voices, S.A.T.B., with Piano

EDGAR ALLAN POE (1809-1849)

EMMA LOU DIEMER

Lively, rhythmic $\text{♩} = 76$

Piano

The piano introduction is in 2/2 time, marked *mf*. It features a lively, rhythmic melody in the right hand with eighth and sixteenth notes, and a steady bass line in the left hand with quarter notes. The key signature has one flat (B-flat).

Soprano

mf rhythmic, light, detached

Gai - ly be - dight, — A gal - lant knight, — In sun - shine and — in

Alto

mf rhythmic, light, detached

Gai - ly be - dight, — A gal - lant knight, — In sun - shine and — in

Tenor

mf rhythmic, light, detached

Gai - ly be - dight, — A gal - lant knight, — In sun - shine and — in

Bass

mf rhythmic, light, detached

Gai - ly be - dight, — A gal - lant knight, — In sun - shine and — in

The piano accompaniment continues with the same rhythmic pattern as the introduction, supporting the vocal entry. It features a steady bass line and a melodic line in the right hand.

8

sha - dow, Had jour - neyed long, — sing - ing a song, — In

sha - dow, Had jour - neyed long, In

sha - dow, Had jour - neyed long, — sing - ing a song, — In

sha - dow, Had jour - neyed long, In

continued detached, rhythmic

11

mp

search of El - do - ra - do. But he grew old, — This

mp

search of El - do - ra - do. But he grew

mp

search of El - do - ra - do. But he grew old, — This

mp

search of El - do - ra - do. But he grew

f

mp