

for the women of the Mormon Tabernacle Choir and the Orchestra at Temple Square

Softly and tenderly

WILL L. THOMPSON (1847–1909)

arr. MACK WILBERG

Gently, with expression ♩ = 108

SOPRANO 1 & 2
ALTO 1 & 2

PIANO

mp
p
con Ped.

TUTTI VOICES *unis.*

5 *mp*

Soft - ly and ten - der - ly Je - sus is call - ing, Call - ing for you and for

8

me; _____ See, on the por - tals he's wait - ing and watch - ing,

An accompaniment for small orchestra (fl, 3hn, hp, str) is available on rental from the publisher's Hire Library or appropriate agent.

The women of the Mormon Tabernacle Choir and the Orchestra at Temple Square have recorded this piece with orchestral accompaniment on the CD *Come, Thou Fount of Every Blessing* (SKU 5014332).

11 *Come home, _____*
S. Watch-ing for you and for me. _____ *A. 7* *Come home, come*

14 *S./A. unis.*
home, _____ *Ye who are wea - ry, come home; _____*

17
Ear - nest-ly, ten - der - ly, Je - sus is call - ing, Call-ing, O sin-ner, come

20

home! _____

mp

p

24

S. 1 *p*
Why should we tar - ry when Je - sus is plead-ing, Plead-ing for you and for

S. 2 *mf unis. (melody)*
Why should we tar - ry when Je - sus is plead-ing, Plead-ing for you and for

A. 1

A. 2 *p*
Why should we tar - ry when Je - sus is plead-ing, Plead-ing for you and for

LH *p* LH LH