

[illegible]

Piano Solo
THE PINK PANTHER
Tide song from THE MIRKING, G & E PRODUCTION
A United Artists Release
Music by **HENRY MANCINI**



ORIGINAL SOUNDTRACK EDITION

PIANO SOLO

OBLIVIATE

FROM WARNER BROS. PICTURES HARRY POTTER AND THE PRISONER OF AZKABAN PART 3

BY DAVID YOUNG SPECIAL

THE
NOTEBOOK
(MAIN TITLE)
COMPOSED BY AARON ZIGMAN



**ROCKY
BALBOA**

THE BEST OF ROCKY

PIANO • VOCE • C

ORIGINAL SOUNDTRACK CASTING

Paramount Pictures Presents A Universal Int. Production A Steven Spielberg Film
Harrison Ford "INDIANA JONES AND RAIDERS OF THE LOST ARK"

INDIANA JONES (Raiders March)
by
John Williams

Recordings produced

**Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Dan Warner, Doug Emery, Lee Levin and Artemis Music Limited.**

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HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)



Track 38: Demo
Track 39: Play-Along

Music by
JOHN WILLIAMS

Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)

1 8 V *mf*

3 V *legato*

26 *f*

mf

V 3 V *mf*

42 *mp*

The musical score is written for a single melodic line in bass clef with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a 'Broadly' tempo marking (♩ = 160) and includes a first ending bracket (1) and an 8-measure rest. The second staff continues the melody with a triplet (3) and a 'legato' marking. The third staff features a crescendo hairpin. The fourth staff starts at measure 26 with a forte (f) dynamic. The fifth staff includes a mezzo-forte (mf) dynamic. The sixth staff features a triplet (3) and a mezzo-forte (mf) dynamic. The seventh staff starts at measure 42 with a mezzo-piano (mp) dynamic. Various musical notations such as slurs, accents, and breath marks are used throughout the score.



Track 78: Demo
Track 79: Play-Along

RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by
JOHN WILLIAMS

March (♩ = 126)

3

mf

f

1. 2.

mf *mf*

12

f *mf*

20