

Trenodia senza parole

für Violoncello und Klavier
nach dem Requiem (SC 76)
(1905/2022)

Bearbeitung:
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Giacomo Puccini
(1845 - 1924)

Largo sostenuto

The musical score is written for Violoncello and Piano. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Largo sostenuto'. The score is divided into three systems. The first system (measures 1-6) features a cello line with a melodic line and a piano accompaniment of chords and moving lines. The second system (measures 7-13) continues the piano accompaniment with a 'ppp misterioso' dynamic. The third system (measures 14-20) includes a 'rall.' marking and a 'pp' dynamic. The fourth system (measures 21-26) features a 'mf con molto sentimento' dynamic and a 'pp calmissimo' dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

27

pp f

33

mf rall. ppp

pp sostenendo

39 Tempo I

pp mf

47

ff p morendo

f mf pp

52

pp ppp p arco pppp

sostenendo fino alla fine rall. molto pizz. rall.