

Lauretta

from the Opera "Gianni Schicchi"

E $\flat$ Horn & Piano

Arr.: Michal Worek

Giacomo Puccini

EMR 66404

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E♭ HORN

Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

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is illegal!

8 **A**

mp dolce

13

19

25 **B**

32

39 **C** **D**

13

mp

57

64

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Lauretta

from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

E♭ Horn

Piano

mf cresc. *f*

9 **A**

mp dolce

mp

17

25 **B**

mp

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33

C

Musical score for measures 33-40. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff is a half-note scale starting on G4, moving up to D5. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in measure 38.

41

Musical score for measures 41-48. The system consists of three staves. The melody in the top staff is mostly whole rests, with a few notes appearing in measure 47. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mf* is present in measure 41.

49

D

Musical score for measures 49-56. The system consists of three staves. The melody in the top staff begins in measure 49. The piano accompaniment features a steady eighth-note bass line and chords. A dynamic marking of *mp* (mezzo-piano) is present in measure 50.

57

Musical score for measures 57-63. The system consists of three staves. The melody in the top staff is a half-note scale starting on G4, moving up to D5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mp* is present in measure 57.

64

poco rit.

Musical score for measures 64-68. The system consists of three staves. The melody in the top staff is a half-note scale starting on G4, moving up to D5. The piano accompaniment continues with the same eighth-note bass line and chords. A dynamic marking of *mp* is present in measure 64.

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