

35 Easy Christmas Solos

F Horn & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63382

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

F Horn

Organ / Piano

f

7

f

13

p

p

20

f

f

27

1. 2.

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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

The first system of the musical score. The vocal line (treble clef) is a whole rest. The piano accompaniment (grand staff) begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

6

The second system of the musical score. The vocal line (treble clef) begins with a mezzo-forte (mf) dynamic. The piano accompaniment (grand staff) also begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

10

The third system of the musical score. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords and a simple bass line.

15

The fourth system of the musical score. The vocal line (treble clef) continues with a series of notes. The piano accompaniment (grand staff) continues with a series of chords and a simple bass line.

19

The fifth system of the musical score. The vocal line (treble clef) begins with a forte (f) dynamic. The piano accompaniment (grand staff) also begins with a forte (f) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. The system ends with a double bar line and repeat signs.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The first system of the musical score. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a mezzo-forte (mf) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

5

The second system of the musical score, starting at measure 5. The piano part begins with a piano (p) dynamic. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

9

The third system of the musical score, starting at measure 9. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line features a melodic line with some phrasing slurs.

13

The fourth system of the musical score, starting at measure 13. The piano part continues with a mezzo-forte (mf) dynamic. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

17

The fifth system of the musical score, starting at measure 17. The piano part continues with a forte (f) dynamic. The vocal line concludes with a melodic line, and the piano accompaniment provides harmonic support.

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4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 108 beats per minute. The piano part begins with a forte (*f*) dynamic, while the vocal part enters with a piano (*p*) dynamic. The system concludes with a repeat sign.

5

The second system of the musical score, starting at measure 5. The vocal line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

10

The third system of the musical score, starting at measure 10. Both the vocal and piano parts show increased rhythmic activity, with the piano accompaniment featuring more complex chordal textures and moving bass lines.

15

The fourth system of the musical score, starting at measure 15. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with a strong, rhythmic presence, including some triplets in the right hand.

20

The fifth system of the musical score, starting at measure 20. This system concludes the piece with a final cadence. The vocal line ends on a whole note, and the piano accompaniment provides a solid harmonic foundation.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) starts with a forte (f) dynamic. The right hand plays chords, and the left hand plays a steady eighth-note bass line. Dynamics include *f*, *dim.*, and *mf*.

9

Measures 9-17 of the musical score. The vocal line continues with a half note C5, a quarter note B4, and a half note A4. The piano accompaniment maintains the harmonic support with chords and a steady bass line.

18

Measures 18-26 of the musical score. The vocal line continues with a half note G4, a quarter note F4, and a half note E4. The piano accompaniment continues with chords and a steady bass line.

27

Measures 27-34 of the musical score. The vocal line continues with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment continues with chords and a steady bass line. Dynamics include *f* and *mf*.

35

Measures 35-40 of the musical score. The vocal line concludes with a half note A3, a quarter note G3, and a half note F3. The piano accompaniment concludes with chords and a steady bass line. Dynamics include *dim.* and *mf*. The piece ends with a double bar line and repeat signs.

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7. Süßer die Glocken nie klingen

Allegretto ma non troppo $\text{♩} = 56$

Arr.: Marc Reift

5

9

13

17

p

p

mp

mp

mf

pp

f

p

p

1. 2.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The music is in 3/4 time, key of B-flat major. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The dynamic is marked *f* (forte).

Measures 7-13 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *f* (forte).

Measures 14-20 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *p* (piano).

Measures 21-27 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *f* (forte).

Measures 28-34 of the musical score. The melody continues in the right hand, and the piano accompaniment is in the left hand. The dynamic is marked *f* (forte).

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