

CATALANIA



Klavier

Catalania

INTERPRETATION	Bert Kaempfert
MUSIK	Berthold Kämpfert
GENRE	Popmusik
BESETZUNG	Klavier

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**Musik-Edition Europaton /
Peter Schaeffers**
Henning-von-Tresckow-Weg 29
21684 Stade
Deutschland

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Catalania

Musik: Berthold Kämpfert

Mambo $\text{♩} = 96$

Klavier

p

B $\flat$ F 7

5 B $\flat$ *mf*

10 F 7

The image displays a musical score for the piece 'Catalania' by Berthold Kämpfert. The score is written for piano (Klavier) in a 2/4 time signature, with a tempo marking of 'Mambo' and a quarter note equal to 96 beats. The key signature is B-flat major (two flats). The score is divided into three systems. The first system (measures 1-4) begins with a piano (*p*) dynamic and features a B-flat chord in the first measure and an F7 chord in the third measure. The second system (measures 5-8) starts at measure 5, includes a B-flat chord in the second measure, and ends with a mezzo-forte (*mf*) dynamic marking. The third system (measures 9-12) begins at measure 10 and features an F7 chord in the first measure. A large, semi-transparent 'PREVIEW' watermark is overlaid across the bottom half of the page.

PREVIEW



20 B $\flat$

25 F 7

30 B $\flat$ $\text{\textcircled{S}}$

35 F 7 B $\flat$

Detailed description: This block contains four systems of musical notation for the piece 'Catalania'. Each system consists of a grand staff (treble and bass clefs). The first system (measures 20-24) features a B-flat key signature change at measure 23. The second system (measures 25-29) includes an F7 chord marking above measure 27. The third system (measures 30-34) shows a B-flat key signature change at measure 31, a repeat sign at measure 32, and a piano (p) dynamic marking at measure 33. The fourth system (measures 35-39) includes F7 and B-flat chord markings above measures 35 and 38 respectively. The notation includes various chords, arpeggios, and melodic lines in both hands.

PREVIEW