

Concerto in A Minor

Flute & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28750

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Concerto in A Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace ♩ = 66

Flute

mf

Organ / Piano

mf

7

15

23

EMR 28750

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31

3

3

tr

38

f Solo

45

mf

tr

mf

52

tr

59

tr

67

Musical score for measures 67-73. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a rest, followed by a series of eighth notes and quarter notes, with a *mf* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

74

Musical score for measures 74-80. The melodic line continues with eighth and quarter notes. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

81

Musical score for measures 81-87. Measures 81-84 are marked *rit.* and feature a trill (*tr*) in the melodic line. At measure 85, the tempo changes to *Lento* and the dynamics to *p*. Measures 86-87 are marked *rit.* and end with a double bar line.

Largo

Musical score for measures 88-93, marked *Largo*. The tempo is 8/8. The melodic line is marked *mp* and features a trill (*tr*) in measure 88. The piano accompaniment is also marked *mp* and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

4

Musical score for measures 94-97. The melodic line is marked *p* and features a trill (*tr*) in measure 94. The piano accompaniment is also marked *p* and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

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