

My First Concertinos

Volume 8

1. From The Highlands And Islands

2. Old Vienna

3. Dreaming Of Japan

4. Gods Of The North

E $\flat$ Bass & Piano

or CD Play Back / Play Along

John Glenesk Mortimer

EMR 54090

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My First Concertinos

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4. The Irish Moorland
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2. A Winter Fantasy
3. At The Petshop
4. At The Circus
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6. Indigo
7. Purple

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My First Concertinos

Volume 8

1. From The Highlands And Islands

John Glenesk Mortimer

1. The Boatman

Moderato ♩ = 92

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5

11

16

21

p *mf* *p* *mf*

play

Pno.

1. Cutting The Bracken

Allegretto ♩ = 80

27

34

41

49

57

65

mp *f* *p*

play

Pno.

My First Concertinos

Volume 8

1. From The Highlands And Islands

1. The Boatman

Moderato ♩ = 92

John Glenesk Mortimer

Score for **1. The Boatman** (Moderato, ♩ = 92) by John Glenesk Mortimer. The score is written for **E♭ Bass** and **Piano**.

The score is divided into systems, with measures numbered 6, 12, 17, and 22. The key signature is one flat (B♭), and the time signature is 8/8.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as slurs, ties, and phrasing slurs.

Rehearsal marks are present at measures 6, 12, 17, and 22.

EMR 54090

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2. Old Vienna

7

1. Slow Polka
Moderato ♩ = 76

John Glenesk Mortimer

Pno. play

mf

p *mf*

9 Pno. play

mf

17 *f* *p* *mf*

25 Pno. play *f* Pno. 8ba

34 play *mp* *mp*

42 *f*

3. Dreaming Of Japan

1. Cherry Blossom

♩ = 112

John Glenesk Mortimer

Piano score for "Cherry Blossom" by John Glenesk Mortimer. The score is in 3/4 time, key of B-flat major, and tempo of 112 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-6): The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

System 2 (Measures 7-11): The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

System 3 (Measures 12-17): The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*.

System 4 (Measures 18-21): The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*.

4. Gods Of The North

1. Odin

Maestoso ♩ = 84

John Glenesk Mortimer

Pno. play

L.H. 8ba

mf

ff

p

8

Pno.

mf

15

play

f

f

20

Pno.

play

p

mf

ff

p

♩ BASS & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11522	BACH, Johann S.	Badinerie
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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♩ BASS & PIANO

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EMR 8548	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8658	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8526	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19257	BACH, Johann S.	Arioso
EMR 19224	BACH, Johann S.	Badinerie
EMR 510R	BACH, Johann S.	Badinerie
EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
EMR 2286V	BARATTO, Paolo	Liebeszauber
EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
EMR 4427	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4323	BELLINI, Joe	Tubissimo
EMR 8548	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8569	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8526	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8680	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8526	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
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EMR 19012	CHESEAUX, Tony	Easter Song
EMR 4364	CHESEAUX, Tony	Fantasy of Dances
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
EMR 4358	GAY, Bertrand	5 Liebeslieder
EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 4358	GAY, Bertrand	5 Mélodies d'Amour
EMR 8614	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8592	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8680	GERSHWIN, George	Strike Up The Band (5)
EMR 8636	GERSHWIN, George	Swanee (5)
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EMR 19529	HÄNDEL, G.F.	Konzert F-Moll
EMR 8636	HANDY, W.C.	St. Louis Blues (5)
EMR 6123V	HÖHNE, Carl	Fantaisie slave
EMR 6123V	HÖHNE, Carl	Slavische Fantasie
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EMR 4346	MOREN, Bertrand	Carnival

♩ Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 19201	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19562	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307V	NORIS, Günter	El Toro
EMR 8592	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19588	POROMBESCU, Ciprian	Balada
EMR 4337	PRYOR, Arthur	Annie Laurie
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EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 4390	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 8636	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8636	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8592	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8614	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285V	TAILOR, Norman	El Choclo
EMR 8548	TAILOR, Norman	Inca Dance (5)
EMR 2291V	TAILOR, Norman	Sousa Medley
EMR 8526	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8548	VARIOUS	Greatest Hits Volume 2 (5)
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EMR 8592	VARIOUS	Greatest Hits Volume 4 (5)
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EMR 8658	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8680	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19026	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2296V	WEBER, C.M. von	Romance

