

Sonata in G Minor

HWV 367b

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62331

EMR 62336: Euphonium & String Orchestra

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B $\flat$ EUPHONIUM

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Georg Friedrich Händel

Arr.: Michal Worek

Largo $\text{♩} = 69$

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Musical score for the Largo section (Largo $\text{♩} = 69$). The score is written for Euphonium in G minor (one flat). It consists of 16 measures. The first measure is marked *p*. Measures 5, 9, and 16 contain trills (*tr*). Measure 16 is marked *mf* and *dim.*. The section ends with a 4-measure rest.

Vivace $\text{♩} = 112$



Musical score for the Vivace section (Vivace $\text{♩} = 112$). The score is written for Euphonium in G minor (one flat). It consists of 20 measures. The first measure is marked *f*. Measures 5, 9, and 13 contain trills (*tr*). Measure 13 is marked *f*. The section ends with a 4-measure rest.

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Georg Friedrich Händel

Largo  = 69

Vivace $\text{♩} = 112$

4

8

12

16

20

f *tr* *p* *f* *p* *cresc.* *f* *f* *tr* *f*

24

Measures 24-27 of a musical score. The system consists of a treble and a bass staff. Measure 24 starts with a forte (*f*) dynamic in both staves. The treble staff has a melodic line with a grace note on the first beat. The bass staff has a harmonic accompaniment. Measures 25-26 show a piano (*p*) dynamic in the treble staff. Measure 27 returns to a forte (*f*) dynamic in the treble staff.

28

Measures 28-31 of a musical score. The system consists of a treble and a bass staff. Measure 28 starts with a piano (*p*) dynamic in the treble staff. Measures 29-30 show a crescendo in the treble staff. Measure 31 returns to a piano (*p*) dynamic in the treble staff.

32

Measures 32-35 of a musical score. The system consists of a treble and a bass staff. Measure 32 starts with a piano (*p*) dynamic in the treble staff. Measures 33-34 show a crescendo in the treble staff. Measure 35 returns to a piano (*p*) dynamic in the treble staff.

36

Measures 36-39 of a musical score. The system consists of a treble and a bass staff. Measure 36 starts with a piano (*p*) dynamic in the treble staff. Measures 37-38 show a crescendo in the treble staff. Measure 39 returns to a piano (*p*) dynamic in the treble staff.

40

Measures 40-43 of a musical score. The system consists of a treble and a bass staff. Measure 40 starts with a piano (*p*) dynamic in the treble staff. Measures 41-42 show a crescendo in the treble staff. Measure 43 returns to a piano (*p*) dynamic in the treble staff.

43

Measures 43-46 of a musical score. The system consists of a treble and bass staff. Measure 43 starts with a piano (*p*) dynamic. The melody in the treble staff features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (Bb and Eb).

47

Measures 47-50 of a musical score. The system consists of a treble and bass staff. Measure 47 has a forte (*f*) dynamic. The melody in the treble staff is more active, with eighth and quarter notes. The bass staff continues the accompaniment. Dynamics alternate between *f* and *p* across the measures. The key signature has two flats.

51

Measures 51-54 of a musical score. The system consists of a treble and bass staff. Measure 51 starts with a piano (*p*) dynamic. A crescendo (*cresc.*) is marked over measures 52 and 53, leading to a forte (*f*) dynamic in measure 54. The melody in the treble staff has a long, sweeping line. The bass staff accompaniment also features a crescendo. The key signature has two flats.

55

Measures 55-58 of a musical score. The system consists of a treble and bass staff. Measure 55 starts with a piano (*p*) dynamic. The melody in the treble staff is characterized by half notes and quarter notes. The bass staff accompaniment consists of chords and moving lines. The key signature has two flats.

59

ritard.

Measures 59-62 of a musical score. The system consists of a treble and bass staff. Measure 59 starts with a forte (*f*) dynamic. A ritardando (*ritard.*) is indicated above the staff. The melody in the treble staff concludes with a half note. The bass staff accompaniment also concludes. The key signature has two flats.

Presto ♩ = 120

The musical score is for a piano piece in 3/4 time, key of B-flat major. The tempo is marked "Presto" with a metronome marking of ♩ = 120. The score is divided into measures 1 through 16, with measure numbers 5, 9, 13, and 16 indicated at the start of their respective systems.

The notation includes a piano (p) and forte (f) dynamic range. The piano part (left hand) features a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. The right hand (treble clef) contains the main melodic line, which includes slurs, accents, and crescendos. The score concludes with a double bar line at the end of measure 16.

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