

Play The Tuba

with the

Philharmonic Wind Orchestra

Famous Overtures 5

EMR 31087

- 1) **Die Schöne Galathée** (Suppé)
- 2) **La Traviata** (Verdi)
- 3) **Don Pasquale** (Donizetti)
- 4) **The Queen Of Spades** (Tchaikovsky)
- 5) **La Vie Parisienne** (Offenbach)
- 6) **Coriolan** (Beethoven)
- 7) **Giselle** (Adam)
- 8) **Norma** (Bellini)
- 9) **An American In Paris** (Gershwin)

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DISCOGRAPHY



Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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TUBA in C

Die schöne Galathée

The Beautiful Galatea

Franz von Suppé

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ Photocopying
is illegal!

7



16



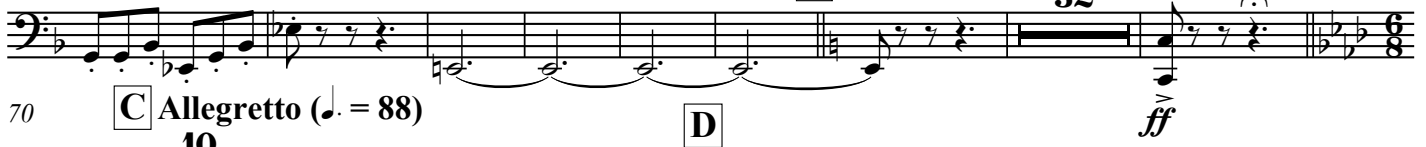
23



30



70



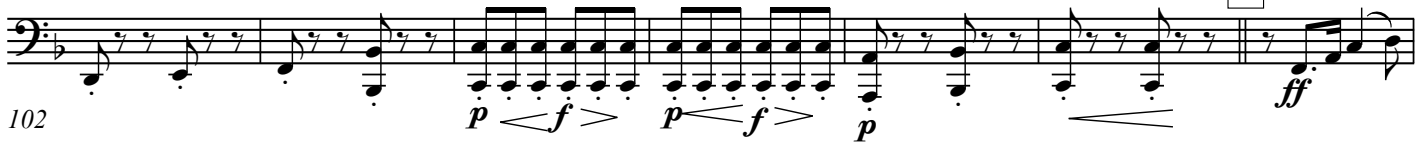
87



95



102



110



117



124



TUBA in C

La Traviata

Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

Adagio $\text{♩} = 66$

Photocopying
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22



30



37



44



EMR 31087

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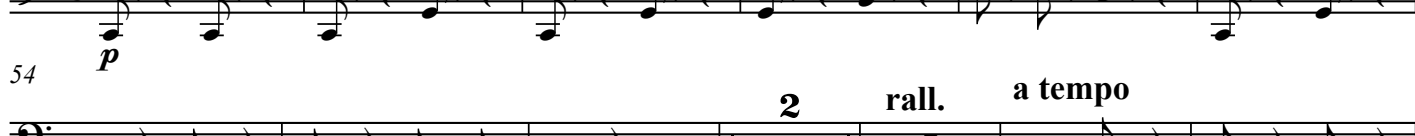
TUBA in C

Don Pasquale

Gaetano Donizetti

Arr.: John Glenesk Mortimer

Prestissimo $\text{♩} = 92-100$

 Photocopying
is illegal!


TUBA in C

The Queen Of Spades

La Dame de Pique / Pique Dame

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

Prelude

Photocopying
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13



A

20

Same beat $\text{♩} = 72$

28

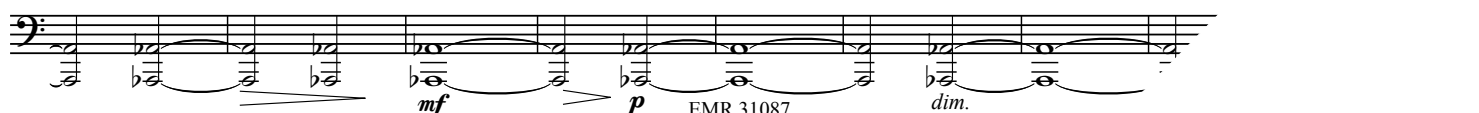


B

39



48



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TUBA in C

La Vie Parisienne

Jacques Offenbach

Arr.: John Glenesk Mortimer

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Vivo ♩ = 152



10



20



31

A Waltz ♩ = 66



42



53

B



65



75

C



84



93

rit.

D Moderato ♩ =



105



TUBA in C

Coriolan

Ludwig van Beethoven

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 88$

G.P.

G.P.

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11

G.P.

G.P.

22

A

4

G.P.

34

B

43

C

53

60

67

75

D

83

92

100

E

TUBA in C

Giselle

Giselle's Entry / Waltz / Pas de deux / Galop

Adolphe Adam

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

 Photocopying is illegal!

6 **A** Andante ♩ = 80 *Giselle's Entry*

14



22

B30 **C** Allegretto ♩ = 92

46



54

D Waltz ♩ = 172

63



73

E

83



93

F

TUBA in C

Norma

Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro ♩ = 132

 Photocopying is illegal!



6



13

Lento ♩ = 72

A Allegro ♩ = 132



21



26



31

B



37



42

C



49



TUBA in C

An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

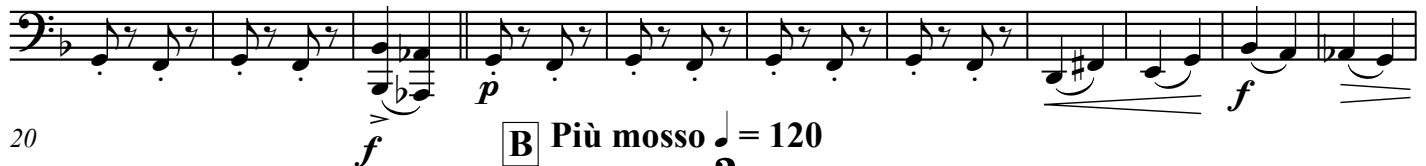
Allegretto ♩ = 100

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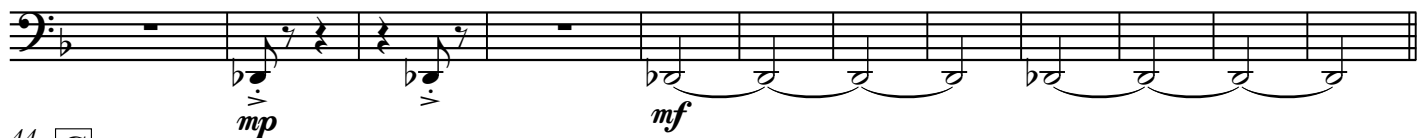
A



20

B Più mosso ♩ = 120
2

32

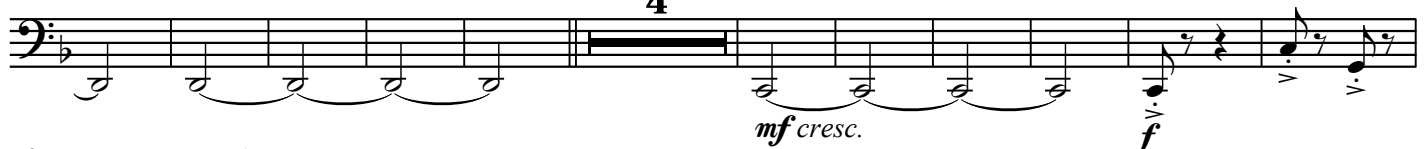


44

C



55

D Allegro ♩ = 126
4

70

molto rit. ♩ = 72

E Allegro ♩ = 126



79

opt. 1 only



87

F tutti



95

G Subito m
♩ = 80

EMR 31087

Play The 1st.... With The Wind Orchestra

FAMOUS OVERTURES 2

**La Gazza Ladra (Rossini) – Romeo & Juliet (Tchaikovsky) – Egmont (Beethoven) – Dichter und Bauer (Suppé)
The Mastersingers (Wagner) – Der Schauspieldirektor (Mozart)**



EMR 31018	Play the 1 st Flute
EMR 31020	Play the 1 st Clarinet
EMR 31019	Play the 1 st Oboe
EMR 31021	Play the 1 st Alto Saxophone
EMR 31022	Play the 1 st Tenor Saxophone
EMR 31023	Play the 1 st Trumpet
EMR 31024	Play the 1 st F Horn
EMR 31025	Play the 1 st Trombone (♭)
EMR 31026	Play the 1 st Baritone (♭)
EMR 31027	Play the Tuba

FAMOUS OVERTURES 3

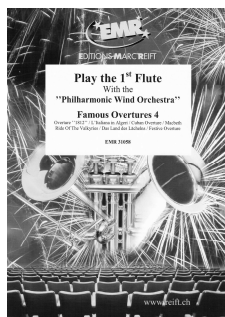
**Tancredi Overture (Rossini) – Prince Igor (Borodin) – Overture Il Seraglio (Mozart) – Tannhäuser (Wagner)
Prelude To Werther (Massenet) – The Messiah (Händel) – Rigoletto (Verdi) – Orphée Aux Enfers (Offenbach)**



EMR 31038	Play the 1 st Flute
EMR 31040	Play the 1 st Clarinet
EMR 31039	Play the 1 st Oboe
EMR 31041	Play the 1 st Alto Saxophone
EMR 31042	Play the 1 st Tenor Saxophone
EMR 31043	Play the 1 st Trumpet
EMR 31044	Play the 1 st F Horn
EMR 31045	Play the 1 st Trombone (♭)
EMR 31046	Play the 1 st Baritone (♭)
EMR 31047	Play the Tuba

FAMOUS OVERTURES 4

**Overture "1812" (Tchaikovsky) – L'Italiana in Algeri (Rossini) – Cuban Overture (Gershwin) – Macbeth (Verdi)
Ride Of The Valkyries (Wagner) – Das Land des Lächelns (Lehár) – Festive Overture (Shostakovich)**



EMR 31058	Play the 1 st Flute
EMR 31060	Play the 1 st Clarinet
EMR 31059	Play the 1 st Oboe
EMR 31061	Play the 1 st Alto Saxophone
EMR 31062	Play the 1 st Tenor Saxophone
EMR 31063	Play the 1 st Trumpet
EMR 31064	Play the 1 st F Horn
EMR 31065	Play the 1 st Trombone (♭)
EMR 31066	Play the 1 st Baritone (♭)
EMR 31067	Play the Tuba

FAMOUS OVERTURES 5

**Die Schöne Galathée (Suppé) – La Traviata (Verdi) – Don Pasquale (Donizetti) – The Queen Of Spades (Tchaikovsky)
La Vie Parisienne (Offenbach) – Coriolan (Beethoven) – Giselle (Adam) – Norma (Bellini) – An American In Paris (Gershwin)**



EMR 31078	Play the 1 st Flute
EMR 31080	Play the 1 st Clarinet
EMR 31079	Play the 1 st Oboe
EMR 31081	Play the 1 st Alto Saxophone
EMR 31082	Play the 1 st Tenor Saxophone
EMR 31083	Play the 1 st Trumpet
EMR 31084	Play the 1 st F Horn
EMR 31085	Play the 1 st Trombone (♭)
EMR 31086	Play the 1 st Baritone (♭)
EMR 31087	Play the Tuba