

AT THE BREAK OF DAY

3

Logo de Manha

For Men's Voices, T.T.B.B., with Keyboard and Violin*

English Version by
RALPH MANUEL

**ARISTEU PIRES, Jr., 1983
Arranged by MICHAEL COX

The musical score is written for Violin and Keyboard in 2/2 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 60. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The Violin part includes dynamics such as *mp* and *p*, and features a *Red.* (Reduction) section. The Keyboard part includes dynamics such as *p*, *Red.*, and *simile*. The score concludes with a *poco rit.* (poco ritardando) section followed by a *a tempo* section.

* Or any C instrument.

Separate instrumental part is found at the end of this Octavo.

** © Copyright 1992 JUREP. All rights reserved.

International Copyright secured. Used by permission.

Also available for S.A.T.B. HMC1311

Copyright © 1993 by Hinshaw Music Inc.
P.O. Box 470, Chapel Hill, NC 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or
in part violates the Federal Copyright Law.

This Arrangement Copyright © 2000
by Hinshaw Music Inc.
P.O. Box 470, Chapel Hill, NC 27514

HMC-1748

T.B. *unis. mp*

At the break of day,

mf

Lord, I seek your face; There to hear your

mf

voice, feel your love's embrace.

And. *

molto rit. *mp a tempo*

As you speak to me

a tempo p *molto rit.*