

Curtains Up

Moderate swing tempo ($\text{J} = \frac{120}{8}$)

Tom Gerou

Piano sheet music for 'Curtains Up' by Tom Gerou. The music is in 4/4 time, key signature is one flat. The left hand plays a bass line with some grace notes. The right hand starts with a dynamic of *mf*. Measure 1 ends with a bracket under the bass line. Measure 2 begins with a sixteenth-note pattern: 2, 1, 3, 2.

Continuation of the piano sheet music. Measure 3 starts with a sixteenth-note pattern: 5, 4, 2, 1, 3, 2, 1, 3. Measure 4 starts with a sixteenth-note pattern: 1, 2, 3, 4. Both measures end with brackets under the bass line.

Continuation of the piano sheet music. Measure 5 starts with a sixteenth-note pattern: 3, 3. Measure 6 starts with a dynamic of *f*. Both measures end with brackets under the bass line.

Continuation of the piano sheet music. Measure 7 starts with a dynamic of *mp*. Measure 8 ends with a bracket under the bass line.

Sidewinder Waltz

Waltz tempo

Tom Gerou

1 2

5

5 6

9

mp mf

2 5 3 5 1 2 5

9 10

13

to Coda Ø

1 3 5 1 3 5 1

13 14

Intergalactic Confluence

Tom Gerou

Fleeting

mf *cresc.* *RH* *LH* *dim.*

3

cresc. *RH* *LH* *dim.*

5

cresc. *RH* *LH* *dim.* *RH under 5* *RH under 2* *LH*

8

dim. *RH* *RH* *mp* *cresc.* *LH*

High-Wire Rag

Tom Gerou

Moderately cautious

Moderately cautious

1

mp

2

3

f

mf

4

5

6

9

12

f

Twilight Blue

Tom Gerou

Moderately, gently flowing

Musical score for Twilight Blue, page 12, measures 1-3. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Both staves are in 3/4 time with a key signature of four sharps. Measure 1 starts with a dynamic *p*. Measure 2 features a sixteenth-note pattern with fingerings 2, 3, 1, 2 over a sustained bass note. Measure 3 continues the pattern. A measure repeat sign is shown at the end of measure 3.

Musical score for Twilight Blue, page 12, measures 4-6. The score continues with two staves in 3/4 time and a key signature of four sharps. Measure 4 begins with a sixteenth-note pattern. Measures 5 and 6 show more complex sixteenth-note figures with various fingerings (1, 2, 3; 5; 4; 3, 2; 2) and slurs. The bass staff provides harmonic support with sustained notes.

Musical score for Twilight Blue, page 12, measures 7-9. The score continues with two staves in 3/4 time and a key signature of four sharps. Measures 7 and 8 feature sixteenth-note patterns similar to those in the previous measures. Measure 9 concludes the section with a final sixteenth-note figure.

Musical score for Twilight Blue, page 12, measures 10-12. The score continues with two staves in 3/4 time and a key signature of four sharps. Measures 10 and 11 show sixteenth-note patterns. Measure 12 concludes the section with a final sixteenth-note figure.

Toccata Pirata

Tom Gerou

Fast and brilliant

4

5

9

12

The Peacocks of Babylon

Moderately, flowing and mysterious

Tom Gerou

1 2 3
5 2 1 3 2 1
2

3
mf
3 3
3

6 8va - - - - 1
3 3
3

9 f
3 1 1 3
3 3
3 1 2 1
3 1 2