

My Tenor Saxophone Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
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- 5. Violetta** (Jirka Kadlec)

Tenor Saxophone & Piano

Various Composers

EMR 59237

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TENOR
SAXOPHONE

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing


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A



B



C



D



E



F



G



H



I



cresc.

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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A

Tenor Saxophone

Piano

legato *mf*

mf *mp*

Db Db Ebm7/Ab Db Fm7

7

legato

mf

Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm/Gb Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db

13

B

mf

mp

Db Ebm7/Ab Db Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm/Gb

18

C

f

f

Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db Db Ebm7/Ab Db

3 3

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2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

A

Tenor Saxophone

Piano

Chord progression for Tenor Saxophone and Piano:

B $\flat$ B $\flat$ /D B $\flat$ F F/C F/A F B $\flat$ B $\flat$ /F 2nd time only

Dynamic markings: *mp*, *f*, *p*

6

Chord progression for Tenor Saxophone and Piano:

B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ /D B $\flat$ F 7 F 7 /E F 7

Dynamic markings: *f*, *mf*

12

Chord progression for Tenor Saxophone and Piano:

F 7 /A F 7 F F/C

Dynamic markings: *mp*, *p*

18

B

Chord progression for Tenor Saxophone and Piano:

F/A F 7 B $\flat$ B $\flat$ /E B $\flat$ /F Gm 7 B $\flat$ /D B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F

Dynamic markings: *f*, *mf*, *mp*

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23

B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ B $\flat$ /F B $\flat$ /D B $\flat$ F 7 F 7 /C F 7 /B F 7 /C Dm 7 F/A F

29

C 7 C 7 /G C 7 F F/A F/C F C 7

35

1. 2. C

F F/C F/A F F F F/E $\flat$ Dm Dm/C F/B Dm C 7

41

Dm 7 /F B $\flat$ /F B $\flat$ /D B $\flat$ /C B $\flat$ B $\flat$ /A B $\flat$ /C B $\flat$

45

B $\flat$ /F F 7 /C F 7 B $\flat$ /D B $\flat$ /F

49

Measures 49-53. Chords: F⁷, F⁷/E^b, F⁷/C, F⁷/A, F⁷. Dynamics: *f*, *ff*, *mf*.

54

Measures 54-58. Chords: B^b, B^b/F, B^b, B^b/F, F⁷/C, F⁷, F/C, F/A, C^m/E^b. Dynamics: *mp*, *p*.

59

Measures 59-63. Chords: C^m/G, B^b, B^b/F, B^b, F⁷, B^b, B^b/F, B^b, B^b/F. Dynamics: *mf*, *mp*.

64

Measures 64-67. Chords: C^m/E^b, B^b/F, B^b/D, B^b. Dynamics: *f*, *mf*.

68

Measures 68-71. Chords: F, F⁷, B^b, F, F⁷, B^b. Dynamics: *f*. Markings: 1., 2., Fine.

3. Bayerische Swing Polka

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Jirka Kadlec

$\text{♩} = 104$ Swing

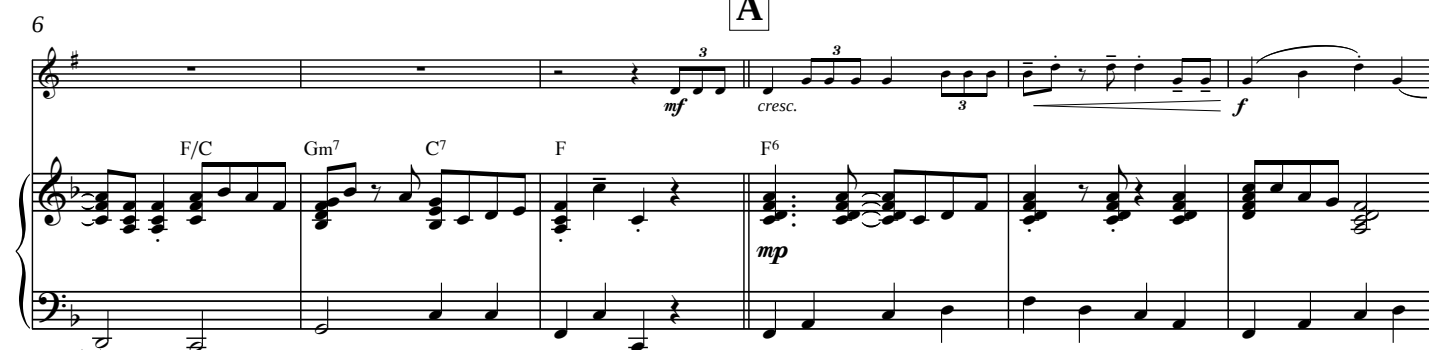
Tenor Saxophone

Piano

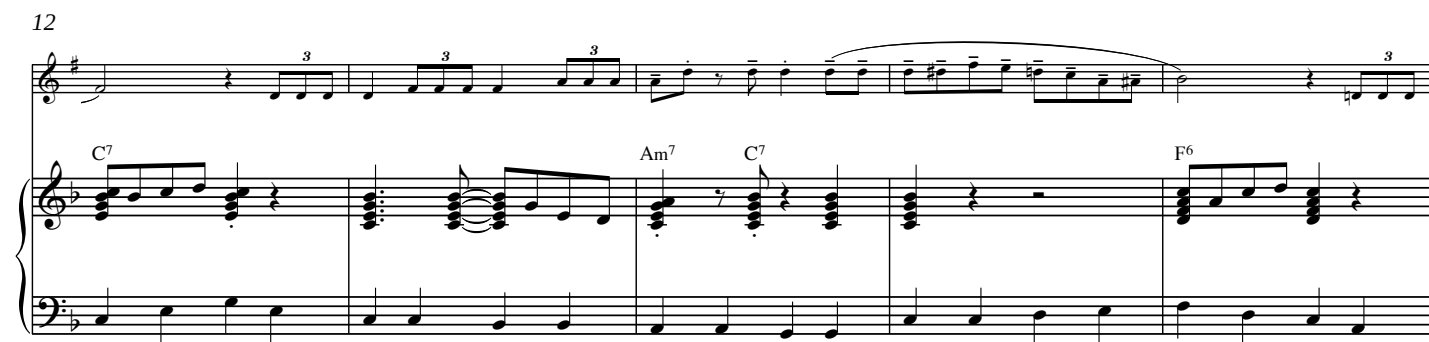


Measures 1-5 of the score. The Tenor Saxophone part is mostly rests. The Piano part features a rhythmic accompaniment with chords: F, Gm7, C7, F, Bb/C, F, C/E, Dm7. The first measure starts with a forte (f) dynamic.

A



Measures 6-11 of the score. Measure 6 is marked with a box 'A'. The Tenor Saxophone part has triplets and a crescendo leading to a forte (f) dynamic. The Piano part has chords: F/C, Gm7, C7, F, F6. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).



Measures 12-16 of the score. The Tenor Saxophone part continues with triplets and a melodic line. The Piano part has chords: C7, Am7, C7, F6. The bass line is a steady eighth-note accompaniment.



Measures 17-21 of the score. The Tenor Saxophone part has a melodic line with triplets. The Piano part has chords: F6, Bb6, F6. The bass line continues with eighth notes.

23

23

Bb6 C7 F6 F7 Bb6 F6 Gm7 C7 F6

mf *f*

29

B

29

cresc. *f* *mp*

F6 C7 Am7 C7

35

35

F6 F6 Bb6

f

41

41

F6 Bb6 C7 F6 F7 Bb6 F6

f

47

C

47

Gm7 C7 F6 F6

f *mf*

4. Old MacDonald

17

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Tenor Saxophone

Piano

A

6

DOG

B

12

Like a Dog

18

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C

COW

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D

35 Like a Cow

ff

B E/F# B/F# E/F# B B/A

E

40

f

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

F GOAT

45

f

C F/G C F/G C F C G7

5. Violetta

inspired by Verdi

Jirka Kadlec



♩ = 132 Tango A

Tenor Saxophone

Piano

f *mf*

7

13

B

21

mf *mf*

Chords: Eb, Eb6, Eb Eb6, Eb Bb7, Bb(add9), Bb Bb(add9), Bb Eb, Eb6, Bb7, Bb(add9), Bb, Eb, Bb, Eb(sus4), Eb, E°7, Bbm7, G°, Fm7, Fm7(add4), Fm7, Fm7(add4), Fm7, Bb, Bb(add9), Bb, Fm7, Ab/Bb, Bb9, Ebmaj7, Cm7, Fm7, Bb9, Ab/Bb, Eb, Eb6, Eb, Eb6 Eb, C7/E, Fm7, Fm7(add4), Fm7, Fm7(add4), Bb9, Bb7, Eb7/G, Bm7, Fm7, Bb7

TENOR SAXOPHONE & PIANO

EMR 13781	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13780	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
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EMR 13780	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 (5)
EMR 13781	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 (5)
EMR 13782	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 (5)
EMR 13783	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 13781	BARCLAY, Ted (Arr.)	Glory Hallelujah (5)
EMR 13781	BARCLAY, Ted (Arr.)	Go Down, Moses (5)
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EMR 13784	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13783	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13783	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13782	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13781	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13782	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13784	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13784	BARCLAY, Ted (Arr.)	Swing Low (5)
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EMR 13782	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13783	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 923F	BEATLES, The	Hey Jude (8)
EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923F	BEATLES, The	Penny Lane (8)
EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
EMR 2181F	BECHET, Sydney	Petite Fleur
EMR 23699	BEETHOVEN, L.v.	Minuet
EMR 28784	BEETHOVEN, L.v.	Romance
EMR 30563	BEETHOVEN, L.v.	Schottisches Lied
EMR 28834	BEETHOVEN, L.v.	Sonatine
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EMR 8668	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8514	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2215	BOEHME, Oskar	Russian Dance
EMR 2215	BOEHME, Oskar	Russischer Tanz
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EMR 14590	BOWMAN, Euday	12th Street Rag
EMR 25644	BRAHMS, Johannes	Albumblatt
EMR 2027F	BRUCKNER, Anton	Ave Maria
EMR 6589	BÜRGER / LÖW	Music for Fun
EMR 21778	BUTTALL, Philip	Tutti Frutti
EMR 25464A	CAPLET, André	Adagio
EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
EMR 14567	COLEMAN, Ervan B.	Tijuana Taxi
EMR 2070F	CORELLI, Arcangelo	Sonata in G Minor
EMR 291F	CORRETTE, Michel	Sonata in D Minor
EMR 25232A	CZERNY, Carl	2 Marches
EMR 21968	CZERNY, Carl	Grande Marche
EMR 2168F	DANE, Mary	Las Cañadas
EMR 21276	DANKS, H.P.	Silberfäden
EMR 20902	DEBONS, Eddy	Alvaro
EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
EMR 13325	DINICU, Grigoras	Hora Staccato
EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 21631	DUBOIS, Théodore	Première Suite
EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
EMR 2319	FILLMORE, Henry	15 Rags
EMR 23744	FOSTER, Stephen	Old Folks At Home
EMR 6081F	FRANCK, César	Panis Anglicus

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 23795	GABRIEL MARIE, J.	The Golden Wedding
EMR 25588	GADE, Niels W.	Album Leaves N° 1
EMR 2145F	GALLIARD, Johann E.	6 Sonatas
EMR 2139F	GALLIARD, Johann E.	Sonata N° 1 in A minor
EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 13407	GAY, Bertrand	5 Liebeslieder
EMR 13407	GAY, Bertrand	5 Love-Songs
EMR 13407	GAY, Bertrand	5 Mélodies d'Amour
EMR 28857	GAY, Bertrand	Dans la vieille maison
EMR 28882	GAY, Bertrand	Dolly
EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
EMR 2155F	GERSHWIN, George	An American in Paris
EMR 8602	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22369	GERSHWIN, George	Gershwin 20 Greatest Hits
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EMR 20028	GERSHWIN, George	Rhapsody In Blue
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EMR 8629	GERSHWIN, George	Swanee (5)
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EMR 23764	GOSSEC, Fr.-J.	Gavotte
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EMR 19285	GOUNOD, Charles	Ave Maria
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EMR 19524	HÄNDEL, Georg Fr.	Konzert F-Moll
EMR 30536	HÄNDEL, Georg Fr.	Larghetto
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EMR 25700	LALO, Edouard	Andante
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EMR 8558	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 2032F	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045F	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046F	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047F	MARCELLO, B.	Sonata N° 6 in G major
EMR 2128F	MASSENET, Jules	Meditation from Thaïs
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