

Prelude

from Tristan and Isolde

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29090

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

Alto Recorder

Organ /
Piano

The musical score is written for Alto Recorder and Organ/Piano. It consists of four systems of music, each with a five-measure staff for the Alto Recorder and a ten-measure staff for the Organ/Piano. The Alto Recorder part begins with a melodic line in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Organ/Piano part provides harmonic support with chords and moving lines in both hands. The score includes dynamic markings such as *mp*, *p*, *pp*, *sfz*, and *ff*, as well as articulation like *cresc.* and *mp*. The tempo is marked 'Lento e languido' with a quarter note equal to 40 beats per minute.

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poco rall.

rit.

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a forte (*f*) dynamic. Measure 21 has a *dim.* (diminuendo) marking. Measure 24 has a forte (*f*) dynamic. The tempo markings *poco rall.* and *rit.* are positioned above the first staff.

A tempo

dolce

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff. Measure 25 has a piano (*p*) dynamic. Measure 29 has a *sfz* (sforzando) dynamic. The tempo marking *A tempo* and the articulation *dolce* are positioned above the first staff.

Musical score for measures 30-34. The system consists of a single treble staff and a grand staff. Measure 30 has a mezzo-piano (*mp*) dynamic. Measure 31 has a piano (*p*) dynamic. Measure 32 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-piano (*mp*) dynamic. The articulation *mp espressivo* is positioned above the first staff.

Musical score for measures 35-39. The system consists of a single treble staff and a grand staff. Measure 35 has a forte (*f*) dynamic. Measure 36 has a mezzo-piano (*mp*) dynamic. Measure 37 has a mezzo-piano (*mp*) dynamic. Measure 38 has an *animato* marking. Measure 39 has a mezzo-piano (*mp*) dynamic. The articulation *mp dolce* is positioned above the first staff.

rall.

Musical score for measures 40-44. The system consists of a single treble staff and a grand staff. Measure 40 has a mezzo-piano (*mp*) dynamic. Measure 41 has a sforzando (*sfz*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a sforzando (*sfz*) dynamic. Measure 44 has a forte (*f*) dynamic. The tempo marking *rall.* is positioned above the first staff.

45 *A tempo*
molto dolce

Measures 45-49. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*, *mp*, and *sfz*. The piano part includes a *cresc.* marking.

50

Measures 50-54. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sfz* and *p cresc.*

55

Measures 55-59. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *mf*.

60

Measures 60-64. The vocal line continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *più f*, *ff*, and *sempre cresc.*

65

Measures 65-69. The vocal line continues with a half note B6, a quarter note C7, a quarter note D7, and a half note E7. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sempre cresc.*

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