

Celebration Fanfare

Richard Byrd

Celebration Fanfare for double brass quintet and optional percussion is an arranged version combining earlier versions of the work by the composer as heard in *Celebration Fanfare* (brass quintet) and *Great American Fanfare* for 10 trumpets.

The original brass quintet version (Catalog No. BQ12385, 2012) was written for the 2010 Alltech FEI World Equestrian Games, a world championship event involving equestrians from over 60 countries. This 2010 competition was held in Lexington, Kentucky—the first time in history that this prestigious international event occurred outside of Europe. The Eastern Kentucky University Faculty Brass Quintet was invited to premiere the work for this historic occasion.

The trumpet choir version (Catalog No. TE12212, 2012) was written for the 2012 Great American Brass Band Festival to celebrate and salute one of America's most renowned trumpet performers, Vincent DiMartino, on the occasion of his retirement at Centre College in Danville, Kentucky.

This composition features a spirited antiphonal theme juxtaposed with an enchanting lyrical theme and mixed meter transitions interspersed throughout. This energetic composition is fun to perform and enjoyable to hear, and is ideal for competition, conference preludes, and engaging concert programs.

The percussion parts add excitement and colour to the piece but are optional if none are available.

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the EKU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, as well as compositions from other rising American composers. Both CDs are available at edhaby.com.

4

Majestic ♩ = 132

PREVIEW ONLY

15

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16

17

18

19

20

21

Tpt 1 *mp* *f*
 Tpt 2 *mp* *f*
 Hn 1 *mp* *f*
 Trbn 1 *mp* *f*
 Tuba 1 *mp* *f*
 Tpt 3 *mp* *f*
 Tpt 4 *mp* *f*
 Hn 2 *mp* *f*
 Trbn 2 *f* *f*
 Tuba 2 *mp* *f*
 Chimes Bells
 Timp *f*
 S.D. R.D.

PREVIEW ONLY

22

23

24

25

26

PREVIEW ONLY

27

28

29

30

31

Score for measures 27-31, featuring various instruments including Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, and S.D. R.D.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte).

The instruments and their parts are:

- Tpt 1: Rests in measures 27-31.
- Tpt 2: Melodic line in measures 27-31.
- Hn 1: Melodic line in measures 27-31.
- Trbn 1: Rhythmic accompaniment in measures 27-31.
- Tuba 1: Rhythmic accompaniment in measures 27-31.
- Tpt 3: Rests in measures 27-31.
- Tpt 4: Melodic line in measures 27-31.
- Hn 2: Melodic line in measures 27-31.
- Trbn 2: Rhythmic accompaniment in measures 27-31.
- Tuba 2: Rhythmic accompaniment in measures 27-31.
- Chimes Bells: Chordal accompaniment in measures 27-31.
- Timp: Rests in measures 27-31.
- S.D. R.D.: Rests in measures 27-31.

A large "PREVIEW ONLY" watermark is overlaid across the center of the score.

32

33

34

35

36

37

Tpt 1
 Tpt 2
 Hn 1
 Trbn 1
 Tuba 1
 Tpt 3
 Tpt 4
 Hn 2
 Trbn 2
 Tuba 2
 Chimes
 Bells
 Timp
 S.D.
 R.D.

mp
mp
mp

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38

39

40

41

42

43

44

Tpt 1 *mf* *fp*
 Tpt 2 *fp*
 Hn 1 *fp*
 Trbn 1 *fp*
 Tuba 1
 Tpt 3 *mp* *mf* *fp*
 Tpt 4 *mp* *fp*
 Hn 2 *mp* *fp*
 Trbn 2 *fp*
 Tuba 2
 Chimes Bells *mp*
 Timp
 S.D. *mf*
 R.D.

45

46

47

48

49

50

Tpt 1 *mf* *fp* *mf* *f*
 Tpt 2 *fp* *mf* *f*
 Hn 1 *fp* *mf* *f* *ff*
 Trbn 1 *fp* *mf* *f*
 Tuba 1 *fp* *fp* *mf* *f*
 Tpt 3 *mf* *fp* *mf* *f*
 Tpt 4 *fp* *mf* *f*
 Hn 2 *fp* *mf* *f* *ff*
 Trbn 2 *fp* *mf* *f*
 Tuba 2 *fp* *fp* *mf* *f*
 Chimes Bells
 Timp *f* *f* *mf* *f*
 S.D. *mf* *mf*
 R.D.

51

52

53

54

55

56

Tpt 1 *mf* *mp*
 Tpt 2 *mf* *mp*
 Hn 1 *mf* *mp*
 Trbn 1 *f* *mp*
 Tuba 1 *mf* *mp*
 Tpt 3 *mf* *mp*
 Tpt 4 *mf* *mp*
 Hn 2 *mf* *mp*
 Trbn 2 *f* *mp*
 Tuba 2 *mf* *mp*
 Chimes Bells
 Timp
 S.D.
 R.D.

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61

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68

69

70

71

72

73

Score for measures 68-73, featuring various instruments including Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, and S.D. R.D.

Measures 68-73 show complex rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano) markings.

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74

75

76

77

78

Tpt 1
 Tpt 2
 Hn 1
 Trbn 1
 Tuba 1
 Tpt 3
 Tpt 4
 Hn 2
 Trbn 2
 Tuba 2
 Chimes
 Bells
 Timp
 S.D.
 R.D.

mf
mp
mp

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79

80

81

82

Score for Tpt 1, Tpt 2, Hn 1, Trbn 1, Tuba 1, Tpt 3, Tpt 4, Hn 2, Trbn 2, Tuba 2, Chimes Bells, Timp, and S.D. B.D.

Measures 79-82. Dynamics include *mf* and *f*.

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87

88

89

Score for Tuba 1, Tuba 2, Chimes Bells, and Timp.

Measures 87, 88, and 89 are shown. The score includes parts for Tuba 1, Tuba 2, Chimes Bells, and Timp.

Measures 87 and 88 are in 6/8 time. Measure 89 is in 4/4 time.

Dynamic markings: *f* (forte), *ff* (fortissimo).

Chimes Bells part starts in measure 89.

Tuba 1 and Tuba 2 parts are in 6/8 time, then change to 4/4 time in measure 89.

Timp part is in 6/8 time, then changes to 4/4 time in measure 89.

Chimes Bells part starts in measure 89, in 4/4 time.