



SCOTT JOPLIN



RAGTIME FAVORITES FOR STRINGS

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AS PERFORMED BY

**ZINN'S
RAGTIME
STRING
QUARTET**

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Published for: First Violin-Second Violin-Viola-Cello-String Bass (optional)
Complete Score

Country Club

SCOTT JOPLIN

Arranged by WILLIAM ZINN

Slow march time

The musical score is written for Bass (Optional) in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Slow march time'. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket labeled 'A'. The second staff continues the melody with accents. The third staff features a key change to two flats (Bb and Eb) and ends with a whole rest. The fourth staff has two first ending brackets labeled '1' and '2', followed by a section marker 'B' and a forte (*f*) dynamic. The fifth staff includes a first ending bracket labeled '2' and a forte (*f*) dynamic. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '2' and a section marker 'C', followed by a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line.

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Paragon Rag

SCOTT JOPLIN

Arranged by WILLIAM ZINN

Slow march time

The musical score for the Bass part of "Paragon Rag" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Slow march time". The score consists of seven staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket labeled "1" and a second ending bracket labeled "2". A section labeled "A" is marked with a repeat sign. The second staff continues the melody. The third staff also continues the melody. The fourth staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a section labeled "B" marked with a repeat sign and a *f* dynamic. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2", with a section labeled "C" marked with a repeat sign and a *mf* dynamic.

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