

Commissioned by Dr. Richard Mayne and the University of Northern Colorado Bands to celebrate the distinguished career of Dr. Kenneth "Doc" Singleton upon his retirement.

Score
Duration: 8'00"

Randall D. Standridge
(ASCAP)

Gestures

Movement 1 - A Smile and a Firm Handshake (Meter)

Play as if warming up before a concert then come to rest on indicated note on cue.

With Energy ♩=160

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Contralto Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Tuba, Mallets 1 (Bells/Xylophone/Crotales), Mallet 2 (Vibraphone/Marimba/Xylophone/Chimes/Bells), Timpani, Percussion 1&2 (P1: Snare Drum/Ride Cymbal/Vibraslap/Steigh Bells, P2: Bass Drum), and Percussion 3 (Crash Cymbals/Ride Cymbal/Hi-Hat). The score begins with a 4/4 time signature and a key signature of two flats. The first five measures are marked *mp* (mezzo-piano). At measure 7, there is a cue for a change in dynamics and tempo, marked *ff* (fortissimo) and *With Energy*. The tempo is indicated as ♩=160. The score continues with various rhythmic patterns and dynamics for the remaining instruments.

Gestures

13

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, and Perc. 3. The score is divided into measures, with a large number '13' indicating a specific measure. The music features various rhythmic patterns and dynamics, with some parts marked 'Solo' and 'f' (forte). The score is watermarked with 'GRAND MESA MUSIC PUBLISHERS'.

Gestures

21 Div.

Score for *Gestures*, page 3. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Mallets 1 & 2, and Percussion 1, 2 & 3. The score is in 4/4 time with a key signature of two flats. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark "GRAND MESSE MUSIC PUBLISHERS" is visible across the score. The number "21" is boxed in the top right, with "Div." below it. The score is divided into measures, with some measures containing rests and others containing musical notation. The percussion parts include mallet patterns and drum notation.

Gestures

This musical score is for the piece "Gestures" and is arranged for a large symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and features a complex, multi-measure rhythmic structure. The instruments are organized into systems as follows:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet (B. Cl.), and Contralto Clarinet (C. Alt. Cl.).
- Reeds:** Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), and Percussion 3 (Perc. 3).

The score includes various dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The rhythmic patterns are highly complex, with many measures containing multiple rests and intricate melodic lines. A large watermark for "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

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Score for *Gestures*, page 29. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, Mallets 1 & 2, and Percussion 3. The score is in 7/8 time and features a key signature of two flats. The first six measures are marked *mp*. A large watermark for "GRAND MESA MUSIC PUBLISHERS" is overlaid on the score. The number 7 is written in a large font at the beginning of the first six measures, and the number 8 is written in a large font at the beginning of the last six measures. The number 4 is written in a large font at the end of the last six measures.

Gestures

37

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3

Key musical markings include dynamics such as *mf*, *mp*, and *f*, and performance instructions like *7* and *8* indicating specific measures or techniques. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Gestures

43 48

Picc. *f* *p* *ff* *f*

Fl. 1 *f* *p* *ff* *f*

Fl. 2 *f* *p* *ff* *f*

Ob. *f* *p* *ff* *f* Div.

Bsn. *f* *p* *ff* *f*

B. Cl. 1 *f* *p* *ff* *f*

B. Cl. 2 *f* *p* *ff* *f*

B. Cl. 3 *f* *p* *ff* *f*

B. Cl. *f* *p* *ff* *f*

C. Alt. Cl. *f* *p* *ff* *f*

A. Sx. 1 *f* *p* *ff* *f*

A. Sx. 2 *f* *p* *ff* *f*

T. Sx. *f* *p* *ff* *f*

B. Sx. *f* *p* *ff* *f*

B. Tpt. 1 *f* *p* *ff* *f*

B. Tpt. 2 *f* *p* *ff* *f*

B. Tpt. 3 *f* *p* *ff* *f*

Hn. 1 *f* *p* *ff* *f*

Hn. 2 *f* *p* *ff* *f*

Tbn. 1 *f* *fp* *p* *ff* *f*

Tbn. 2 *f* *fp* *p* *ff* *f*

Tbn. 3 *f* *fp* *p* *ff* *f*

B. Tbn. *f* *fp* *p* *ff* *f*

Euph. *f* *fp* *p* *ff* *f*

Tuba *f* *fp* *p* *ff* *f*

Mal. 1 *f* *p* *ff* *f*

Mal. 2 *f* *p* *ff* *f* Chimes

Timp. *f* *p* *ff* *f*

Perc. 1&2 *f* *p* *ff* *f*

Perc. 3 *f* *p* *ff* *f*

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is divided into four measures. The first measure contains the initial musical notation for each instrument, including dynamics like *fp* and *ff*. The second measure shows some instruments resting (indicated by a horizontal line) while others continue. The third and fourth measures show further developments of the musical themes. A large, semi-transparent watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid diagonally across the center of the page. At the bottom right of the score, there is a small annotation "(ch)".

Movement 2 - An Invitation to Dance and a Poke in Ribs (Style)

Mischievous ♩=196

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Mai. 1
- Mai. 2
- Timp.
- Perc. 1&2
- Perc. 3

The score is in 4/4 time with a tempo of 196 beats per minute. The key signature has two flats. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page. The Marimba part is marked 'Marimba (Medium Hard Mallets)'. Dynamics include *mp* (mezzo-piano) and *f* (forte).

9

The musical score for 'Gestures' on page 11 includes the following parts and markings:

- Picc.**: Piccolo, starting at measure 5 with *mp*.
- Fl. 1, Fl. 2, Ob.**: Flutes and Oboe, playing a melodic line with *mp* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with *mp* dynamics.
- B. Cl.**: Baritone Clarinet, playing a melodic line.
- C. Alt. Cl.**: Alto Clarinet, playing a melodic line.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with *p* and *f* dynamics.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *mp* and *mf* dynamics.
- B. Sax.**: Baritone Saxophone, playing a melodic line with *mf* dynamics.
- B. Tpt. 1, 2, 3**: Trumpets, playing a melodic line with *p* and *+Mute* markings.
- Hn. 1, 2**: Horns, playing a melodic line with *mp* and *mf* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *p* and *+Mute* markings.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *mf* dynamics.
- Euph.**: Euphonium, playing a melodic line with *mf* dynamics.
- Tuba**: Tuba, playing a melodic line with *mf* dynamics.
- Mal. 1**: Mallet 1, playing a melodic line with *mp* dynamics.
- Mal. 2**: Mallet 2, playing a melodic line with *mf* dynamics.
- Timp.**: Timpani, playing a melodic line with *mp* and *mf* dynamics.
- Perc. 1&2**: Percussion 1 & 2, playing a rhythmic pattern with *mf* dynamics, including *Ride Cymbal Bell* and *Vibraslap*.
- Perc. 3**: Percussion 3, playing a melodic line with *mf* dynamics, including *Bass Drum*.

Gestures

16

Picc. *mp*
 Fl. 1 *mp*
 Fl. 2 *mp*
 Ob. *mp*
 Bsn. *cresc.*
 B. Cl. 1 *cresc.*
 B. Cl. 2 *cresc.*
 B. Cl. 3 *cresc.*
 B. Cl. *cresc.*
 C. Alt. Cl. *cresc.*
 A. Sax. 1
 A. Sax. 2
 T. Sax. *mp*
 B. Sax. *mp*
 B. Tpt. 1 *mp* +Mute
 B. Tpt. 2 *mp* +Mute
 B. Tpt. 3 *mp*
 Hn. 1 *p*
 Hn. 2 *p*
 Tbn. 1 *f* No Mute 6th Position
 Tbn. 2 *p* *f* +Mute
 Tbn. 3 *p* *f* +Mute
 B. Tbn.
 Euph. *mp*
 Tuba
 Mal. 1
 Mal. 2
 Timp. *mf*
 Perc. 1&2 Snare Drum *p* *mf*
 Perc. 3 Ride Cymbal Bell *pp* Bass Drum *mp* *p*

Musical score for 'Gestures' page 13, rehearsal mark 26. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Baritone, Euphonium, Tuba, Maracas 1 & 2, and Percussion 3. Dynamics range from *mf* to *f*. Performance instructions include 'No Mute' and 'Crash Cym.'

Gestures

34

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f* Split part, if necessary

Bsn. *f*

B. Cl. 1 *f* *p*

B. Cl. 2 *f* *p*

B. Cl. 3 *f* *p*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mal. 1 *p*

Mal. 2 *p*

Timp. *f*

Perc. 1&2 *f*

Perc. 3 *f*

Score for Percussion and Woodwinds. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B. Cl. 1), Clarinet 2 (B. Cl. 2), Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Clarinet (C. Alt. Cl.), Saxophone 1 (A. Sax. 1), Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Mallet 1 (Mal. 1), Mallet 2 (Mal. 2), and Percussion 1 & 2 (Perc. 1&2) and Percussion 3 (Perc. 3). The score features various dynamics such as *mp*, *f*, *ff*, and *pp*, and includes performance instructions like *Vibraslap* and *Crash Cym.* A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the score.

Gestures

69

Musical score for 'Gestures' page 18, measures 69-72. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, Mallets 1 & 2, and Percussion 3. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'cresc.', '+Mute', 'No Mute', and 'Div.'

This page contains a full orchestral score for the piece "Gestures". The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., C. Alt. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Mal. 1, Mal. 2, Timp., Perc. 1&2, and Perc. 3. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *cresc.*, as well as performance instructions like "subito" and "Split part, if necessary". A large, semi-transparent watermark for "GRAND MUSIC PUBLISHERS" is visible across the center of the page.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3

Key performance markings include *mf*, *dim.*, *p*, *pp*, *+Mute*, *Bells*, and *Vibraslap*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Movement 3 - An Embrace... A Sigh (Dynamics)

Nostalgic ♩=60

3

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), and Contralto Clarinet (C. Alt. Cl.).
- Strings:** Violin 1 (A. Sx. 1), Violin 2 (A. Sx. 2), Viola (T. Sx.), and Cello (B. Sx.).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Maracas 1 (Mal. 1), Maracas 2 (Mal. 2), Timpani (Timp.), Percussion 1 & 2 (Perc. 1&2), and Percussion 3 (Perc. 3).

Key performance instructions include "Stagger Breathe" for the Horns and "Div." (divisi) for the Bassoon and Contralto Clarinet. Dynamic markings range from *pp* (pianissimo) to *mf* (mezzo-forte). The score is marked with a 4/4 time signature and a tempo of 60 beats per minute.

Gestures

9 **Faster** ♩=72 *rit.* ♩=60 *accel.* 14 ♩=72

Picc.

Fl. 1 *mp* *cresc.* *mf* *mf*

Fl. 2 *mf*

Ob. *mp* *cresc.* *mf*

Bsn. *p* *cresc.* *mf*

B. Cl. 1 *p* *cresc.* *mf* *pp* *Stagger Breathe*

B. Cl. 2 *p* *cresc.* *mf* *pp* *Stagger Breathe*

B. Cl. 3 *p* *cresc.* *mf* *pp* *Stagger Breathe*

B. Cl. *p* *cresc.* *mf*

C. Alt. Cl. *p* *cresc.* *mf* *p* *ppp* *Stagger Breathe*

A. Sax. 1 *p* *cresc.* *p* *mp* *pp* *Stagger Breathe*

A. Sax. 2 *p* *cresc.* *mf* *mp* *pp* *Stagger Breathe*

T. Sax. *p* *cresc.* *mf* *p* *ppp*

B. Sax. *p* *cresc.* *mf* *p* *ppp*

B. Tpt. 1 *No Mute* *p* *mp* *pp* *Stagger Breathe*

B. Tpt. 2 *No Mute Div.* *p* *mp* *pp* *Stagger Breathe*

B. Tpt. 3 *p* *mp* *pp* *Stagger Breathe*

Hn. 1 *mf* *ppp*

Hn. 2 *p* *mp* *ppp* *Div.*

Tbn. 1 *mf* *ppp*

Tbn. 2 *mf* *p* *ppp*

Tbn. 3 *mf* *p* *ppp*

B. Tbn. *mf* *p* *ppp*

Euph. *mf* *ppp*

Tuba *p* *mf* *mp* *ppp*

Mal. 1 *Crotales* *mp*

Mal. 2 *Vibraphone* *mp*

Timp. *pp*

Perc. 1&2 *Sleigh Bells (very distant and light)* *p* *pp*

Perc. 3 *Finger Cymbals*

Gestures

rit. 22 a tempo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1 (One Player)
- Hn. 2 (All)
- Tbn. 1 (Horn in F)
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3

The score includes dynamic markings such as *mf*, *mp*, *ppp*, and *p*. A large watermark for 'GRAND MESA MUSIC PUBLISHERS' is visible across the center of the page.

This page contains the musical score for the piece 'Gestures', page 29. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1 & 2
- Perc. 3

The score features dynamic markings such as *mf*, *p*, *pp*, and *f*, and includes performance instructions like 'Chimes' and 'Crash Cymbals'. A large watermark for 'GRAND MUSIC PUBLISHERS' is visible across the page.

Gestures

rit.

♩=60

The musical score is arranged in systems. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb 1, 2, 3, Bb, C), Saxophones (A 1, 2, T, B), Trumpets (Bb 1, 2, 3), Horns (1, 2), Trombones (1, 2, 3, Bb), Euphonium, and Tuba. The percussion section includes Mallets 1 & 2, and Percussion 1 & 2, 3. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamics are indicated by *p*, *f*, *ff*, and *mf*. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

Movement 4 - A Wave Goodbye; Reaching Towards the Horizon (Changes)

With Joy and Optimism ♩.=136

9

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 C. Alt. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Tuba
 Bells (Hard Acrylic Mallets)
 Mal. 1
 Xylophone (Hard Mallets)
 Mal. 2
 Timp.
 Perc. 1&2
 Snare Drum
 Bass Drum
 Crash Cym.
 Perc. 3

Musical score for 'Gestures' page 29, rehearsal mark 17. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, C), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb, Eb), Euphonium, Tuba, Mallets (1 & 2), and Percussion (1 & 2, 3). The score features various dynamics such as *mf*, *p*, and *mf*, and includes a large 'GRAND MESA MUSIC PUBLISHERS' watermark.

Gestures

25

This musical score is for the piece "Gestures" and is page 30 of a larger work. It features a variety of instruments including Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, A, T, B), Trumpets (Bb, Bb, Bb), Horns (F, F), Trombones (Bb, Bb, Bb), Euphonium, Tuba, Mallets (1 and 2), and Percussion (1 & 2, 3). The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. A large watermark "GRAND MESIA MUSIC PUBLISHERS" is visible across the center of the page. Dynamics such as *mf* and *p* are indicated throughout the score.

33

This page contains a musical score for the piece "Gestures", page 31. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- C. Alt. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Mal. 1
- Mal. 2
- Timp.
- Perc. 1&2
- Perc. 3

The score features various musical notations, including dynamics such as *mf* (mezzo-forte), and includes a large watermark for "GRAND MUSIC PUBLISHERS" across the center.

Musical score for 'Gestures' page 33, rehearsal mark 57. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Tuba, Mallets 1 and 2, and Percussion 1&2 and 3. The score is in 3/4 time with a key signature of two flats. A large watermark 'GRAND MESSE MUSIC PUBLISHERS' is visible across the center of the page.

Gestures

65

This musical score is for the piece 'Gestures', measure 65. It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. 1 (Bass Clarinet 1)
- B. Cl. 2 (Bass Clarinet 2)
- B. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Bass Clarinet)
- C. Alt. Cl. (Contralto Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. 1 (Mallet 1)
- Mal. 2 (Mallet 2)
- Timp. (Timpani)
- Perc. 1&2 (Percussion 1 & 2)
- Perc. 3 (Percussion 3)

The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is presented on a page with a large watermark reading 'GRAND MUSIC PUBLISHERS'.

Gestures

75 Grand and Dramatic $\text{♩} = 72$

The musical score is arranged in a standard orchestral format with 32 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line with *ff* dynamics.
- Fl. 1 & 2**: Flutes, playing a melodic line with *ff* dynamics.
- Ob.**: Oboe, playing a melodic line with *ff* dynamics.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with *ff* and *fp* dynamics.
- B. Cl. 1, 2, 3**: Bass Clarinets, playing a melodic line with *ff* dynamics.
- B. Cl.**: Bass Clarinet, playing a melodic line with *ff* and *fp* dynamics.
- C. Alt. Cl.**: Contralto Clarinet, playing a melodic line with *ff* and *fp* dynamics.
- A. Sx. 1 & 2**: Alto Saxophones, playing a melodic line with *ff* dynamics.
- T. Sx.**: Tenor Saxophone, playing a melodic line with *ff* dynamics.
- B. Sx.**: Baritone Saxophone, playing a melodic line with *ff* and *fp* dynamics.
- B. Tpt. 1, 2, 3**: Trumpets, playing a melodic line with *ff* and *fp* dynamics.
- Hn. 1 & 2**: Horns, playing a melodic line with *ff* dynamics.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with *ff* and *fp* dynamics.
- B. Tbn.**: Baritone Trombone, playing a melodic line with *ff* and *fp* dynamics.
- Euph.**: Euphonium, playing a melodic line with *ff* and *fp* dynamics.
- Tuba**: Tuba, playing a melodic line with *ff* and *fp* dynamics.
- Mal. 1**: Maracas, playing a rhythmic accompaniment with *ff* dynamics.
- Mal. 2**: Chimes, playing a melodic line with *ff* dynamics.
- Timp.**: Timpani, playing a rhythmic accompaniment with *ff* dynamics.
- Perc. 1 & 2**: Percussion, playing a rhythmic accompaniment with *ff* and *p* dynamics.
- Perc. 3**: Percussion, playing a rhythmic accompaniment with *p* dynamics.



Rall.

83 **Presto!** ♩ = 160

Score for **Gestures**, page 37, starting at rehearsal mark **83** (**Presto!**, ♩ = 160). The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Alto Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Trombones 1, 2, & 3, Baritone, Euphonium, Tuba, Mallets 1 & 2, and Percussion 1, 2, & 3. The score features dynamic markings such as *ff* and *fp*, and includes rehearsal marks with time signatures (2, 4, 6, 8) and bar numbers (2, 4, 6, 8).



Gestures

Score for 'Gestures' featuring a full orchestra and woodwinds. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb, C), Saxophones (A, A, T, B), Trumpets (Bb 1-3), Horns (F 1-2), Trombones (Bb 1-3, Bb, Euphonium, Tuba), Mallets (1 & 2), and Percussion (1 & 2, 3). The music is in 4/4 time with a key signature of two flats. Dynamics include crescendos and fortissimo (ff).