

Concerto in G Minor

Clarinet & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28752

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Concerto in G Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace $\text{♩} = 66$

B $\flat$ Clarinet

mf

Organ / Piano

mf

7

15

23

EMR 28752

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31

38

38

f Solo

45

mf

52

mf

59

mf

67

Measures 67-73. The music is in 3/4 time. The right hand features a melodic line with eighth-note patterns, starting with a *mf* dynamic. The left hand provides harmonic support with chords and moving lines. The key signature has two flats.

74

Measures 74-80. The right hand continues the melodic development with eighth-note patterns. The left hand features a more active bass line with eighth-note runs. The key signature remains two flats.

81

Measures 81-87. The tempo changes to *Lento*. Measures 81-83 are marked *rit.* and *tr.* (trill). Measures 84-87 are marked *p* (piano). The right hand has a melodic line with a trill in measure 83. The left hand has a more active bass line. The key signature remains two flats.

Largo

Measures 88-94. The tempo is *Largo*. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic. The left hand has a more active bass line with a *mp* dynamic. The key signature remains two flats.

4

Measures 95-101. The right hand has a melodic line with a *p* (piano) dynamic. The left hand has a more active bass line with a *p* dynamic. The key signature remains two flats.

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