

Concerto

1. Adagio / 2. Allegro assai

E $\flat$ Horn & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53092

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Concerto

E♭ HORN

I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

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Adagio (♩ = 54)

8

A



12 *mp* *f* *tr* *tr*³ *mp* *mf* *f* *tr*

16 *mp* *mf* *f* *tr*

19 **B** *mf* *p* *f* *mf*

24 *p* *f* *mp* **C**

28 *f* *tr* *f*

32 *mf* *f* *3* *3*

35 *tr* *p* **D**

38 *p* *mf* *f*

41 *mf* *tr*

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Concerto

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(1715-1777)

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I

Adagio (♩ = 54)

Score for Concerto I, Adagio (♩ = 54), featuring E♭ Horn and Piano.

The score is written for E♭ Horn and Piano. The tempo is Adagio (♩ = 54). The key signature is three flats (B♭, E♭, A♭). The time signature is common time (C).

The score is divided into measures, with measure numbers 4, 7, and 10 indicated. The dynamics range from *f* (forte) to *mp* (mezzo-piano).

Measure 4: The Piano part begins with a forte (*f*) chord and a melodic line. The E♭ Horn part is silent.

Measure 7: The Piano part continues with a forte (*f*) chord and a melodic line. The E♭ Horn part is silent.

Measure 10: The Piano part begins with a forte (*f*) chord and a melodic line. The E♭ Horn part is silent.

The score includes a section marked [A] starting at measure 10, which features a melodic line in the E♭ Horn part and a piano accompaniment.

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Measures 13-15 of the musical score. Measure 13 features a treble clef with a triplet of eighth notes and a trill (tr) on the second measure. The piano part has a forte (f) dynamic. Measure 14 has a mezzo-piano (mp) dynamic. Measure 15 shows a crescendo leading to a mezzo-piano (mp) dynamic.

Measures 16-18 of the musical score. Measure 16 has a mezzo-piano (mp) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 has a forte (f) dynamic. The piano part has a forte (f) dynamic. Measure 19 has a piano (p) dynamic. Measure 20 has a forte (f) dynamic. Measure 21 has a mezzo-piano (mp) dynamic. Measure 22 has a mezzo-forte (mf) dynamic.

B

Measures 19-21 of the musical score. Measure 19 has a forte (f) dynamic. Measure 20 has a mezzo-piano (mp) dynamic. Measure 21 has a mezzo-forte (mf) dynamic. The piano part has a forte (f) dynamic. Measure 22 has a piano (p) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a mezzo-piano (mp) dynamic. Measure 25 has a mezzo-forte (mf) dynamic.

Measures 22-24 of the musical score. Measure 22 has a piano (p) dynamic. Measure 23 has a forte (f) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. The piano part has a piano (p) dynamic. Measure 25 has a forte (f) dynamic. Measure 26 has a mezzo-piano (mp) dynamic. Measure 27 has a mezzo-forte (mf) dynamic.

C

Measures 25-27 of the musical score. Measure 25 has a forte (f) dynamic. Measure 26 has a mezzo-piano (mp) dynamic. Measure 27 has a mezzo-forte (mf) dynamic. The piano part has a forte (f) dynamic. Measure 28 has a piano (p) dynamic. Measure 29 has a mezzo-piano (mp) dynamic. Measure 30 has a mezzo-forte (mf) dynamic.

II

Allegro assai (♩ = 132)

5

9

13

17

f *p*

f *p* *f*

p *cresc.* *f*

p

Detailed description: This is a musical score for piano, measures 1 through 20. The tempo is marked 'Allegro assai' with a quarter note equal to 132 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system (measures 1-4) shows a piano introduction with a forte (f) bass line and a piano (p) treble line. The second system (measures 5-8) continues the piano introduction with a forte (f) bass line and a piano (p) treble line. The third system (measures 9-12) features a piano (p) bass line and a forte (f) treble line. The fourth system (measures 13-16) shows a piano (p) bass line and a forte (f) treble line. The fifth system (measures 17-20) features a piano (p) bass line and a forte (f) treble line. The score includes various musical notations such as notes, rests, and dynamic markings.

21

Measures 21-24 of the musical score. The right hand (RH) has a whole rest in measures 21-23 and a whole note in measure 24. The left hand (LH) plays a series of chords and moving lines. Dynamics include *f* (forte) in measure 21 and *mp* (mezzo-piano) in measure 24. The key signature has two flats.

25

E

Measures 25-29 of the musical score. Measure 25 starts with a key signature change to one flat, indicated by a box with the letter 'E'. The RH has a whole rest in measure 25 and then plays a series of notes. The LH plays a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) in measure 25, *mp* (mezzo-piano) in measure 26, and *poco f* (poco forte) in measure 29. The key signature has one flat.

30

Measures 30-33 of the musical score. The RH has a whole rest in measure 30 and then plays a series of notes, including a triplet in measure 33. The LH plays a steady eighth-note pattern. Dynamics include *f* (forte) in measure 30 and *mp* (mezzo-piano) in measure 33. The key signature has one flat.

34

Measures 34-37 of the musical score. The RH has a whole rest in measure 34 and then plays a series of notes. The LH plays a steady eighth-note pattern. Dynamics include *p* (piano) in measure 34 and *cresc.* (crescendo) in measure 35. The key signature has one flat.

38

F

Measures 38-41 of the musical score. Measure 38 starts with a key signature change to no sharps or flats, indicated by a box with the letter 'F'. The RH has a whole rest in measure 38 and then plays a series of notes. The LH plays a steady eighth-note pattern. Dynamics include *f* (forte) in measure 38, *mp* (mezzo-piano) in measure 39, and *p* (piano) in measure 40. The key signature has no sharps or flats.

42

Measures 42-45 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 42 has a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the grand staff. Measures 43-45 continue the melodic and harmonic development with various articulations and dynamics.

46

Measures 46-50 of a musical score. The system consists of a single treble staff and a grand staff. Measure 46 has a forte (*f*) dynamic in the grand staff. Measures 47-50 show a crescendo leading to a mezzo-piano (*mp*) dynamic in the treble and a piano (*p*) dynamic in the grand staff.

51

Measures 51-54 of a musical score. The system consists of a single treble staff and a grand staff. Measure 51 has a forte (*f*) dynamic in the treble and mezzo-forte (*mf*) in the grand staff. Measure 52 includes a trill (*tr*) in the treble. Measures 53-54 continue the melodic and harmonic development.

55 G

Measures 55-59 of a musical score. The system consists of a single treble staff and a grand staff. Measure 55 has a forte (*f*) dynamic in the grand staff. Measures 56-59 show a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the grand staff.

60

Measures 60-63 of a musical score. The system consists of a single treble staff and a grand staff. Measure 60 has a forte (*f*) dynamic in the grand staff. Measures 61-63 continue the melodic and harmonic development.

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