

My Baritone Saxophone Collection

Volume 6

- 1. Glory Hallelujah** (Jirka Kadlec)
- 2. Alte Kameraden** (Carl Teike)
- 3. Bayerische Swing Polka** (Jirka Kadlec)
- 4. Old MacDonald** (Jirka Kadlec)
- 5. Violetta** (Jirka Kadlec)

Baritone Saxophone & Piano

Various Composers

EMR 59238

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BARITONE
SAXOPHONE

1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

A


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8

B



15



21

C



29

D



39

F



46

G



54

H



62

I



70



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1. Glory Hallelujah

John's Brown Song

Arr.: Jirka Kadlec

♩ = 126 Swing

legato **A**

Baritone Saxophone

Piano

Baritone Saxophone and Piano accompaniment for measures 1-6. The Baritone Saxophone part begins with a whole rest, followed by a melodic line starting on measure 5. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols are provided above the piano staff.

Chord symbols: Db, Db Ebm7/Ab Db, Fm7

Dynamic markings: *mf*, *mp*

7

legato

Baritone Saxophone and Piano accompaniment for measures 7-12. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note pattern. Chord symbols are provided above the piano staff.

Chord symbols: Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm7/Ab Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db

13

B

Baritone Saxophone and Piano accompaniment for measures 13-17. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note pattern. Chord symbols are provided above the piano staff.

Chord symbols: Db Ebm7/Ab Db Gb Ab/Db Ab/Gb Gb Gb/Db Db/Ab Db Db/Ab Db Ebm7/Ab Db Ebm7/Ab

Dynamic markings: *mf*, *mp*

18

C

Baritone Saxophone and Piano accompaniment for measures 18-21. The Baritone Saxophone continues its melodic line. The Piano accompaniment maintains the eighth-note pattern. Chord symbols are provided above the piano staff.

Chord symbols: Db/Ab F/A Bbm Ebm Gb/Ab Ab7 Db Db Ebm7/Ab Db

Dynamic markings: *f*

Trills: 3, 3



2. Alte Kameraden

Vieux Camarades / Old Comrades

Carl Teike

Arr.: Colette Mourey

Alla Marcia ♩ = 112-120

Baritone Saxophone

Piano

A

E $\flat$

E $\flat$ /G E $\flat$

B $\flat$

B $\flat$ /F B $\flat$ /D B $\flat$

mp

E $\flat$ E $\flat$ /B $\flat$

2nd time only

f

p

6

f

E $\flat$

E $\flat$ /B $\flat$

E $\flat$

E $\flat$ /B $\flat$

E $\flat$

E $\flat$ /B $\flat$

E $\flat$

E $\flat$ /B $\flat$

E $\flat$ /G

E $\flat$

B $\flat$ ⁷

B $\flat$ ⁷/A

B $\flat$ ⁷

12

mp

B $\flat$ ⁷/D

B $\flat$ ⁷

B $\flat$

B $\flat$ /F

p

18

B

f

mf

B $\flat$ /D

B $\flat$ ⁷

E $\flat$

E $\flat$ /A E $\flat$ /B $\flat$

Cm⁷

E $\flat$ /G

E $\flat$

E $\flat$ /B $\flat$

E $\flat$

E $\flat$ /B $\flat$

E $\flat$

E $\flat$ /B $\flat$

mf

mp

3

3

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23

23

E $\flat$ *E $\flat$ /B $\flat$* *E $\flat$* *E $\flat$ /B $\flat$* *E $\flat$* *E $\flat$ /B $\flat$* *E $\flat$ /G* *E $\flat$* *B $\flat$ 7* *B $\flat$ 7/F* *B $\flat$ 7/E* *B $\flat$ 7/F* *Gm7* *B $\flat$ /D* *B $\flat$*

sfz *f* *mf*

Ped.

29

29

sfz *mp* *sfz* *mp* *f*

F7 *F7/C* *F7* *B $\flat$* *B $\flat$ /D* *B $\flat$ /F* *B $\flat$* *F7*

sfzp *sfzp* *mf*

Ped.

35

35

1. 2. **C**

B $\flat$ *B $\flat$ /F* *B $\flat$ /D* *B $\flat$* *B $\flat$* *B $\flat$* *B $\flat$ /A $\flat$* *Gm* *Gm/F* *B $\flat$ /E* *Gm* *F7*

f *ff*

41

41

Gm7/B $\flat$ *E $\flat$ /B $\flat$* *E $\flat$ /G* *E $\flat$ /F* *E $\flat$* *E $\flat$ /D* *E $\flat$ /F* *E $\flat$*

f

45

45

E $\flat$ /B $\flat$ *B $\flat$ 7/F* *B $\flat$ 7* *E $\flat$ /G* *E $\flat$ /B $\flat$*

ff *f*

49

Measures 49-53. Chords: Bb^7 , Bb^7/Ab , Bb^7/F , Bb^7/D , Bb^7 . Dynamics: f , ff , mf .

54

Measures 54-58. Chords: Eb , Eb/Bb , Eb , Eb/Bb , Bb^7/F , Bb^7 , Bb/F , Bb/D , Fm/Ab . Dynamics: mp , p .

59

Measures 59-63. Chords: Fm/C , Eb , Eb/Bb , Eb , Bb^7 , Eb , Eb/Bb , Eb , Eb/Bb . Dynamics: mf , mp .

64

Measures 64-67. Chords: Fm/Ab , Eb/Bb , Eb/G , Eb . Dynamics: f , mf .

68

Measures 68-71. Chords: Bb , Bb^7 , Eb , Bb , Bb^7 , Eb . Dynamics: f , **Fine**.

3. Bayerische Swing Polka

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Jirka Kadlec

$\text{♩} = 104$ Swing

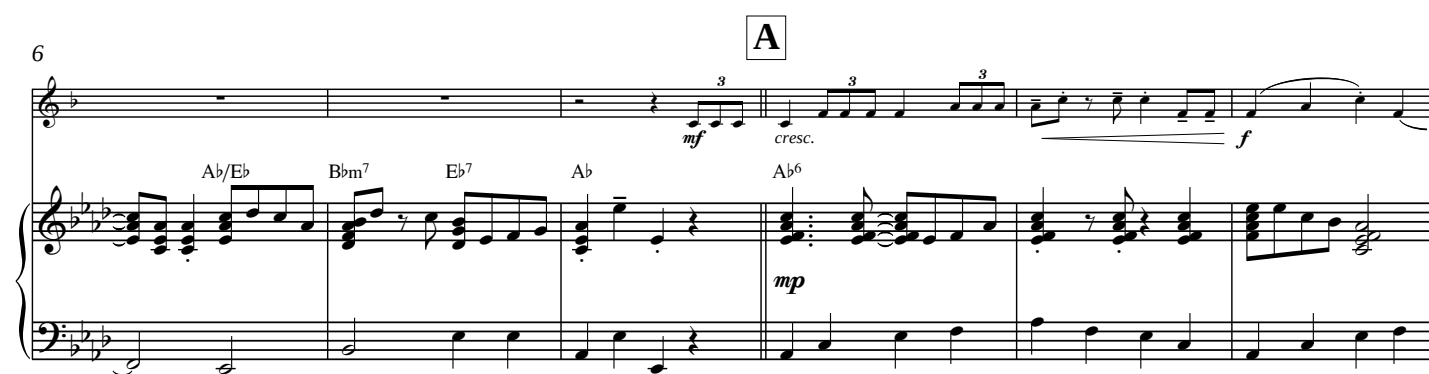
Baritone Saxophone

Piano

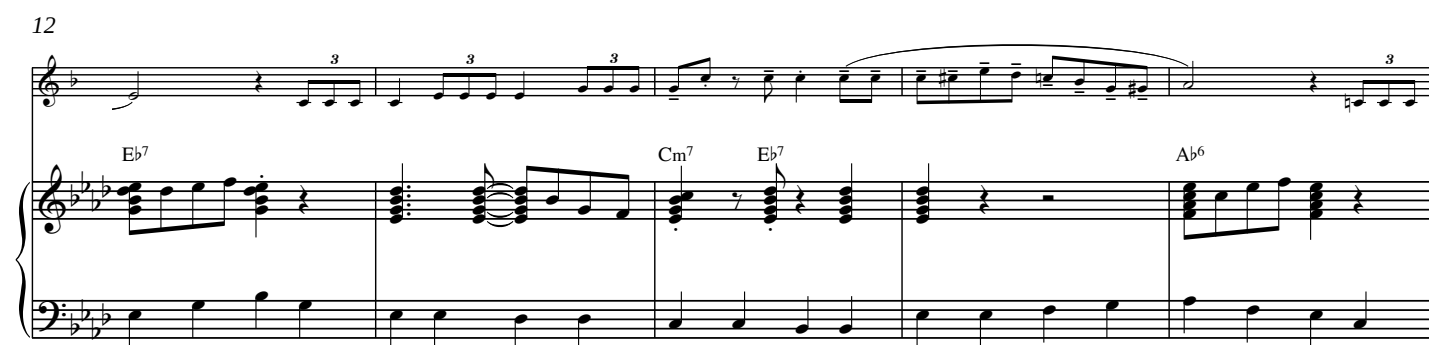


6

A



12



17



23

23

Chords: $D\flat 6$, $E\flat 7$, $A\flat 6$, $A\flat 7$, $D\flat 6$, $A\flat 6$, $B\flat m 7$, $E\flat 7$, $A\flat 6$

Dynamics: *mf*, *f*

29

B

29

Chords: $A\flat 6$, $E\flat 7$, $Cm 7$, $E\flat 7$

Dynamics: *cresc.*, *f*, *mp*

35

35

Chords: $A\flat 6$, $A\flat 6$, $D\flat 6$

Dynamics: *f*

41

41

Chords: $A\flat 6$, $D\flat 6$, $E\flat 7$, $A\flat 6$, $A\flat 7$, $D\flat 6$, $A\flat 6$

Dynamics: *f*

47

C

47

Chords: $B\flat m 7$, $E\flat 7$, $A\flat 6$, $A\flat 6$, $E\flat 7$, $B\flat 7$

Dynamics: *f*, *mf*

4. Old MacDonald

Arr.: Jirka Kadlec

$\text{♩} = 108$ Swing

Baritone Saxophone

Piano

First system of the musical score. The Baritone Saxophone part is a whole rest. The Piano part features a rhythmic melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Eb, Bb/D, Bb/F, C7, Cm7/F, Bb, and Eb/F. The piano part starts with a forte (f) dynamic.

A

6

DOG

Second system of the musical score, section A. The Baritone Saxophone part plays a melody. The Piano part provides harmonic support. Chords are indicated: Bb, Eb/F, Bb, Eb, Bb, F7, Bb, Eb, F9, and Bb. The piano part starts with a mezzo-forte (mf) dynamic.

B

12

Like a Dog

Third system of the musical score, section B. The Baritone Saxophone part plays a melody. The Piano part provides harmonic support. Chords are indicated: Eb, Bb, C7, F9, Bb, Eb/F, Bb, and Eb/F. The piano part starts with a forte (f) dynamic.

18

Fourth system of the musical score. The Baritone Saxophone part plays a melody. The Piano part provides harmonic support. Chords are indicated: Bb, Eb/F, Bb, Bb/Ab, Eb Bb/D, Bbm/Db, C9, F9, Bb, E/F#, B, and E/F#.

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C**COW**

24

mf

B E/F# B E/F# B E B F#7

30

B E F#9 B E B C#7 F#9 B E/F#

D**Like a Cow**

35

ff

B E/F# B/F# E/F# B B/A

E

40

E B/D# Bm/D C#9 F#9 B F/G C F/G C F/G

f

F**GOAT**

45

C F/G C F/G C F C

f

inspired by Verdi

A

A

Baritone Saxophone

Piano

$\text{♩} = 132$ Tango

f *mf*

7

13

mf

B

21

mf

Ab Ab6 Ab Ab6 Ab Eb7 Eb(add9) Eb Eb(add9) Eb Ab Ab6 Eb7 Eb(add9) Eb Ab Eb

Ab Ab6 Ab Ab6 Ab Ab Ab6 Ab Ab Ab(sus4) Ab A°7 Ebm7 C° Bbm7 Bbm7(add4) Bbm7 Bbm7(add4) Bbm7 Eb Eb(add9) Eb

Bbm7 Db/Eb Eb9 Abmaj7 Fm7 Bbm7 Eb9 Db/Eb Ab

Ab Ab6 Ab Ab6 Ab F7/A Bbm7 Bbm7(add4) Bbm7 Bbm7(add4) Eb9 Eb7 Ab7/C Em7 Bbm7 Eb7

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