

Sonata in G Minor

HWV 367b

B $\flat$ Bass & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62333

EMR 62336: B $\flat$ Bass & String Orchestra

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B $\flat$ BASS

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Georg Friedrich Händel

Arr.: Michal Worek

Largo $\text{♩} = 69$

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p *p* *p* *p* *p*

5 *p*

9 *tr* *tr* *tr* 4

16 *mf* *dim.* *p* *mf* *dim.* *tr* *rall.*

Vivace $\text{♩} = 112$



f *tr*

5 *p* *f* *p*

9 *f* *p*

13 4

20 *f* *tr*

EMR 62333

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Sonata in G Minor

HWV 367b

Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

B♭ Bass

Piano

4

8

12

16

rall.

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Vivace $\text{♩} = 112$

4

8

12

16

20

f *tr* *p* *f* *p* *cresc.* *f* *p* *f* *tr* *f*

24

Measures 24-27 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). Measure 24 starts with a forte (*f*) dynamic. Measures 25-26 show a piano (*p*) dynamic. Measure 27 returns to forte (*f*). The piano part features chords and moving lines in both staves.

28

Measures 28-31 of a musical score. The system consists of a single treble staff and a grand staff. Measure 28 starts with a piano (*p*) dynamic. Measure 31 ends with a forte (*f*) dynamic. The piano part features chords and moving lines in both staves.

32

Measures 32-35 of a musical score. The system consists of a single treble staff and a grand staff. Measure 32 starts with a piano (*p*) dynamic. Measure 35 ends with a crescendo (*cresc.*). The piano part features chords and moving lines in both staves.

36

Measures 36-39 of a musical score. The system consists of a single treble staff and a grand staff. Measure 36 starts with a piano (*p*) dynamic. Measure 39 ends with a forte (*f*) dynamic. The piano part features chords and moving lines in both staves.

40

Measures 40-43 of a musical score. The system consists of a single treble staff and a grand staff. Measure 40 starts with a piano (*p*) dynamic. Measure 43 ends with a forte (*f*) dynamic. The piano part features chords and moving lines in both staves.

43

Measures 43-46 of a musical score. The system consists of a treble and a bass staff. The treble staff begins with a piano (*p*) dynamic and features a melodic line with a crescendo hairpin. The bass staff also begins with a piano (*p*) dynamic and provides harmonic support with chords and a steady eighth-note accompaniment.

47

Measures 47-50 of a musical score. The treble staff has a whole rest for the first two measures, followed by a melodic phrase. The bass staff features a dynamic sequence of *f*, *p*, *f*, and *p* across the four measures, with a corresponding eighth-note accompaniment.

51

Measures 51-54 of a musical score. The treble staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The bass staff also features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic, with a steady eighth-note accompaniment.

55

Measures 55-58 of a musical score. The treble staff begins with a piano (*p*) dynamic and includes a crescendo hairpin. The bass staff also begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment.

59

ritard.

Measures 59-62 of a musical score. The treble staff starts with a fortissimo (*f*) dynamic and concludes with a whole note. The bass staff also starts with a fortissimo (*f*) dynamic and features a steady eighth-note accompaniment. The system ends with a double bar line.

Presto ♩ = 120

Measures 1-4. Dynamics: *f*, *p*.

5

Measures 5-8. Dynamics: *f*, *p*, *cresc.*, *f*.

9

Measures 9-12. Dynamics: *p*, *f*.

13

Measures 13-15. Dynamics: *f*.

16

Measures 16-19. Dynamics: *p*, *f*.

B^b BASS & PIANO

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B^b Bass & Piano (Fortsetzung - Continued - Suite)

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