

GLARUS

Concertino für Streicher (1980 - 15'30")

Jost MEIER (*1939)

I

Allegro $\text{♩} = 132$

ca. 2.5 sec.
-3 sec.

Musical score for the first system of 'GLARUS'. It features five staves: Violins (1-3 and 4), Violas (5-7 and 1-2), and Cellos/Double Basses (1-2). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. Dynamics include *f*, *sfpp*, *pizz.*, *arco*, *mf*, *p*, and *ppp*. A circled '1' with a downward arrow is placed above the first measure of the Violin 1-3 staff.

Musical score for the second system of 'GLARUS'. It features five staves: Violins (1-3 and 4), Violas (5-7 and 1-2), and Cellos/Double Basses (1-2). The key signature is one flat and the time signature is 2/4. Dynamics include *pp*. A tempo change is indicated by a double bar line and the text $\text{♩} = 116-120$. Circled numbers 1 through 5 with downward arrows indicate specific measures in each staff. A circled '1' with a downward arrow is placed above the first measure of the Violin 1-3 staff.

N.B. Intonation : Vl. 1.2.3.5.6.7. approximativ bis allegro.

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Jost MEIER (*1939)

I

Allegro $\text{♩} = 132$

ca. 2.5 sec.
-3 sec.

Musical score for the first system of 'GLARUS I'. It features five staves: Violins 1-3, Violins 4, Violas 1-2, Violas 1-2, and Cellos/Double Basses. The key signature is one flat (B-flat major/D minor) and the time signature is 5/8. The score includes dynamic markings such as *f*, *mf*, *p*, *ppp*, and *sfpp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The first measure of the Violin 1-3 staff has a circled '1' above it, with a note indicating a duration of approximately 2.5 seconds minus 3 seconds.

Musical score for the second system of 'GLARUS I'. It features five staves: Violins 1, Violins 2, Violins 3, Violins 4, and Violas 1-2. The key signature is one flat and the time signature is 5/8. The tempo is marked as $\text{♩} = 116-120$. The score includes dynamic markings such as *pp* and *ppp*. Performance instructions include *pizz.* and *arco*. The first measure of the Violin 1 staff has a circled '1' above it, with a note indicating a duration of approximately 2.5 seconds minus 3 seconds. The second measure of the Violin 2 staff has a circled '2' above it, and the second measure of the Violin 3 staff has a circled '3' above it. The second measure of the Violin 4 staff has a circled '4' above it, and the second measure of the Viola 1-2 staff has a circled '5' above it.

N.B. Intonation : Vl. 1.2.3.5.6.7. approximativ bis allegro.

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22 Poco meno mosso

Allegro $\text{♩} = 132$

Musical score for measures 22-27. The score is for a string quartet (VI, Va., Vc., Cb.) and includes dynamic markings such as *mp*, *mf*, *f*, and *ff*. The tempo is marked *Poco meno mosso* and the overall tempo is *Allegro* with a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat major or D minor). The time signature changes from 3/4 to 2/4. The VI part has a *mf* marking and a *f* marking. The Va. part has a *mf* marking and a *f* marking. The Vc. part has a *mf* marking and a *ff* marking. The Cb. part has a *mf* marking and a *f* marking. There are also some *mf* markings in the VI and Va. parts.

28

Musical score for measures 28-33. The score is for a string quartet (VI, Va., Vc., Cb.) and includes dynamic markings such as *sfp*, *mf*, *mp*, *p*, *f*, and *pp*. The tempo is *Poco meno mosso*. The key signature has one flat. The time signature is 3/4. The VI part has *sfp*, *mf*, and *mp* markings. The Va. part has *sfp*, *mf*, *p*, *f*, and *mf* markings. The Vc. part has *mf* and *pp* markings. The Cb. part has *mf* markings.

Va. 1 *mp* *mp* *p*

Va. 2 *mp* *mp* *p*

Vc. 1 *espr. mp*

Vc. 2 *mp* *p*

Cb. *mp* *p*



VI. 4 *pp*

VI. 5 *pp*

VI. 6 *pp*

VI. 7 *pp*

Va. 1 *mp* *p* *mp* *pp* *perdendosi*

Va. 2 *p* *mp* *pp* *perdendosi*

Vc. 1 *mf* *mp* *pp* *perdendosi*

Vc. 2 *pp* *perdendosi*

Cb. *pp* *perdendosi*

(44) $\text{♪♪♪♪} = \sim 88-80$

1
2
3
VI. 4
5
6
7
Va. 1

pp *legato* *pp* *legato* *pp* $\text{♪} = \sim 96$

pppp *pppp* *pppp* *pppp*

pp (*lega*)

1
2
3
VI. 4
5
6
7
Va. 1
2

$\text{♪} = \sim 85$

pp (*legato*) *sempre gliss.*

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Molto allegro
♩ = 168(160)

①

sempre più legato

② ① ②
1.5s. -2s. 3.5s.

1
2
3
VI. 4
5
6
7
Va. 1
2
Cb. ①
♩ = ~88 (moderato)
pizz. ff

Subito meno mosso

♩ = 112(~104)

46

1
2
VI. 3
4
5-7
Va. 1
2
Vc. 1
2
Cb. arco
ff

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1
2
3
VI. 4
5
6
7
1
Va. 2
1
Vc. 2
Cb.

1
2
3
VI. 4
5
6
7
1
Va. 2
1
Vc. 2
Cb.

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67

VI. 1 *f* *dim.* *p* *perdendosi*

2 *f* *dim.* *p* *perdendosi*

3 *f* *dim.* *mf* *p*

4 *f* *dim.* *p*

Vc. 1 *f* *dim.* *p*

2 *f* *dim.*

75 **Andantino** ♩ = 96

VI. 1-4 *p cantabile*

5-7 *p cantabile*

82

VI. 1-4

5-7

Va. 1 *p cant.*

2

Vc. 1 *p cant.* *mp*

2

232

VI. 1-4
5-7

Va. 1
2

Vc. 1
2

Cb.

p
p°
p
ppp
p
arco
p°

II

Andante ♩ = 84-88

VI. *
4
*
5

pp
pp

VI. 1
2
3
4
5

pp
v
v
v
v

* 4. u. 5. VI spielen in den hinteren Ecken des Podiums.

10

1

2

VI. 3

4

5

1

Va. 2

Vc. 1

p

p

p

p

p

15

4

5

1

Va. 2

Vc. 1

mp

cantabile

mf

19

VI. 4 *mp* *p*

5 *mp*

Vc. 1 *p*

2 *mp*

23

VI. 4 *p*

5 *p*

Va. 1 *mp*

Vc. 1 *mp*

2 *mp*

27

VI. 4 *dim.*

5 *dim.*

Va. 1 *dim. morendo*

Vc. 1 *dim.*

2 *dim.*

32

Meno mosso ♩ = 66-69

1-3
mp cantabile *cresc.* *poco f*

VI. 5
pp *perdendosi* *poco f*

6-7

Va. 1
pppp

Vc. 1
pppp

2

38

1-3
f *dim.* *mf*

VI. 6-7
dim. *m*

Va. 1
poco f *f sempre f* *mf*

2

Vc. 1
poco f *f* *dim.* *mf*

2
poco f *f* *dim.* *mf*

Cb.
poco f *f* *dim.*

III

Allegro moderato

Musical score for measures 1-7 of section III. The score is in 2/4 time and features four staves: Violin 1-7 (VI.), Violin 1-2 (Va.), Violin 1-2 (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The music consists of eighth and sixteenth notes with accents.

Musical score for measures 6-7 of section III. The score is in 2/4 time and features four staves: Violin 1-4 (VI.), Violin 5-7 (VI.), Violin 1-2 (Va.), Violin 1-2 (Vc.), and Cello (Cb.). The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte). The music consists of eighth and sixteenth notes with accents. The Cello part includes a *pizz.* (pizzicato) marking.

11

VI. 1-2
VI. 3-4
VI. 5-7
Va. 1
Va. 2
Vc. 1
Vc. 2
Cb.

VI. 1-4
VI. 5-7
Va. 1
Va. 2
Vc. 1
Vc. 2
Cb.

battre à 3

20

VI. 1 2 3 4

5-7

Va. 1 2

Vc. 1 2

Cb.

25

battre à

VI. 5-7

Va. 1 2

Vc. 1 2

Cb.

mf *p*

mf *p*

f *mf* *p*

mp

30

VI. 1-4

Va. 1 2

Vc. 1 2

Cb.

mp

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VI. 1-4
5-7

Va. 1
2

Vc. 1
2

Cb.

mp *mf*



VI. 1-4
5-7

Va. 1
2

Vc. 1
2

Cb.

f *mf* *fp*