

## Sonata F-Dur

Domenico Alberti (1710–1746)

Arr.: Karl-Peter Chilla

*Moderato*

1

2

3

4

5

6

7

8

9

10

**Zum Einzug**

Felix Mendelssohn Bartholdy (1809–1847)

Arr.: Karl-Peter Chilla

7

13

19

26

32

# Träumerei

John Orth (1850–1932)

Arr.: Karl-Peter Chilla

The image shows four staves of sheet music for 'Träumerei'. The music is in common time (indicated by '8'). The first staff begins with a dynamic 'p'. The second staff starts with a bass note. The third staff begins with a dynamic 'f'. The fourth staff begins with a bass note. The music consists of two voices, with the upper voice primarily featuring eighth-note chords and the lower voice providing harmonic support with sustained notes and eighth-note chords. The background features large, stylized, semi-transparent grey clouds that move across the page, obscuring parts of the music. The first cloud is at the top left, the second is at the top right, the third is in the middle left, and the fourth is in the middle right. The clouds have soft edges and vary in opacity.

**Jesu, meine Freude**

auch als Nachspiel

Adolph Hesse (1809–1863)

Arr.: Karl-Peter Chilla

♩ = 80

Mit vollem Werk

*f*

Ped. ad lib.

8

*p*

*f*

14

*p*

*f*

♩ = ♩ = 80

23

31

38