

IT CAME UPON THE MIDNIGHT CLEAR

Richard S. Willis

Arr. Brian Chung

Freely **Con moto** (♩ = 160)

mf *like chimes* *p* *pedal ad lib.*

4 *mp* *mf* *rit.* *p*

7 **Freely** (♩ = ca. 116) *simile* *legato*

9

JINGLE BELLS

James Pierpont
Arr. Brian Chung

Playfully (♩ = 168)

The musical score is written for piano in 4/4 time, key of B-flat major. It begins with a tempo marking of 'Playfully' and a quarter note equal to 168 beats per minute. The first system (measures 1-4) features a melody in the right hand with fingerings 5, 2, 1 and a bass line with fingerings 1, 3, 5. The dynamic is marked *mf*. The second system (measures 5-8) is marked *pedal ad lib.* and *lightly detached*. It includes a repeat sign at measure 5 and a triplet in the bass line at measure 8. The third system (measures 9-12) is the first ending, marked with a '1.' and a repeat sign. The fourth system (measures 13-16) is the second ending, marked with a '2.' and a repeat sign. The fifth system (measures 17-20) concludes the piece. The score uses standard musical notation including treble and bass staves, clefs, key signatures, time signatures, dynamics, articulation, and fingerings.

SILENT NIGHT

Franz Grüber
Arr. Brian Chung

Moderately slow, sweetly (♩ = 92)

8va—

p

pedal ad lib.

simile

5

rit.

9 *a tempo*

mp

13

(Approx. Performance Time – 3:00)

WHAT CHILD IS THIS?

Traditional English melody
Arr. Brian Chung

Moderately, with quiet intensity (♩ = 132)

8va - - - - -

p

pedal *ad lib.*

4

rit.

8

mp

simile

11

simile