



A Christmas Lullaby

Away in a Manger, Op.49 No.4 Wiegenlied "Brahm's Lullaby"

TRADITIONAL

Arranged by MATTHEW R. PUTNAM

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells	2
Mallets 2	2
Vibraphone	2
Percussion	5
Wind Chimes, Triangle, Sleigh Bells, Suspended Cymbal, Crash Cymbals	



ABOUT THE ARRANGER



Matthew Putnam is a North Carolina native who is a band and choral director, composer, arranger, and educator. He received his B.A. in Music Education from Limestone College in Gaffney, South Carolina. He's been teaching music in the North Carolina public school system for 27+ years. Matt also holds professional membership in both ASCAP and NAfME. Currently, he is the director of bands at Polk County Middle School in Mill Spring, North Carolina, and also the director of music at Bethany Baptist Church in Forest City, North Carolina. Matt was selected as the Polk County Middle School "Teacher Of The Year" for the 2018-2019 school year. Over the course of his career, Matt has written hundreds of custom arrangements and compositions for middle school, high school, and college bands across the country. Matt also enjoys being an active drill designer for marching bands. Matt Putnam is deeply devoted to music, his students, his community, and his family.

A CHRISTMAS LULLABY

AWAY IN A MANGER, OP.49 NO.4 WIEGENLIED "BRAHM'S LULLABY"

For Christians around the world, the Christmas season is a time in which they celebrate the birth of Jesus, the tiny baby who would grow into a man who would save humanity through great sacrifice. One popular holiday carol that depicts Christ's birth is "Away in a Manger," the familiar soft, lilting, lullaby-like tune that evokes the peaceful nativity scene surrounding the newborn baby as he rests in the manger. In writing "A Christmas Lullaby," I wanted to combine this classic carol with another well-loved and recognized piece, Brahms' "Lullaby" (also known as "Cradle Song"). Johannes Brahms wrote "Lullaby" as a gift for his dear friend Bertha Faber after the birth of her son, as a song for her to sing him to sleep. Since it was written, the melody of "Lullaby" has soothed generations of little ones. While the holiday season can often be exciting, bright, and dizzying, I hope that you are able to find some peace, slowness, and comfort in this gentle combination of these two beloved songs.



excelciamusic.com/matthew-putnam



[matthewrputnamcomposer](https://www.facebook.com/matthewrputnamcomposer)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Arranged by **MATTHEW R. PUTNAM**
(ASCAP)

6

1 2 3 4 5 6

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

mp

fz *sim.*

Wind Chimes

mp

Preview Only
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A Christmas Lullaby - Full Score

5

Preview Only
Excelcia Music Publishing

14 15 16 17 18 19 20 21

22

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

22

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

Preview Only
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30

Fl.

mp

Ob.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B. Cl.

mp

Bsn.

Play

mp

A. Sax.

mp

T. Sax.

mp

B. Sax.

mp

30

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

mp

Tbn.

mp

Unis.

Euph.

mp

Tuba

mp

Timp.

Mal. 1

Mal. 2

Perc.

Sleigh Bells

mp

Preview Only
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39

rit. **48** Più mosso ♩ = 90

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

mf *mp* *f* *sim.* *Cr. Cym.*

43 44 45 46 47 48 49

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

56

56

mp *f*

50 51 52 53 54 55 56

Preview Only
Excelcia Music Publishing

[illegible]

Wind players:
lean towards the audience
bringing your index finger
vertically to your lips and
quietly shush them.

65 *a tempo* *rit.* bringing your index finger vertically to your lips and quietly shush them.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

65 *a tempo* *rit.*

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc.

mp *sim.* *Wind Chimes*

p

65 66 67 68 69 70 71 72