

Orgue

Adeste fideles

(Chant de Noël)

Solo et Chœur

arrangé avec accompagnement de
Violoncelle, Harpe, Orgue et Contrebasse

Théodore Dubois

(1837-1924)

Herausgegeben von Johannes Schachtner

The musical score is written for a vocal soloist and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are in Latin and French. The piano accompaniment features a variety of textures, including chords, arpeggios, and melodic lines. The score includes a large watermark reading 'Edition Musica Religiosa' diagonally across the page.

A - des - te fi - de - les læ - ti tri - um - phan - tes Ve - ni - te, Ve - ni - te in -

Be - thle - hem. Na - tum Vi - de - te re - gem an - ge - lo - rum Ve -

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

ni - te a - do - re - mus Do - mi - num.

ff

Orgue

Chœur I

20

Musical score for measures 20-25. The organ part (top two staves) features a melody in the right hand and a supporting bass line in the left hand. The melody includes a dynamic change from *p* (piano) to *mf* (mezzo-forte) at measure 24. The chorus part (bottom staff) provides a harmonic accompaniment with a steady eighth-note pattern in the left hand and a more active line in the right hand.

26

Musical score for measures 26-31. The organ part continues with a more complex texture, featuring a *ff* (fortissimo) dynamic at measure 27. The chorus part also features a *ff* dynamic at measure 27. The organ part concludes with a final chord in measure 31, while the chorus part continues with a melodic line.

Orgue
2e Strophe

En - gre - ge re - lic - to hu - mi - les Ad cu - nas vo - ca - ti pa - sto - res Ap - pro - pe -

39
rant Et nos o - van - ti Gra - du fe - sti - ne - mus Ve - ni - te a - do - re - mus, Ve -

46
ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

ff

Chœur II

52

p *mf*

58

ff *ff*

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3e Strophe

Æ - ter - ni pa - ren - tis splen - do - rem æ - ter - num Ve - la - tum sub car - ne Vi -

Positif Flûte.

Récit fonds.

p

70

- de - bi - mus De - um in - fan - tem pa - nis in - vo - lu - tum Ve - ni - te a - do -

Récit.

77

re - mus, Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus_ Do - mi - num.

Positif

suivez

ff

Orgue
Chœur III

6

84

Measures 84-89 of the organ score. The right hand features a series of chords and a melodic line with a slur over measures 87-89. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* (piano) at measure 87 and *mf* (mezzo-forte) at measure 89.

90

Measures 90-95 of the organ score. The right hand has a melodic line with a slur over measures 90-91 and a *ff* (fortissimo) dynamic at measure 91. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line at measure 95.

Chœur IV

116

Musical score for organ, measures 116-121. The score is in B-flat major (two flats) and 4/4 time. It features a right hand with chords and a left hand with a descending eighth-note pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

122

Musical score for organ, measures 122-131. The score continues with the right hand playing chords and the left hand playing a descending eighth-note pattern. Dynamics include *ff* (fortissimo).

Pour finir

Plus lent et *pp*

Musical score for organ with vocal line, measures 132-141. The vocal line is in B-flat major and 4/4 time, with the lyrics: "Ve - ni - te a - do - re - mus Ve - ni - te a - do - re - mus". The organ accompaniment is in B-flat major and 4/4 time, with the right hand playing chords and the left hand playing a descending eighth-note pattern. Dynamics include *pp* (pianissimo).

132

Musical score for organ, measures 132-141. The score continues with the right hand playing chords and the left hand playing a descending eighth-note pattern. Dynamics include *legato*.

Violoncello

Adeste fideles

(Chant de Noël)

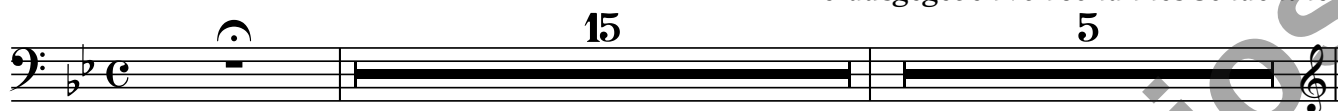
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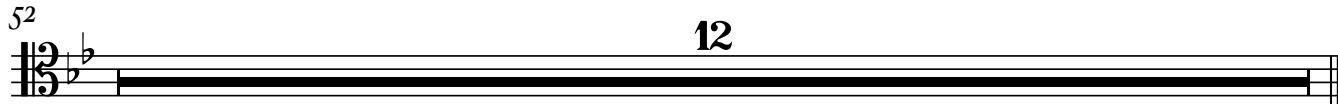
Chœur I



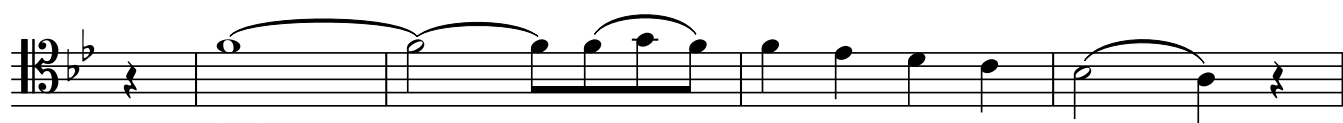
2e Strophe



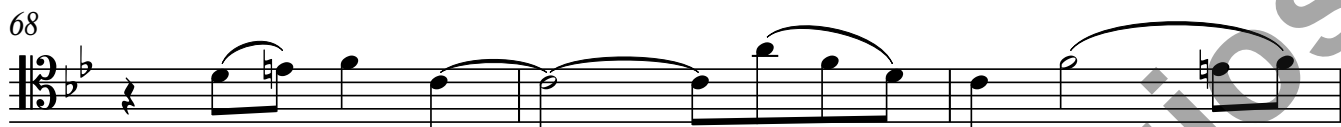
Chœur II



3e Strophe

*(mp)*

68



71



78

*suivez*

Chœur III

84

12



Violoncello

4e Strophe

103

tr

110

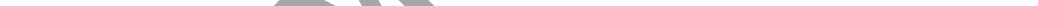


suivez

suivez

Chœur IV

116 12



A musical staff with a 12-measure rest. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. A large, thick black horizontal bar spans the entire 12 measures of the staff. The number '12' is printed above the staff, indicating the duration of the rest. The staff ends with a double bar line and a repeat sign.

Pour finir

Plus lent et *pp*

Plus lent et *pp*



3/5

pp

132

133

134

135

Arpe

Adeste fideles

(Chant de Noël)

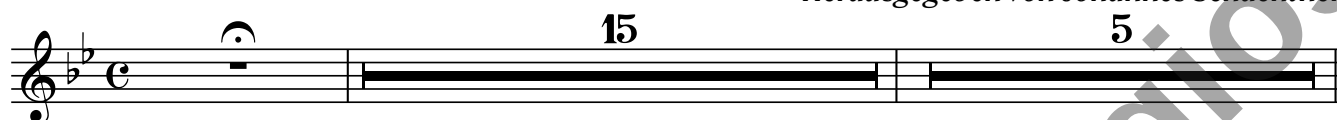
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Chœur I

20 *f* *S.* *p* *mf*

Na - tum Vi - de - te re - gem an - ge - lo - rum Ve - ni - te a - do - re - mus, Ve -

26 *ff*

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus Do - mi - num.

2e Strophe

suivez

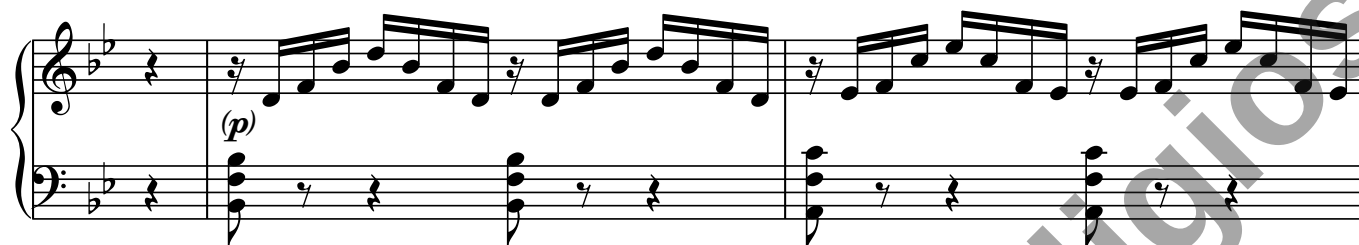
Chœur II

12

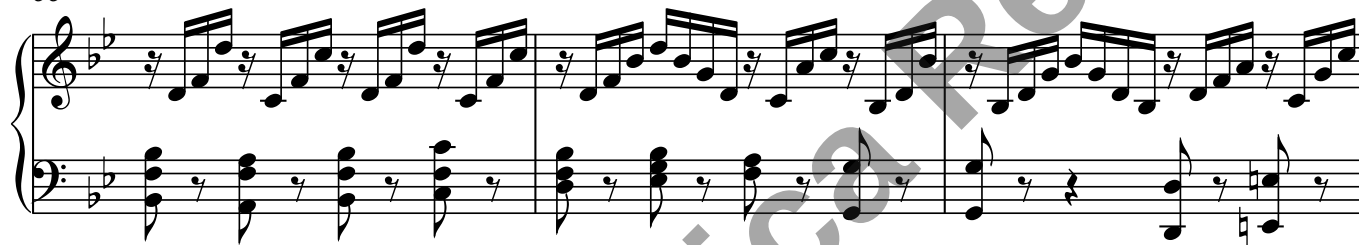
52



3e Strophe



66



69



71



74



76

78

81

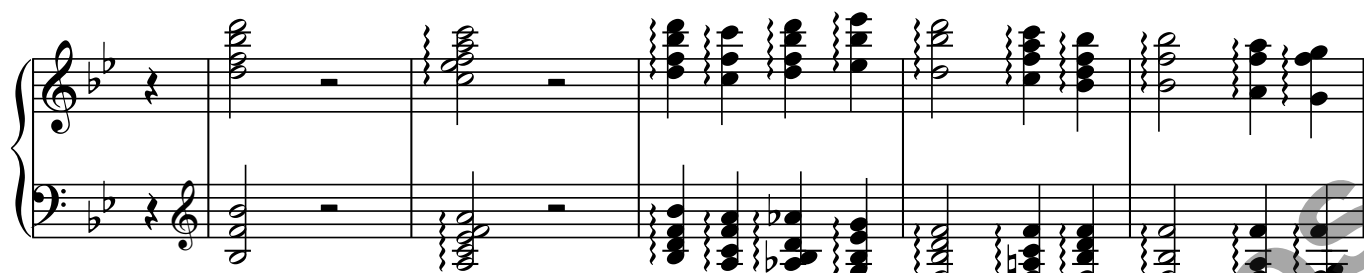
suivez

84

Chœur III

12

4e Strophe



Chœur IV

116

12



Pour finir

Plus lent et *pp*

Contrebasse

Adeste fideles

(Chant de Noël)

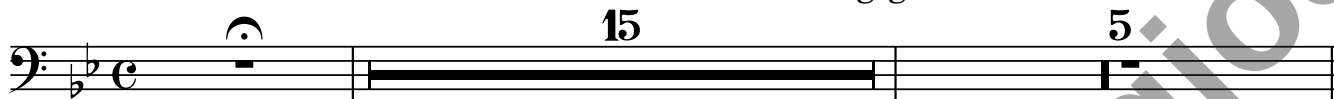
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Chœur I



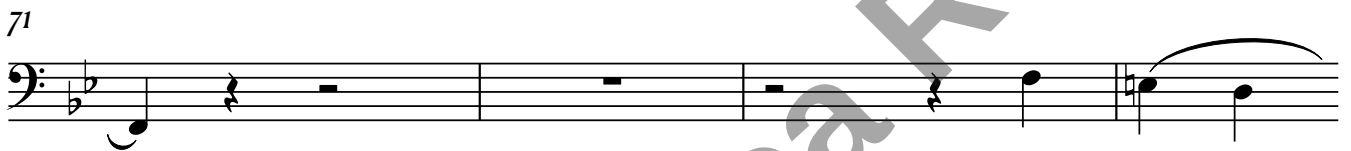
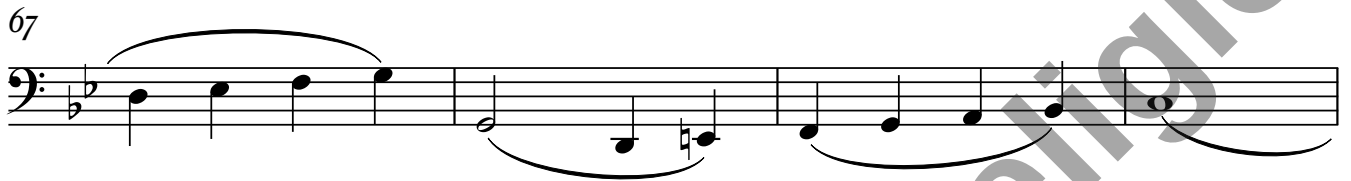
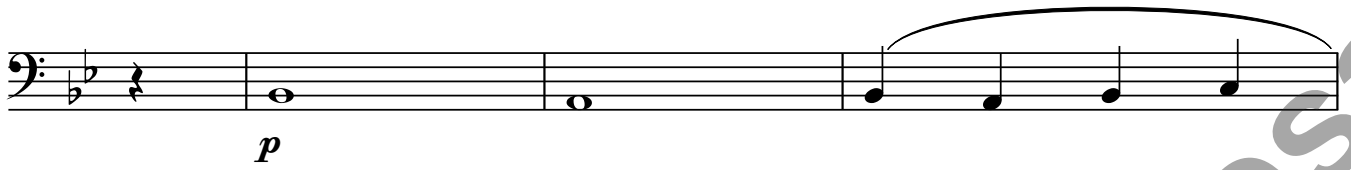
2e Strophe



Chœur II



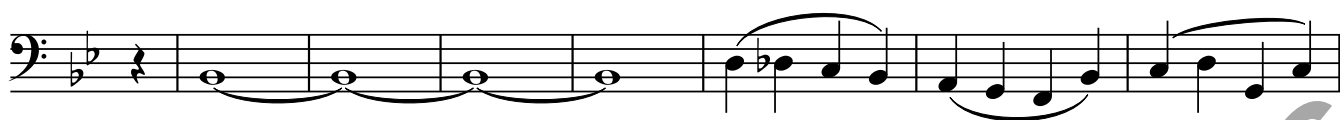
3e Strophe



Chœur III



4e Strophe



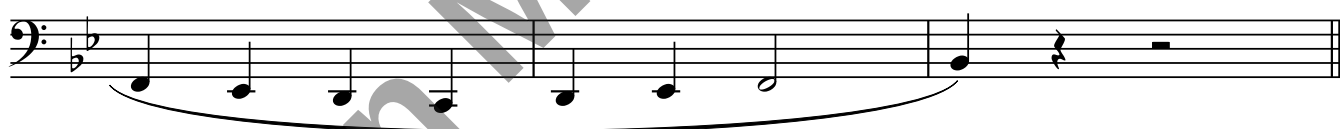
103



109



113



Chœur IV

116



123

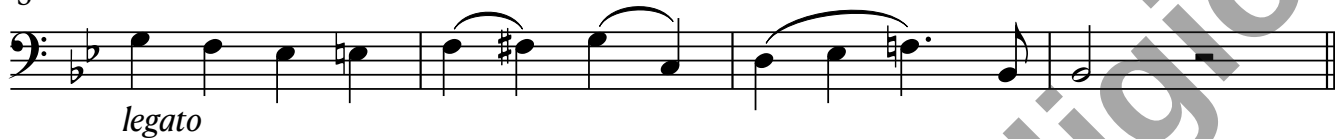


Pour finir

Plus lent et *pp*



132



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