

Danny Boy

Tuba Quintet

(2, 3 or 4 Euphoniums & 1, 2 or 3 Tubas)

Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

EMR 75702

1. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
2. Euphonium (or Tenor Tuba) $\text{tr} + \text{b}$
3. Euphonium (or F Tuba) $\text{tr} + \text{b}$
4. Euphonium (or F Tuba) $\text{tr} + \text{b}$
5. Tuba $\text{b} + \text{tr} + \text{E}^b$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Danny Boy

Arr.: Jirka Kadlec

♩ = 138 Swing

2

3

4

A

5

6

7

1. Euphonium in C
or Tenor Tuba

2. Euphonium in C
or Tenor Tuba

3. Euphonium in C
or F Tuba

4. Euphonium in C
or F Tuba

5. Tuba

Piano /
Keyboard
(optional)

5 Strings
Bass Guitar
(optional)

Tambourine
(optional)

Drums
(optional)

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 138 beats per minute in a swing style. The instrumentation includes five euphonium/tuba parts, piano/keyboard, 5 strings/bass guitar, tambourine, and drums. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). Chord symbols are provided for the piano/keyboard part: G⁶, Am⁷, D⁹, G⁶, G, C⁹, D⁷, G⁶, G¹³, and C⁶.

8

9

10

11

12

13

14

15

Musical score for measures 8-15. The instrumentation continues with five euphonium/tuba parts, piano/keyboard, 5 strings/bass guitar, tambourine, and drums. Dynamics are *mf* and *mp*. Chord symbols for the piano/keyboard part include G, Em⁷, A¹³, A⁷(#5), D⁹, C(b5), G/B, Am⁶, G⁶, G⁷, and C⁶.

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1. *f*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

C Eb^{o7} G/D Bm⁷ Am⁷ D⁹ G⁶ C⁷ G⁶ G⁶ C G C/D G

Pno./ Kbd. *mf*

B.Gtr. *mf*

Tamb. 12 13 14 2 3 4

Dr. 12 13 14 2 3 4 *mf*



1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Em C C(sus2) G/B A¹³ A⁷(#5) D⁹ G C G C/D Em⁷ Eb⁷ G/D Bm⁷ Am⁷

Pno./ Kbd. *f*

B.Gtr. *f*

Tamb. 5 6 7 8 9 10 11

Dr. 5 6 7 8 9 10 *f*

TUBA & ORGAN

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