

35 Easy Christmas Solos

Bass Trombone & Piano / Organ

CD Play Back / Play Along

Arr.: Marc Reift

EMR 63385

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

35 Easy Christmas Solos

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

Bass Trombone

Organ /
Piano

Allegro con moto ♩ = 144

7

13

20

27

2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-5 of the piano introduction. The bass staff is empty. The right hand plays a series of chords in E-flat major, starting with a forte (f) dynamic. The left hand plays a simple bass line.

6

Measures 6-9. The bass staff begins with a mezzo-forte (mf) dynamic. The right hand continues with chords, and the left hand plays a steady eighth-note bass line.

10

Measures 10-14. The bass staff continues with eighth notes. The right hand features a mix of chords and moving lines.

15

Measures 15-18. The bass staff continues with eighth notes. The right hand features a mix of chords and moving lines.

19

Measures 19-22. The bass staff continues with eighth notes. The right hand features a mix of chords and moving lines, ending with a final chord in measure 22.

EMR 63385

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SV)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SEC'

3. Alle Jahre wieder

Andante ♩ = 100

Arr.: Marc Reift

The first system of the musical score for 'Alle Jahre wieder'. It consists of a grand staff with a bass clef on the left and a treble clef on the right. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first measure of the treble staff is marked with a mezzo-forte (*mf*) dynamic. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, and a half note B-flat3.

5

The second system of the musical score, starting at measure 5. The treble staff continues the melody with a half note C5, a quarter note B-flat4, a quarter note A4, and a half note G4. The bass staff continues the accompaniment with a half note B-flat3, a quarter note A3, and a half note G3. The first measure of this system is marked with a piano (*p*) dynamic in both staves.

9

The third system of the musical score, starting at measure 9. The treble staff continues the melody with a half note F4, a quarter note E-flat4, a quarter note D4, and a half note C4. The bass staff continues the accompaniment with a half note F3, a quarter note E-flat3, and a half note D3. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic in both staves.

13

The fourth system of the musical score, starting at measure 13. The treble staff continues the melody with a half note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The bass staff continues the accompaniment with a half note B-flat3, a quarter note A3, and a half note G3. The first measure of this system is marked with a mezzo-forte (*mf*) dynamic in both staves.

17

The fifth system of the musical score, starting at measure 17. The treble staff continues the melody with a half note E4, a quarter note D4, a quarter note C4, and a half note B-flat3. The bass staff continues the accompaniment with a half note E3, a quarter note D3, and a half note C3. The first measure of this system is marked with a forte (*f*) dynamic in both staves. The system concludes with a double bar line and repeat signs.

EMR 63385

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZF)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

4. Les anges dans nos campagnes

Arr.: Marc Reift

Andante ♩ = 108

The first system of the musical score. It features a bass line and a piano accompaniment. The bass line starts with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment begins with a forte (f) dynamic, playing a series of chords in the right hand and a steady eighth-note pattern in the left hand. A piano (p) dynamic marking appears in both staves towards the end of the system.

5

The second system of the musical score. The bass line continues with a series of eighth and quarter notes. The piano accompaniment maintains its texture, with the right hand playing chords and the left hand playing a steady eighth-note pattern.

10

The third system of the musical score. The bass line features a forte (f) dynamic marking. The piano accompaniment continues with its established texture, showing some variation in the right hand's chordal structure.

15

The fourth system of the musical score. The bass line continues with a forte (f) dynamic marking. The piano accompaniment shows more complex chordal textures in the right hand, while the left hand maintains its steady eighth-note pattern.

20

The fifth system of the musical score. The bass line concludes with a half note G and a quarter note A. The piano accompaniment ends with a final chord in the right hand and a half note in the left hand. The system concludes with a double bar line and repeat signs.

EMR 63385

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE™

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

4

7

11

EMR 63385

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

Measures 1-8 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to 168 beats per minute. The score features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line enters in measure 8 with a mezzo-forte (*mf*) dynamic.

9

Measures 9-17 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line enters in measure 9 with a mezzo-forte (*mf*) dynamic.

18

Measures 18-26 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

27

Measures 27-34 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic.

35

Measures 35-42 of the musical score. The piano accompaniment continues with a decrescendo (*dim.*) and then a mezzo-forte (*mf*) dynamic. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line and repeat signs.

EMR 63385

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURE

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

5

9

13

17

The musical score is written for piano in 6/8 time, key of B-flat major. It begins with a piano introduction (measures 1-4) consisting of chords in the right hand and a bass line in the left hand. The melody enters in the right hand at measure 5, with the left hand providing harmonic support. Dynamics range from piano (p) to fortissimo (f). The piece concludes with a first and second ending.

EMR 63385

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-6 of the musical score. The bass line starts with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features chords and moving lines in both hands, with a forte (f) dynamic marking.

7

Measures 7-13 of the musical score. The bass line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines, with a forte (f) dynamic marking.

14

Measures 14-20 of the musical score. The bass line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines, with a piano (p) dynamic marking.

21

Measures 21-27 of the musical score. The bass line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines, with a forte (f) dynamic marking.

28

Measures 28-34 of the musical score. The bass line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines, with a forte (f) dynamic marking.

EMR 63385

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZER)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

BASS TROMBONE & ORGAN

EMR 30515	HÄNDEL, Georg Fr.	Concerto in G Minor
EMR 30542	HÄNDEL, Georg Fr.	Larghetto
EMR 302N	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 30684	HÄNDEL, Georg Fr.	Sonate N°VI
EMR 2402	HASSLER, H.L.	Passion Choral (5)
EMR 8444	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2402	KOCHER, Conrad	Dix (5)
EMR 25714	LALO, Edouard	Andante
EMR 2465	LOEILLET, J.B.	Sonata
EMR 307N	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8500	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8444	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048N	MARCELLO, B.	6 Sonatas
EMR 301N	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043N	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044N	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032N	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045N	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046N	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047N	MARCELLO, B.	Sonata N° 6 in G major
EMR 2402	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 25499A	MERTZ, Johann K.	Adagio
EMR 22420	MOUREY, C. (Arr.)	20 Greatest Arias
EMR 25115	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25139	MOUREY, C. (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22092	MOUREY, C. (Arr.)	20 Greatest Meditations
EMR 21585	MOUREY, C. (Arr.)	20 Greatest Wedding Solos
EMR 24037	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24631	MOUREY, C. (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25019	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25043	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25067	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25091	MOUREY, C. (Arr.)	40 Greatest Classic Hits Vol.4
EMR 2108N	MOZART, W.A.	Adagio KV 580A
EMR 8444	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 25826	ONSLow, George	Andantino
EMR 306N	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304N	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303N	PURCELL, Henry	Suite (Sturzenegger)
EMR 8482	RICHARDS, Scott	In Terra Pax (5)
EMR 2402	RICHARDS, Scott	Redemption (5)
EMR 8482	RICHARDS, Scott	Resurrection (5)
EMR 8482	SCHULZ, Johann	Wir pflügen (5)
EMR 25331A	SCHUMANN, Robert	2 Waldszenen
EMR 25443A	SCHUMANN, Robert	4 Lieder
EMR 25213A	SCRIABINE, A.	2 Feuilllets d'Album
EMR 293A	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 25359A	SMETANA, Bedrich	2 Waltzes
EMR 8500	TAILOR, Norman	Elegy (5)
EMR 8500	TAILOR, Norman	Hymn To Life (5)
EMR 8482	TAILOR, Norman	Pray For A Better World (5)
EMR 8444	TAILOR, Norman	Requiem (5)
EMR 8500	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 25265A	TARREGA, Francisco	2 Pieces
EMR 30638	TARTINI, Giuseppe	Concerto in C Major
EMR 29994	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20985	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Mourey)
EMR 21662	TELEMANN, G.Ph.	12 Heroic Marches (Arr.: Valta)
EMR 30661	TELEMANN, G.Ph.	Concerto in C Major
EMR 288N	TELEMANN, G.Ph.	Sonata in f-moll
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 2332	VARIOUS	Baroque Masterpieces
EMR 2402	VARIOUS	Sacred Music Volume 1 (5)
EMR 8444	VARIOUS	Sacred Music Volume 2 (5)
EMR 8482	VARIOUS	Sacred Music Volume 3 (5)
EMR 8500	VARIOUS	Sacred Music Volume 4 (5)
EMR 30615	VERACINI, Francesco	Concerto in F Minor
EMR 25184A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 287A	VIOLA, Anselm	Concerto
EMR 2052N	VIVALDI, Antonio	6 Sonatas
EMR 28740	VIVALDI, Antonio	Concerto in F Major
EMR 28767	VIVALDI, Antonio	Concerto in G Minor
EMR 323N	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049N	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050N	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051N	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25166A	WAGNER, Richard	2 Arias
EMR 25415A	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & GUITAR

EMR 25387B	BARTOK, Bela	3 Romanian Folk Dances
------------	--------------	------------------------

Bass Trombone & Guitar (Fortsetzung - Continued - Suite)

EMR 25659	BRAHMS, Johannes	Albumblatt
EMR 25471B	CAPLET, André	Adagio
EMR 25771	CARULLI, Ferdinando	Andante Affettuoso
EMR 25303B	CHOPIN, Frédéric	2 Préludes
EMR 25239B	CZERNY, Carl	2 Marches
EMR 25603	GADE, Niels W.	Album Leaves N°1
EMR 25547	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25715	LALO, Edouard	Andante
EMR 25499B	MERTZ, Johann K.	Adagio
EMR 25827	ONSLow, George	Andantino
EMR 25331B	SCHUMANN, Robert	2 Waldszenen
EMR 25443B	SCHUMANN, Robert	4 Lieder
EMR 25213B	SCRIABINE, A.	2 Feuilllets d'Album
EMR 25359B	SMETANA, Bedrich	2 Waltzes
EMR 25265B	TARREGA, Francisco	2 Pieces
EMR 25184B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25166B	WAGNER, Richard	2 Arias
EMR 25415B	WEBER, Carl Maria v.	4 Arias

BASS TROMBONE & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151N	MORTIMER, J.G.	Happy Birthday
EMR 21756	VARIOUS	20 Celtic Hits

BASS TROMBONE & PIANO (DRUMS OPTIONAL)

EMR 2227N	RICHARDS, Scott	Latin Fever
EMR 2285N	TAILOR, Norman	El Choclo

BASS TROMBONE & CD PLAYBACK

EMR 2310	FILLMORE, Henry	15 Rags + CD
EMR 31168	MONTI, Vittorio	Csardas
EMR 33083	ROCHA, Gilles	Fly or Die
EMR 31226	VARIOUS	20 Greatest Sacred Music
EMR 4473	VARIOUS	20 Sacred Hits + CD

BASS TROMBONE & BRASS BAND

EMR 3636	ARMITAGE, Dennis	Take-Off
EMR 1168	ARMITAGE, Dennis	Way Down Blues
EMR 9326	BACH / GOUNOD	Ave Maria
EMR 3730	BACH, Johann S.	Aria
EMR 9112	KOETSIER, Jan	Allegro Maestoso
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3432	MORTIMER, John G.	Winter Days
EMR 3725	NAULAIS, Jérôme	La Cueva del Dragon
EMR 9325	PARSON, Ted	Stovepipe Stomp
EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 1266	RIMSKY-KORSAKOV	Hummelflug
EMR 1266	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1881	SACHSE, Ernst	Concertino (F-Dur)
EMR 1259	VON SIEBENTHAL	Our Mission
EMR 3612	VERDI, Giuseppe	Chorus Of Hebrew Slaves

BASS TROMBONE & WIND BAND

EMR 11094	ABREU, Zequinha	Tico-Tico
EMR 1898	ARMITAGE, Dennis	Holiday Swing
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1109	ARMITAGE, Dennis	Way Down Blues
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 11113	FRANCK, César	Panis Angelicus
EMR 1803	GERSHWIN, George	Summertime
EMR 1261	MONTI, Vittorio	Csardas (in C minor)
EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 10313	MORTIMER, J.G.	Winter Days
EMR 11218	NAULAIS, Jérôme	La Cueva del Dragon
EMR 12047	PARSON, Ted	Stovepipe Stomp
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1265	RIMSKY-KORSAKOV	Hummelflug
EMR 1265	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1265	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 12606	ROCHA, Gilles	Fly Or Die
EMR 10888	SACHSE, Ernst	Concertino
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor