

Lauretta

from the Opera "Gianni Schicchi"

Alto Recorder & Piano

Arr.: Michal Worek

Giacomo Puccini

EMR 66391

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ALTO
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from the Opera "Gianni Schicchi"

Giacomo Puccini

Arr.: Michal Worek

Tempo di Valse ♩ = 144

A

8

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Tempo di Valse ♩ = 144

Alto Recorder

Piano



The musical score is written for Alto Recorder and Piano. The Alto Recorder part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems, each starting with a measure number and a section letter in a box.

System 1 (Measures 1-8): The Alto Recorder part is mostly rests. The Piano part begins with a melody in the right hand, marked *mf cresc.*, and a bass line in the left hand. The dynamics increase to *f* by measure 6.

System 2 (Measures 9-16): The Alto Recorder part begins with a melody marked *mp dolce*. The Piano part continues with a harmonic accompaniment, marked *mp*.

System 3 (Measures 17-24): The Alto Recorder part continues with a melody. The Piano part continues with a harmonic accompaniment, marked *mp*.

System 4 (Measures 25-32): The Alto Recorder part begins with a melody marked *B* in a box. The Piano part continues with a harmonic accompaniment, marked *mp*.

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33 C

mf

41

49 D

mp

57

poco rit.

64

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