

Marschtempo 8 Takte = 8 sec.

Tutti

First system of the Potpourri, featuring piano and woodwind parts. The piano part has a forte (*f*) dynamic, while the woodwind part has a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats).

① Ein Freund, ein guter Freund

Holz

Second system of the Potpourri, featuring piano and woodwind parts. The piano part has a mezzo-forte (*mf*) dynamic. The woodwind part has a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats).

Third system of the Potpourri, featuring piano and woodwind parts. The piano part has a mezzo-forte (*mf*) dynamic. The woodwind part has a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats).

Fourth system of the Potpourri, featuring piano and woodwind parts. The piano part has a mezzo-forte (*mf*) dynamic. The woodwind part has a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats).

Moderato-Foxtrott 8 Takte = 13 sec.

Fifth system of the Potpourri, featuring piano and woodwind parts. The piano part has a mezzo-forte (*mf*) dynamic. The woodwind part has a mezzo-forte (*mf*) dynamic. The key signature is B-flat major (two flats).

④ *Liebling, mein Herz läßt dich grüßen*

⑤

Trp. *p*

Th. *p*

Hr. *p*

Pos. *p*

Ab Ab+ Db AbdimAb Bbm Eb7 Ab Ab7

⑥

Flgh. *p*

Holz *p*

Th. *p*

Bass *p*

Ab7 Db Db+

⑦

I. Flgh. Solo *mf*

Gb Gdim Db Dbm Ab Fm Eb7 Eb Ab Ab+

⑧

Klar. *f*

Th. *f*

Db Ab7 Gb7 F7 Ab Bbm Eb7 Db Ab Gbm Ab7

⑨ *Irgendwo auf der Welt*

Flgh. *p*

Holz *p*

Th. 1. x taret *p*

Dbmaj7 Db6 Eb7 Gbm6 Ab7 Db Ab7

2 *Tutti*
mf

Chords: D^b G^b D^b $G^b G^b m$ D^b $B^b m$ $E^b m$ $A^b 7$ D^b D^b

10 *mf* *Pos.* *f*

Chords: G^b $C^b 7$ G^b $D^b dim$ D^b $B^b m$ $A^b 7$ $F m$ $A^b dim$ $A^b 7$

11 *f* *Buss* *rit.*

Chords: D^b $A^b 7$ D^b $B^b m$ G^b D^b B^b $E^b m$ $A^b 7$

Tango - Tempo 8 Tak. = 16 sec.

12 *Eine Nacht in Monte Carlo* *Holz* *p* *mf* *Th.*

Chords: D^b C C H C F E F $H 7$

13 *Th. Pos.*

Chords: $C 7$ $H 7$ $C 7$ F $G 7$ $C 7$ $G m$ $E^b 7$ $C 7$ F

Th. Klar. Trp. Ho. 14

f *mf* Th. Pos. *mf*

F7 Bb Adim Bb Bbm Am Am C F7 Dim F

Holz 1. Trp. Solo Tutti 15

Gm F C7 Dim C7 F Am Dm G7 Dm C7 Gm Eb7 C7 F

Das gibt's nur einmal *f*

F7 Bb F6 Bb F6 C7 Ab G Gb F *f*

16 Foxtrott-Tempo 8 Takte sec.

Fl. Es-Klar. Trp. Klar. *mf* Drehorgel-Imitation Pos.

F Dim F Bb F Gm C7

Tutti 18 Holz. Pos. *mf*

F Dm F G7 D7 G7 Gm6 Am Eb C7 F

18

Dm7 C7 F Bb A

19

D7 Gm C7 C7 Cdim

20

C7 E7 F F7 Bb6 C7 F

f Trp. Solo

Wasser-Tempo 8 Takte = 8 sec.

21

F6 Bb F F7 C7 F

mf Trp. Solo

(21) Das muß ein Stück vom Himmel sein

22

Bb F7 Bb F7

mf sim.

Musical score for a jazz ensemble, page 6. The score is for a 12-measure piece in B-flat major, 4/4 time. It features staves for Piano, Trumpet, Trombone, Saxophone, and Bass. The music includes various chords, melodic lines, and dynamic markings. A large diagonal watermark "Proprietätsstempel" is overlaid on the score.

Measure 1: Piano (P) plays Bb, Bb, D7, Cm, Gdim. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 2: Piano (P) plays F, C7, F, Bb, F7. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 3: Piano (P) plays Bb, Bb, Bb, Bb, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 4: Piano (P) plays Bb, F#dim, G, Cm, Ebm, Bb, F7. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 5: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 6: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 7: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 8: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 9: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 10: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 11: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.

Measure 12: Piano (P) plays Bb, F7, Bb. Trumpet (Trp.) and Trombone (Tbn.) play a melodic line. Saxophone (Sax.) and Bass (B.) play a rhythmic pattern.



EWOTON

Unvergängliche Heymann - Melodien

Potpourri

Musik: Werner Richard Heymann

Zusammenstellung und Bearbeitung: Gerald Weinkopf

1. Flügelhorn in B

Marschtempo 8 Takte = 8 sec.

① Ein Freund, ein
guter Freund

f *mf*

②

③ Moderato - Foxtrott
8 Takte = 13 sec.

f *p*

④ Liebling, mein Herz läßt dich grüßen
1. Ten.

p

⑤ Pos. 1 *p* Soli

⑥ Holz *p* Solo *mf*

⑦ Ten. ⑧

⑨ Soli auf der Well

⑩ *mf*

⑪ *f* rit. ...

Tango - Tempo 8 Takte = 16 sec.

⑫ Eine Nacht in Monte Carlo

mf Ten.

13

14 Trp. Solo mit Holz Trp. Solo *f*

15 Tutti *f*

16 Das gibt's einmal 1. Trp. *f* *p* Drehorgel-Imitation Foxtrott-Tempo 8 Tkt.=11sec.

17

18 Tutti *mf*

19 20 *f*

Walzertempo 8 Takte = 8 sec. 1. Trp. *mf*

21 Das muß ein Stück vom Himmel sein

22 *f*

ff