

Concerto

1. Adagio / 2. Allegro assai

Trombone (♭ + ♪) & Piano

Arr.: Paul Angerer

Georg Christoph Wagenseil

EMR 53093

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Concerto

TROMBONE

I

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

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Adagio (♩ = 54)
8

A

12 *mp*

16 *mp*

19 **B** *mf* *p* *f* *mf*

24 *p* *f* *mp*

28 *f*

32 *f*

35 *mf* **D** *p*

38 *p* *mf* *f*

41 *mf*

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Concerto

Georg Christoph Wagenseil

(1715-1777)

Arr.: Paul Angerer

I

Adagio (♩ = 54)

Trombone

Piano

4



Musical score for measures 4-6. The Trombone part is in the upper staff, mostly resting. The Piano part consists of two staves. Measure 4 starts with a piano (p) dynamic. Measure 5 features a forte (f) dynamic. Measure 6 ends with a piano (p) dynamic.

7



Musical score for measures 7-9. The Trombone part is in the upper staff, mostly resting. The Piano part consists of two staves. Measure 7 starts with a forte (f) dynamic. Measure 8 continues with the forte (f) dynamic. Measure 9 ends with a forte (f) dynamic.

10 **A**



Musical score for measures 10-12. The Trombone part is in the upper staff, mostly resting. The Piano part consists of two staves. Measure 10 starts with a forte (f) dynamic. Measure 11 features a mezzo-piano (mp) dynamic. Measure 12 ends with a mezzo-piano (mp) dynamic.

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13

mp

f *mp*

16

mp *mf* *f*

f *p* *f* *mp* *mf*

19 **B**

f *mf*

tr

22

p *f* *mf* *p*

p *f* *p*

25 **C**

f *mp*

f *p*

Allegro assai (♩ = 132)

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai' with a quarter note equal to 132 beats per minute. The first system shows the right hand starting with a half note G4, followed by eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) marking at the beginning and a piano (*p*) marking at the end of the system.

5

Measures 5-8 of the musical score. The right hand continues with eighth-note patterns, including a triplet in measure 6. The left hand maintains the eighth-note accompaniment. A forte (*f*) dynamic is marked at the start of measure 5.

9

Measures 9-12 of the musical score. Measures 9 and 10 feature a triplet in the right hand. Measure 11 has a piano (*p*) dynamic, while measure 12 returns to a forte (*f*) dynamic. The left hand continues with the eighth-note accompaniment.

13

Measures 13-16 of the musical score. Measure 13 starts with a piano (*p*) dynamic and a 'cresc.' (crescendo) marking. Measure 14 has a forte (*f*) dynamic. The right hand plays eighth-note chords, and the left hand plays a bass line with some chords. A treble clef is used for the left hand in measure 14.

17

Measures 17-20 of the musical score. The right hand continues with eighth-note chords. Measure 18 has a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment.

21

Measures 21-24 of the musical score. The piece is in B-flat major (two flats). The right hand features a melody with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. A forte (*f*) dynamic marking is present at the beginning of measure 21.

25

Measures 25-29 of the musical score. Measure 25 begins with a key signature change to E-flat major (three flats), indicated by a box containing the letter 'E'. The right hand continues with a melodic line, while the left hand plays a rhythmic pattern of eighth notes. Dynamics include mezzo-forte (*mf*) at measure 25 and piano mezzo-forte (*poco f*) at measure 29.

30

Measures 30-33 of the musical score. The right hand features a melodic line with a trill (tr) and triplet (3) ornament in measure 33. The left hand continues with eighth-note accompaniment. A forte (*f*) dynamic marking is present at the beginning of measure 30.

34

Measures 34-37 of the musical score. The right hand has a melodic line with a crescendo (*cresc.*) marking. The left hand features a steady eighth-note accompaniment, also marked with a crescendo (*cresc.*). A piano (*p*) dynamic marking is present at the beginning of measure 34.

38

Measures 38-41 of the musical score. Measure 38 begins with a key signature change to F major (one flat), indicated by a box containing the letter 'F'. The right hand continues with a melodic line, and the left hand provides accompaniment. Dynamics include forte (*f*) at measure 38, mezzo-forte (*mf*) at measure 39, mezzo-piano (*mp*) at measure 40, and piano (*p*) at measure 41.

42

46

51

55

60

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