

Sonata in G Minor

HWV 367b

Violoncello & Piano

Arr.: Michal Worek

Georg Friedrich Händel

EMR 62334

EMR 62336: Violoncello & String Orchestra

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VIOLONCELLO

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Georg Friedrich Händel

Arr.: Michal Worek

Largo ♩ = 69

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1

5

9

16

p *p* *p* *p* *p*

mf *dim.* *p* *mf* *dim.*

tr *tr* *tr* *tr* *tr*

4

Vivace ♩ = 112



17

5

9

13

20

f *p* *f* *p*

f *p*

f

tr

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Largo = 69

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Violoncello

Piano

4

8

12

16

mf *dim.* *p* *mf* *dim.*

mf *dim.*

rall.

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4

8

12

16

20

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24

Measures 24-27 of the musical score. The system consists of a bass staff and a grand staff (treble and bass). The bass staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The grand staff features chords and arpeggiated figures. The piano (*p*) dynamic is marked in the middle of the system.

28

Measures 28-31 of the musical score. The system consists of a bass staff and a grand staff. The bass staff has a piano (*p*) dynamic in the first half and a forte (*f*) dynamic in the second half. The grand staff features chords and arpeggiated figures. The piano (*p*) dynamic is marked in the middle of the system.

32

Measures 32-35 of the musical score. The system consists of a bass staff and a grand staff. The bass staff has a piano (*p*) dynamic in the first half and a crescendo (*cresc.*) in the second half. The grand staff features chords and arpeggiated figures. The piano (*p*) dynamic is marked in the middle of the system.

36

Measures 36-39 of the musical score. The system consists of a bass staff and a grand staff. The bass staff has a forte (*f*) dynamic in the first half and a forte (*f*) dynamic in the second half. The grand staff features chords and arpeggiated figures. The piano (*p*) dynamic is marked in the middle of the system.

40

Measures 40-43 of the musical score. The system consists of a bass staff and a grand staff. The bass staff has a forte (*f*) dynamic in the first half and a forte (*f*) dynamic in the second half. The grand staff features chords and arpeggiated figures. The piano (*p*) dynamic is marked in the middle of the system.

43

Measures 43-46 of a musical score. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats. Measure 43 starts with a piano (*p*) dynamic in the bass staff. The grand staff features chords and moving lines. Measure 44 has a piano (*p*) dynamic in the treble staff. The system concludes with a double bar line.

47

Measures 47-50 of a musical score. The system consists of a single bass staff and a grand staff. Measure 47 has a forte (*f*) dynamic in the bass staff. Measure 48 has a piano (*p*) dynamic in the bass staff. Measure 49 has a forte (*f*) dynamic in the bass staff. Measure 50 has a piano (*p*) dynamic in the bass staff. The system concludes with a double bar line.

51

Measures 51-54 of a musical score. The system consists of a single bass staff and a grand staff. Measure 51 has a piano (*p*) dynamic in the bass staff. Measure 52 has a crescendo (*cresc.*) marking in the bass staff. Measure 53 has a forte (*f*) dynamic in the bass staff. Measure 54 has a forte (*f*) dynamic in the bass staff. The system concludes with a double bar line.

55

Measures 55-58 of a musical score. The system consists of a single bass staff and a grand staff. Measure 55 has a piano (*p*) dynamic in the bass staff. Measure 56 has a piano (*p*) dynamic in the bass staff. Measure 57 has a piano (*p*) dynamic in the bass staff. Measure 58 has a piano (*p*) dynamic in the bass staff. The system concludes with a double bar line.

59

ritard.

Measures 59-62 of a musical score. The system consists of a single bass staff and a grand staff. Measure 59 has a forte (*f*) dynamic in the bass staff. Measure 60 has a forte (*f*) dynamic in the bass staff. Measure 61 has a forte (*f*) dynamic in the bass staff. Measure 62 has a forte (*f*) dynamic in the bass staff. The system concludes with a double bar line.

Presto ♩ = 120

5

9

13

16

f *p* *cresc.* *f*

f *p* *cresc.* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

20

p *f* *p* *tr*

24

p *f* *p*

27

f *p* *f* *p*

30

p *f* *p* *f*

33

ritard.

1. 2.

Adagio ♩ = 58

Musical score for Adagio, measures 1-18. The score is in 3/4 time with a key signature of three flats. It features a piano (*p*) dynamic and a crescendo (*cresc. poco a poco*) in measures 1-4. Measures 5-8 show a trill (*tr.*) in the bass line. Measures 9-13 continue the piano texture. Measures 14-17 show a crescendo (*cresc.*) and a forte (*f*) dynamic. Measure 18 ends with a ritardando (*rit.*) marking.

Alla breve ♩ = 116

Measures 1-6 of the musical score. The bass staff features a melodic line with slurs and a dynamic marking of *p*. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *p* in the right hand.

7

Measures 7-12 of the musical score. The bass staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

13

Measures 13-18 of the musical score. The bass staff continues the melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

19

Measures 19-24 of the musical score. The bass staff includes a trill (tr) in measure 20. Dynamic markings include *cresc.*, *f*, and *p*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

25

Measures 25-30 of the musical score. The bass staff is mostly silent. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a dynamic marking of *f* in measure 28.

31

System 1, measures 31-36. The bass staff is mostly empty. The treble staff contains chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The bass staff contains a continuous eighth-note accompaniment.

37

System 2, measures 37-42. Both staves are marked *fp* (fortissimo piano). The treble staff features a melodic line with slurs and ties. The bass staff continues the eighth-note accompaniment.

43

System 3, measures 43-48. The treble staff has a melodic line with slurs and ties, marked *f* (fortissimo) in measure 46. The bass staff has a melodic line with slurs and ties, marked *f* in measure 44 and *p* (piano) in measure 45.

49

System 4, measures 49-54. The treble staff has a melodic line with slurs and ties. The bass staff has a melodic line with slurs and ties.

55

System 5, measures 55-60. The treble staff has a melodic line with slurs and ties, marked *p* in measure 56. The bass staff has a melodic line with slurs and ties, marked *p* in measure 56.

62

p *f*

69

f *cresc.*

76

f *p* *f*

83

p

89

ritard.

f **rit.**

Minuetto $\text{♩} = 126$

5

ritard.

pp

9

mf

p

13

pp

p cresc.

17

mf

f

ritard.

tr

mf

f

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8426	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
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2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

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2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

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EMR 46983	STURZENEGGER, K.	10 Duos
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2 VIOLONCELLOS & WIND BAND

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