

Konzert  
für Violine und Orchester  
e-moll

Violoncello

**Allegro molto appassionato**

Felix Mendelssohn Bartholdy op. 64 MWV O 14  
herausgegeben von Birgit Müller

The musical score for the Violoncello part of Mendelssohn's Concerto in E minor, Op. 64, features 12 staves of music. The score begins with a dynamic of **p** and a marking of **pizz.**. It includes sections labeled **A**, **B**, **C**, **D**, and **E**, with specific dynamics such as **f**, **ff**, **p**, **cresc.**, **sf**, **dim.**, and **pp**. Articulations like **arco** and **solo** are also indicated. The score concludes with a dynamic of **f** and a marking of **E 8**.

139 *Vl. princ.* *pp tranquillo* *p cresc.*

148 *pp*

162 *F pizz.* *arco*

175 *cresc.* *p* *pizz.*

183 *pp*

188 *arco* *cresc.*

195 *fsf pp*

202 *cresc.* *G f*

207 *Tutti ff* *Solo ff* *Tutti f*

218 *ff dim. pizz. p*

228 *cresc. f* *Tutti arco*

236 *Solo H p*

247

I

257

3 1

269

dim. sempre dim. al - - - - - - pp

# Leseprobe

poco a poco cresc. al -  
Cadenza ad libitum  
**19**

292

ff sf

318

Vl. princ. tr tempo

332

Vl. princ. (dim. al) segue Vl. I pp

336

pp cresc.

344

cresc. f ff

352

ff

362

Solo 1(-6) 2 3 4 5 6 5 fp

377

L Ob. I. pp

389

402 3

*pp*

M

*pp*

418

*f ss p*

< >

426

*cresc.*

pizz.

# Leseprobe

432

*pp*

arco

< >

437

*f ss p*

445

*cresc.*

451

*f*

3 Tutti Solo

*ff*

462 1

*ff*

*dim.*

1

# Sample page

473 Più presto

481 Sempre più presto

487

*cresc.*

Presto

*f p*

1